

M2075 DAVIES, HARRY PARR.

.D

The fairy on the Christmas tree;
arrangement for S.S.A. by Thomas J.
Hewitt. Words by Roma Campbell-
Hunter, music by Harry Parr-Davies.
© Keith, Prowse & Co., ltd.,
London; 16Dec47; on arrangement;
EF7484.

Campbell-Hunter, Roma.

M1508 STRACHEY, JACK.

(More new faces) Dancing without any
music; lyric by Roma Campbell-
Hunter; music by Jack Strachey.

[From] More new faces, a new revue.

© Francis, Day & Hunter, ltd.,

London: 14Dec42; EF10013.

I. Campbell-Hunter, Roma, lyricist.

II. Title. III. Title: More new faces.

CAMPBELL-MARTIN, MONICA
SEE Martin, Monica.

A

M38

.5

.C

CAMPBELL-TIPTON, LOUIS.

A spirit flower; by Louis Campbell-Tipton,
arr. for piano solo by Carl Deis. 50¢

Appl. author: G. Schirmer, inc., em-
ployer for hire of Carl Deis. © on ar-
rangement; G. Schirmer, inc., New York;
22Apr52; EP62065. Appl. states prev.
reg. 20Feb36, R43270.

I. Title. [II. Deis, Carl, 1883-]

Library of Congress
Copyright Office

K 4982

Campbell-Taylor, L ltd.
Interior. [London, The Pallas gallery,
c1946]
22 1/2" x 19". (No. 6250)

Color reproduction of painting.

"Published in U. S. A. by the New York
graphic society, inc. ..."

"After the original in the Cheltenham
art gallery."

Application author: Waterlow & sons.

© 9-15-46; lc 10-16-46; The Pallas
gallery, ltd.; London; K 4982.

trm 12-4-46

Campbell-Watson, Frank, 1898-

M1553

.G

GARDNER, DONALD YETTER, 1913-

All I want for Christmas is my two front
teeth; three part mixed voices, S.A.B.,
words and music by Don Gardner, arr. by
Douglas MacLean [pseud.] (Choral library
4-W3368) © M. Witmark & Sons, New York;
9Jun49; on arrangement; EP37658.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: My two front teeth.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1572

GARDNER, DONALD YETTER.

.G

All I want for Christmas is my two front
teeth; two part women's voices, S.A.,
words and music by Don Gardner, arr.
by Douglas MacLean [pseud.] (Choral
library, 1-W3367) © M. Witmark & Sons,
New York; 2Jun49; on arrangement;
EP37579.

I. Campbell-Watson, Frank, 1898- arr.

II. Title.

Library of Congress
Copyright Office

M1350
.J

Campbell-Watson, Frank, 1898-

JACOBI, VICTOR, d. 1921.

(Apple blossoms) You are free;
from "Apple blossoms," by Victor
Jacobi, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
30 Jan 47; EP12024. Piano-
conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title. III. Title;
Apple blossoms.

Music Cat.

M1573

.H

Campbell-Watson, Frank, 1898-
arr.

Hupfeld, Herman.

As time goes by ... S.S.A., lyric ...
by H. Hupfeld, arranged by Douglas
MacLean [pseud.] [New York] Harms inc.

© arrangement, 7Feb46; publisher;
EP1159.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

Campbell-Watson, Frank, 1898-

M238

,P

PETRIE, HENRY W 1857-1925.

Asleep in the deep; [by] H. W. Petrie, arr.
by Douglas MacLean [pseud.] © M.
Witmark & Sons, New York; 14Dec49; on
arrangement; EP42871. Score (double
bass and piano) and part.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

M1557
.C

Campbell-Watson, Frank, 1898-

arr

Coward, Noel Pierce, 1899-

Bittersweet: I'll see you again
[excerpt] ... S.A.B., lyric ...
by N. Coward, arranged by Douglas
MacLean [pseud.] N[ew] Y[ork] Harms
inc.

© arrangement, 7Feb46; publisher;
EP1161.

I. Campbell-Watson, Frank, 1898-
arr. II. Title: I'll see you again.

M314
.C

Campbell-Watson, Frank, arr.

Coward, Noel Pierce, 1899-

[Bitter sweet]: Zigeuner [excerpt]
transcribed by F. Campbell-Watson. Violin
cello and piano. New York, Harms, inc.

© arrangement, 11Feb46; publisher;
EP1217.

I. Campbell-Watson, Frank, arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1556

Campbell-Watson, Frank.
RATHAUS, KAROL.

.R

The boatman and the maiden.

Wodnik i dziewczyna. Polish folk song; four part mixed voices, S.A.T.B., English version by F. C. W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on arrangement & English words; 18Jun47; EP15277.

I. Campbell-Watson, Frank, tr.

II. Title. III. Title: Wodnik i dziewczyna.

Library of Congress

Copyright Office

x M1763

Campbell-Watson, Frank.

M1573

RATHAUS, KAROL.

.R

The boatman and the maiden.

Wodnik i dziewczyna; Polish folk song, three part women's voices, S.S.A. English version by F.C.W., choral setting by Karol Rathaus. © M. Witmark & Sons, New York; on arrangement and English words; 18Jun47; EP15276.

I. Campbell-Watson, Frank, tr. II. Title. III. Title: Wodnik i dziewczyna.

Library of Congress

x M1763

M1573
.G

Campbell-Watson, Frank, 1898-

arr.

Green, Johnny.

Body and soul ... S.S.A. Words by
Edward Heyman, Robert Sour and Frank
Eyton ... arr. by Douglas MacLean
[pseud.] N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;
EP1160.

I. Heyman, Edward, lyricist. II. Sour,
Robert, joint lyricist. III. Eyton,
Frank, joint lyricist. IV. Campbell-
Watson, Frank, 1898- arr. V.
Title.

Library of Congress
Copyright Office

Music Cat.

M2075

.B

Campbell-Watson, Frank, 1898-

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.A.T.B. ...
English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7235.

I. Campbell-Watson, Frank, 1898- ed. and
arr. II. Goulet, Omer, tr. III. Title.
IV. Title: Puer natus in Bethlehem.

Library of Congress
Copyright Office



Music Cat.
xM2072.4 B

M2075
.B

Campbell-Watson, Frank, 1898- ed. and
arr.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.S.A. ...

English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7233.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.
Title. IV. Title. Puer natus in Bethle-
hem. Music cat. xM2074.3 B

Library of Congress
Copyright Office

M2075

.B

Campbell-Watson, Frank, 1898- ed.
and arr.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem.... T.B.B. ... English
version by O. G. ... Transcribed and
edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 16¢

© arrangement and English version,
17Jun46; publisher; EP7234.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.
Title. IV. Title: Puer natus in Bethlehem

Library of Congress
Copyright Office

Music Cat. xM2073.3 B

M2075
.B

Campbell-Watson, Frank, 1898- ed.
and arr.

Bossi, Costante Adolfo, 1876-

Born is Jesus in Bethlehem. Puer
natus in Bethlehem ... S.A. or T.B. ...
English version by O. G. ... Transcribed
and edited by F. Campbell-Watson. N[ew]
Y[ork] M. Witmark & sons. 15¢

© arrangement and English version,
17Jun46; publisher; EP7236.

I. Campbell-Watson, Frank, 1898- ed.
and arr. II. Goulet, Omer, tr. III.
Title. IV. Title: Puer natus in Bethle-
hem.

Library of Congress
Copyright Office

Music Cat. xM2074.2 B
xM2073.2 B

Campbell-Watson, Frank.

M1573

MEYER, JOSEPH.

.M

California, Here I Come; by Al .
Jolson, Bud De Sylva and Joseph .
Meyer ... S.S.A. arr. by Douglas
MacLean [pseud.] © M. Witmark &
Sons, New York; 1Dec47; on ar-
rangement; EP19817.

- I. Jolson, Al, 1886- joint composer.
II. De Sylva, George Gard, joint composer.
III. Campbell-Watson, Frank, arr. IV.
Title.

xM1658

.C15M

Library of Congress
Copyright Office

M1564
.D

Campbell-Watson, Frank, 1898- arr.

Donaldson, Walter.

... Carolina in the morning ... T.T.B.B.
... arr. by Douglas MacLean [pseud.]
words by Gus Kahn. [New York] Remick
music corporation.

© arrangement, 8Feb46; publisher;
EP1187.

I. Kahn, Gustave, 1886-1941, lyricist.
II. Campbell-Watson, Frank, 1898-
arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1553 Campbell-Watson, Frank, 1898-
.D DONALDSON, WALTER, d. 1947.

Carolina in the morning, three part
mixed voices, S.A.B.; words by
Gus Kahn, music by Walter Donaldson,
arr. by Douglas MacLean [pseud.]
(Remick choral library, 4-R3129)
© Remick Music Corp., New York;
21Oct48; on arrangement; EP30694.

I. Kahn, Gustave, 1886-1941, lyricist.
II. Campbell-Watson, Frank, 1898-
arr. III. Title.

Campbell-Watson, Frank, 1898-

M1572 DONALDSON, WALTER, d. 1947.

.D Carolina in the morning; two-part,
S.A. or T.B., music by Walter
Donaldson, arr. by Douglas MacLean
[pseud.] Words by Gus Kahn.
(Remick choral library, 10-R3128)
© Remick Music Corp., New York;
11Oct48; on arrangement; EP30508.

I. Kahn, Gustave, 1886-1941, lyricist.

II. Campbell-Watson, Frank, 1898-
arr. III. Title.

Library of Congress
Copyright Office

xM1562

M1572

.S

Campbell-Watson, Frank.

SCHUSTER, IRA, d. 1946.

Dance of the paper dolls; two part,
S.A., words and music by Johnny
Tucker, Joe Schuster and John
Siras, [pseud.], arr. by Douglas
MacLean, [pseud.] © M. Witmark
& Sons, New York; on arrangement;
5 Jun 47; EP15167.

I. Tucker, Johnny, joint composer. II.
Schuster, Joe, joint composer. III.
Campbell-Watson, Frank, arr. IV. Title.

M1350
.S

Campbell-Watson, Frank, 1898-

SCHWARTZ, ARTHUR, 1900-

Dancing in the dark; by Arthur
Schwartz, transcribed by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
10Feb47; EP12004. Piano-con-
ductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Music Cat.

Campbell-Watson, F.

M1350 ROMBERG, SIGMUND, 1887-

.R *The desert song, by Sigmund Romberg,
transcribed by F. Campbell-Watson.
© Harms, inc., New York; 14Apr48;
on arrangement; EP25550. Piano-
conductor score (orchestra) and
parts.

Campbell-Watson, Frank.

M1350 ROMBERG, SIGMUND, 1887-

.R *(The desert song) French military
marching song, from The desert
song by Sigmund Romberg, adaptation
by F. Campbell-Watson. © Harms,
inc., New York; 15Mar48; on adapta-
tion; EP24363. Piano-conductor
score (orchestra) and parts.

M1573
.R

Campbell-Watson, Frank, arr.

Romberg, Sigmund, 1887-

The desert song: The Riff song
[excerpt] ... Words by Otto Harbach
and Oscar Hammerstein IIArr.

by Douglas MacLean. [pseud.] N[ew
Y[ork] Harms, inc. 16¢

© arrangement, 11Dec46; publisher;
EP10430.

Score: SSA and piano.

I. Harbach, Otto, lyricist. II. Ham-
merstein, Oscar, 1895- . joint
lyricist. III. Title: The Riff song.
Library of Congress
Copyright Office Frank, arr. V. Campbell-Watson,

Music
Cat.



M857 CAMPBELL-WATSON, FRANK, 1898-
.C3D5 (Divertimento, winds & horns) Di-
vertimento for eight wind instru-
ments [by] F. Campbell-Watson.
© M. Witmark & Sons, New York;
4Mar48; EP24010. Score and parts.

Campbell-Watson, Frank.

M32

.W

WALDTEUFEL, EMIL.

Dolores ... by Emil Waldteufel,
[arr. by Douglas MacLean,
pseud.] © Remick Music Corp.,
New York; 18Aug47; on
arrangement; EP16434. For
piano solo.

I. Campbell-Watson, Frank, arr.

II. Title.

Campbell-Watson, Frank, 1898-

M1350 HERBERT, VICTOR, 1859-1924.

.H (The Fortune Teller) Gypsy Love
Song; by Victor Herbert, tran-
scribed by F. Campbell-Watson.
© M. Witmark & Sons, New York;
300ct47; on arrangement;
EP18477. Piano-conductor
score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr.

II. Title. III. Title: The Fortune Teller

Campbell-Watson, Frank, 1898-

M1260 STEINER, MAX, 1888-

.S ^Forward, the Light Brigade! Based
on march motifs from the Warner
Bros. picture The charge of the
Light Brigade by Max Steiner,
transcribed by F. Campbell-Watson.
© Remick Music Corp., New York;
18Oct48; EP30598. Condensed score
(band) and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

M2073.3

.0

Campbell-Watson, Frank, arr.

O'Hara, Geoffrey, 1882-

Forward to Christ; three part male voices, T.B.B., [words by] G. O'Hara; arr. by Douglas MacLean [pseud.] [New York] M. Witmark & sons. 18¢

© arrangement, 17Dec46; Harms, inc., New York; EP10618.

I. Campbell-Watson, Frank, arr. II.
Title.

Music cat.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M2073 O'HARA, GEOFFREY, 1882-

.4 Forward to Christ! Four part male voices,
.O T.T.B.B., with tenor and baritone soli
[by] Geoffrey O'Hara, arr. by Douglas
MacLean [pseud.] (Sacred choral library,
9-H1174) © Harms, inc., New York;
17May49; on arrangement; EP36990.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

M1563

.P

Campbell-Watson, Frank, arr.

Porter, Cole, 1892-

The gay divorcee: Night and day [excerpt] ... T.B.B. Lyric ... by C. Porter, arr. by Douglas MacLean [pseud.] Harms, inc. 16¢

© arrangement, 10Dec46; publisher; EP10427.

I. Campbell-Watson, Frank, arr. II.
Title: Night and day.

M1350

.P

Campbell-Watson, Frank, arr.

Porter, Cole, 1892-

Gay divorcée: Night and day [excerpt]
Transcribed by F. Campbell-Watson. New
York, Harms, inc.

© arrangement, 15Feb46; publisher;
EP1322,

Piano-conductor score (orchestra)
and parts.

I. Campbell-Watson, Frank, arr. II.
Title: Night and day.

Library of Congress
Copyright Office

Music Cat.

M1554
.G

Campbell-Watson, Frank, 1898- arr.

Gershwin, George, 1898-1937.

[George White's Scandals, 1924. Somebody loves me, arranged] S.A.T.B. Lyric by Ballard MacDonald and B. G. De Sylva ... Arr. by Douglas MacLean [pseud.]

N[ew] Y[ork] Harms, inc. 7 p. 16¢

© arrangement, 8Aug46; publisher;
EP83778

I. MacDonald, Ballard, d. 1935, lyricist;

II. De Sylva, George Gard, 1896- joint

lyricist; III. Campbell-Watson, Frank,

Library of Congress

Copyright Office

1898- arr. Official Only
Music Cat.

Campbell-Watson, Frank, 1898-

M1533 GERSHWIN, GEORGE, 1898-1937.
.G378 (Girl crazy) Bidin' my time, from
G52 Girl crazy, four part mixed voices
S.A.T.B., words by Ira Gershwin,
music by George Gershwin, arr. by
Douglas MacLean [pseud.] © New
World Music Corp., New York;
29Sep48; on arrangement; EP30244.

I. Gershwin, Ira, 1896- lyricist.
II. Campbell-Watson, Frank, 1898-
arr. III. Title. IV. Title: Girl
crazy.

Library of Congress
Copyright Office

M1564

.R

Campbell-Watson, Frank, .

RODGERS, RICHARD, 1902-

(The girl friend) The blue room;
from "The girl friend" ...

T.T.B.B., words by Lorenz Hart,
music by Richard Rodgers,
arr. by Douglas MacLean, pseud.

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12023.

I. Hart, Lorenz, 1896-1943, lyricist.

II. Campbell-Watson, Frank, arr. III.

Title.

IV. Title: The

girl friend.

Music Cat.

Campbell-Watson, Frank.

M2074

Roma, Caro.

.3

God shall wipe away all tears

.R

... S.S.A. Text from Revelations

... arr. by Douglas MacLean [pseud.]

[New York] M. Witmark & sons. 16¢

© arrangement, 10Dec46; publisher;
EP10426.

I. Campbell-Watson, Frank, arr.

II. Title.

Campbell-Watson, Frank, 1898-

M1553 AGER, MILTON, 1893-

.A

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas MacLean [pseud.] (Choral library, 4-A104) © Advanced Music Corp., New York; 27Oct49; on arrangement; EP41573. Score: SABar and piano.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-Watson, Frank, 1898- arr.

III. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1564

.A

AGER, MILTON, 1893-

Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas Maclean [pseud.] Four-part male [voices], T.T.B.B. (Choral library, 9-A103) © Advanced Music Corp., New York; 27Sep49; on arrangement; EP40541. With piano acc.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-

Watson, Frank, 1898-
arr. III. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1573 AGER, MILTON, 1893-

.A Happy days are here again; three-part
S.S.A., words by Jack Yellen, music by
Milton Ager, arr. by Douglas MacLean
[pseud.] (Choral library, 2-A105)
© Advanced Music Corp., New York;
24Oct49; on arrangement; EP41418.
With piano acc.

I. Yellen, Jack, 1892- lyricist.
II. Campbell-Wat- son, Frank, 1898-
arr. III. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1554 AGER, MILTON, 1893-

.A Happy days are here again; words by Jack Yellen, music by Milton Ager, arr. by Douglas Maclean [pseud.] Four-part mixed S.A.T.B. (Choral library, 5-A102)
© Advanced Music Corp., New York;
27Sep49; on arrangement; EP40547. With piano acc.

I. Yellen, Jack, 1892-

II. Campbell-

Library of Congress
Copyright Office

lyricist.

Watson, Frank, 1898-
arr. III. Title.

Campbell-Watson, Frank, 1898-

M1572 AGER, MILTON, 1893-

.A

Happy days are here again; two-part S.A.
or T.B., words by Jack Yellen, music by
Milton Ager, arr. by Douglas MacLean
[pseud.] (Choral library, 10-A101) ©
Advanced Music Corp., New York;
20Oct49; on arrangement; EP41421. With
piano acc.

I. Yellen, Jack, 1892- lyricist.

II. Campbell-Watson, Frank, 1898- arr.

III. Title.

Library of Congress
Copyright Office

xM1562

Campbell-Watson, Frank, 1898- arr.
Schwartz, Arthur. If there is someone
lovelier than you.

Campbell-Watson, Frank, 1898- arr.

See Kenbrovin, Jaan, pseud. I'm forever blowing
bubbles.

M1572

.S

Campbell-Watson, Frank, 1898- arr.
Scott, Raymond.

In an 18th century drawing room;
words by Jack Lawrence ... arranged by
Douglas MacLean [pseud.] New York, Ad-
vanced music corp.

© arrangement, 5Feb46; publisher;
EP1079.

Score: SA and piano.

I. Lawrence, Jack, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr.
III. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M2078
.P4C

CROCE, GIOVANNI, 1559-1609.

In Monte Oliveti. On Mount Olivet. Four
part mixed voices, S.A.T.B., a cappella,
[by] Giovanni Croce, ed. by F. Campbell
Watson, [words from] St. Matthew 26;
39, 41. English adaptation by F. C. W.
(Sacred choral library, 5-W3355) © M.
Witmark & Sons, New York; 27Apr49;
on arrangement & adaptation of words;
EP36490. Latin and English words.

M2078 CROCE, GIOVANNI, 1559-1609.
.P4C In Monte Oliveti. EP36490. (Card 2)

- I. Campbell-Watson, Frank, 1898- ed.
- II. Title.
- III. Title: On Mount Olivet.

Campbell-Watson, Frank, 1898-

M1070 FRIML, RUDOLF, 1881-

.F75 Indian love call ... Transcribed
I5 by F. Campbell-Watson. © Harms,
inc., New York; on arrangement;
20Mar46; EP2564. Piano-conduc-
tor score (orchestra) and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

Campbell-Watson, Frank, 1898-

SANDERS, JULIO CESAR.

Adios muchachos. Farewell, my comrades,
tango, Spanish text by Cesar Vedani,
English text by Russel Goudey, music by
Sanders, arr. by Douglas MacLean [pseud]
(In Latin-American favorites. p.15-17)
Appl. author: Remick Music Corp.,
employer for hire of Russel Goudey and
Douglas MacLean. © on English text &
arrangement; Remick Music Corp. 11May53;
EP71799.

M1680
.18
.L377

Library of Congress
Copyright Office

SL

(Continued on next card)

Campbell-Watson, Frank, 1898-

M1680 SANDERS, JULIO CESAR.
.18 Adios muchachos. EP71799.
.L377 (Card 2)

I. Title. II. Title: Farewell, my comrades.
[III. Vedani, Cesar. IV. Goudey, Russel.
V. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

SL

Campbell-Watson, Frank, 1898-

M1258

WEINBERGER, JAROMIR, 1896-

.W

Afternoon in the village; by Jaromir
Weinberger, edited and scored by F,
Campbell-Watson. [Condensed score:
band] \$1 © Remick Music Corp., New
York; 11Dec51; EP59146.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

JAN 16 1952

M1586

.C

CAMPBELL-WATSON, FRANK, 1898-

All in the April evening; four part mixed voices S. A. T. B., a cappella [words by] Katherine Tynan Hinkson [music by] Frank Campbell-Watson. (The Witmark choral library, S-W3487) [With piano reduction] 20¢ © M. Witmark & Sons, New York; 5Apr54; EP79490.

I. Title. [II. Hinkson, Katherine Tynan, 1861-1931]

Library of Congress



Campbell-Watson, Frank, 1898-

M1554

.R

ROSE, VINCENT, 1880-

Avalon; four part mixed voices, S.A.T.B., words by Al Jolson and B. G. De Sylva, music by Vincent Rose, arr. by Douglas MacLean [pseud.] (Remick choral library, 5-R3216) [With piano acc.] 18¢ Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp., New York; 4May54; EP80232.

Library of Congress

(Continued on next card)

M1554

.R

ROSE, VINCENT, 1880-

Avalon. EP80232. (Card 2)

- I. Title. [II. Jolson, Al, 1882 or 3-1950.
III. De Sylva, George Gard, 1896-1950.
IV. Campbell-Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1564

HERBERT, VICTOR, 1859-1924.

.H

(Babes in Toyland) I can't do the sum;
from Babes in Toyland, four part male
voices, T.T.B.B., lyrics by Glen Mac-
Donough, music by Victor Herbert, arr.
by Douglas MacLean [pseud.] (Victor
Herbert choral arrangements, 9-W3426)
[With piano acc.] 18¢ © on arrangement;
M. Witmark & Sons, New York; 8Jun51;
EP55505.

JUL 30 1951

I. Title. II. Title: Babes in Toyland.
[III. MacDonough Glen, 1870-1924.

Library of Congress
Copyright Office

IV. Campbell-Watson,
Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1350

.H

HERBERT, VICTOR, 1859-1924.

*(Babes in Toyland) March of the toys;
from Babes in Toyland, by Victor Herbert,
transcribed by F. Campbell-Watson.
[Piano-conductor score (orchestra) and
parts] \$6 © on transcription; M. Witmark
& Sons, New York; 6Feb51; EP52594.

I. Title. II. Title: Babes in Toyland.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

xM1350.86

MAR 1 4 1951

Campbell-Watson, Frank, 1898-

M1573

.S

STONE, GREGORY, 1900-

The birch tree; three part women's voices,
S. S. A., Russian folk song transcribed by
Gregory Stone, adapted by Douglas
MacLean [pseud.], English version by
Milton Pascal. (The Witmark choral
library, 2-W3404) 15¢ © on adaptation;
M. Witmark & Sons, New York; 16Mar50;
EP45199.

I. Title. [II. Campbell-Watson, Frank,
1898- III. Pascal, Milton]

MAY - 2 1950

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1572

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner; from the musical comedy, Bitter sweet, lyric and music by Noel Coward [arr. by Douglas MacLean, pseud.] [Score: 2 treble voices and piano] 60¢ © on arrangement; Harms, inc., New York; 24Aug51; EP56967.

I. Title. II. Title: Bitter sweet.
Campbell-Watson, Frank, 1898-

SEP 27 1951
[III.]

xM1552

Library of Congress
Copyright Office

M1619

.F22

no.2

CAMPBELL-WATSON, FRANK, 1898-

The blue-tail fly; also known as Jim crack corn, old American song, arr. by Douglas MacLean [pseud.] (In Music for everyone. no.2, p.157) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. © on arrangement; Remick Music Corp.; 2Oct52; EP67431.

I. Title. II. Title: Jim crack corn.
(Series)

SL

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1619

.F22

no.2

PUCCINI, GIACOMO, 1858-1924.

(La Bohème) Musetta's waltz song; from
La Bohème [by] G. Puccini [words by
Giuseppe Giacosa and Luigi Illica]
English version by Douglas MacLean
[pseud.] (In Music for everyone.no.2,
p.66-69) Appl. author: Remick Music
Corp.; employer for hire of Douglas
MacLean. © on English lyrics; Remick
Music Corp.; 2Oct52; EP67430.

Library of Congress
Copyright Office



(Continued on next card)

SL

Campbell-Watson, Frank, 1898-

M1619

.F22

no.2

PUCCINI, GIACOMO, 1858-1924.

(La Boheme) Musetta's waltz song;

EP67430. (Card 2)

I. Title. II. Title: La Bohème.

[III. Giacosa, Giuseppe. IV. Illica, Luigi.

V. Campbell-Watson, Frank, 1898-]

(Series)

SL

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1553 MEYER, JOSEPH, 1894-

.M

(Bombo) California, here I come; three part mixed voices, S.A.B., by Al Jolson, Bud De Sylva and Joseph Meyer, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 4-W3466) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Douglas MacLean. © on arrangement; M. Witmark & Sons, New York; 4May53; EP71378.

I. Jolson, Al, 1882 or 3-1950. II. De Sylva, George Gard, 1896-1950. III. Title
Library of Congress
Copyright Office (Continued on next card)

Campbell-Watson, Frank, 1898-

M1553 MEYER, JOSEPH, 1894-
.M (Bombo) California, here I come.
EP71378. (Card 2)

IV. Title: Bombo. [V. Campbell-Watson,
Frank, 1898-]

Campbell-Watson, Frank, 1898-

M2076

. T

TRACY, GEORGE LOWELL.

Christ the Saviour lives again; two part,
S. A. or T. B., text by William Gardner,
music by George Lowell Tracy, arr. by
Douglas MacLean [pseud.] (The Witmark
sacred choral library, 10-W3411) [With
piano acc.] 16¢ © on arrangement; M.
Witmark & Sons, New York; 3Nov50;
EP50750.

I. Title. [II. Gardner, William, 1932-

III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

xM2074. 2

xM2073. 2

JAN - 9 1951

Campbell-Watson, Frank, 1898-

FERNANDEZ, CARLO.

Cielito lindo. English text by Russel Goudey,
Spanish text by Quirino Mendoza, music
by C. Fernandez, arr. by Douglas MacLean
[pseud.] (In Latin-American favorites,
p.95-97) Appl. author: Remick Music
Corp., employer for hire of Russel Goudey
and Douglas MacLean. © on English text
& arrangement; Remick Music Corp.;
11May53; EP71805.

I. Title. [II. Goudey, Russel. III. Mendoza y
Cortés, Quirino F IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

M1680
.18
.L377

SL

M252
.C

[CAMPBELL-WATSON, FRANK] 1898-
arr.

Clarinet polka; Polish folk song, arr. by
Douglas MacLean [pseud.] for clarinet
and piano. [Score and part] 60¢ © on
arrangement; Remick Music Corp., New
York; 3Jan50; EP43455.

I. Title.

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank, 1898-

MATOS RODRIGUEZ, GHERARDO HERNAU,
d.1948.

Cumparsita. Tango, English text by Russel
Goudey, music and Spanish text by G. H.
Matos Rodriguez, edited by Douglas Mac-
Lean [pseud.] (In Latin-American favorites,
p.8-11) Appl. author: Remick Music Corp.,
employer for hire of Russel Goudey and
Douglas MacLean. © on English text &
arrangement; Remick Music Corp.;
11May53; EP71798.

Library of Congress
Copyright Office

(Continued on next card)

M1680
.18
.L377

SL

Campbell-Watson, Frank, 1898-

M1680 MATOS RODRIGUEZ, GHERARDO HERNAU,
.18 d.1948.
.L377 Cumparsita. EP71798. (Card 2)

I. Title. [II. Goudey, Russel. III. Campbell-
Watson, Frank, 1898-]

SL

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1508 GLOVER, CHARLES W

(The daughter of Rosie O'Grady) The Rose
of Tralee; words by C. Mordaunt Spencer,
music by Charles W. Glover, [edited by
Douglas MacLean, pseud., from] The
daughter of Rosie O'Grady. 50¢ © on
arrangement; Remick Music Corp., New
York; 1Feb50; EP44150.

MAR 23 1950

I. Title. II. Title: The daughter of Rosie
O'Grady. [III. Spencer, C. Mordaunt.

IV. Campbell-

Library of Congress
Copyright Office

Watson, Frank,

1898-

] xM1622

Campbell-Watson, Frank, 1898-

M1557

.R

ROMBERG, SIGMUND, 1887-1951.

The desert song; [a choral selection] music by Sigmund Romberg, words by Otto Harbach and Oscar Hammerstein 2d, arrangement and adaption by Douglas MacLean [pseud.] [Score: solo voices (STBar), chorus (SATB) and piano] 50¢ Appl. author: Harms, inc., employer for hire of Douglas MacLean [pseud.] © on arrangement & adaptation; Harms, inc., New York; 31Mar53; EP70892.

Library of Congress
Copyright Office



(Continued on next card)

Campbell-Watson, Frank, 1898-

M1557

ROMBERG, SIGMUND, 1887-1951.

.R

The desert song. EP70892. (Card 2)

I. Title. [II. Harbach, Otto Abels, 1873-

III. Hammerstein, Oscar, 1895-

IV. Campbell-Watson, Frank, 1898-

]

Campbell-Watson, Frank, 1898-

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden; from The desert song,
lyric by Otto Harbach and Oscar
Hammerstein 2nd, music by Sigmund
Romberg, adapted and arr. by Douglas
MacLean [pseud.] For three part women's
voices S.S.A. with solos for two sopranos.
Appl. author: Harms, inc., employer for
hire of Douglas MacLean. [With piano
acc.] © on adaptation and arrangement;
Harms, inc., New York; 22Oct53;
EP75794.

Library of Congress
Copyright Office

(Continued on next card)

Campbell-Watson, Frank, 1898-

M1577

.R

ROMBERG, SIGMUND, 1887-1951.

(The desert song) One flower grows alone
in your garden. EP75794. (Card 2)

I. Title. II. Title: The desert song.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

M11
.C

CAMPBELL-WATSON, FRANK, 1898-
Evocation. Our life, our sweetness and
our hope; for organ, by F. Campbell-
Watson. [Melody from French Canadian
cantique, Je te salue, based on the Salve
Regina, Mode I] (Fischer edition, no.8726)
75¢ © J. Fischer & Bro., New York;
14Oct52; EP66513.

I. Title. II. Title: Our life, our sweetness
and our hope.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M20
.F23
1954

FAMOUS PIANO SOLOS; a compilation of carefully chosen works representing all schools and eras of musical thought, compiled and edited by Douglas MacLean [pseud.] Rev. ed. (Music for everyone, no.1) \$1.50 Appl. author: Remick Music Corp., employer for hire. © Remick Music Corp., New York; 10Sep54; EP83260.

I. Campbell-Watson, Frank, 1898-
(Series)

SL

• Library of Congress

Campbell-Watson, Frank, 1898-

OCT 18

M259

HERBERT, VICTOR, 1859-1924.

.H

(The fortune teller) Gypsy love song;
by Victor Herbert [from The fortune
teller] For horn in F and piano, tran-
scribed by Douglas MacLean [pseud.]
[Score and part] 60¢ © on arrangement;
M. Witmark & Sons, New York; 10Sep51;
EP57130.

OCT 18 1951

I. Title. II. Title: The fortune teller.

[III. Campbell-Watson, Frank, 1898-

]

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M20
.F23
1954

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Gypsy love song;
arr. by Douglas MacLean [pseud., music
by] Victor Herbert. (In Famous piano
solos. p.68-69) Appl. author: M. Witmark
& Sons, employer for hire of Douglas
MacLean. NM: arrangement. © M.
Witmark & Sons; 10Sep54; EP83261.

I. Title. II. Title: Fortune teller.
[III. Campbell-Watson, Frank, 1898-]

SL

Library of Congress

Campbell-Watson, Frank, 1898-

M1355

.H

HERBERT, VICTOR, 1859-1924.

(The fortune teller) Romany life; from The
fortune teller, by Victor Herbert,
transcribed by F. Campbell-Watson.
[For orchestra] \$3.50 © on transcrip-
tion; M. Witmark & Sons, New York;
19Nov51; EP58780.

I. Title. II. Title: The fortune teller.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress

Revised
15Sep54

Campbell-Watson, Frank, 1898-

M1258

HERBERT, VICTOR, 1859-1924.

.H

*(The fortune teller) Romany life; from The fortune teller by Victor Herbert.

Transcribed for band by F. Campbell-Watson. (Witmark standard band library) [Condensed score and parts] \$3.50

© on arrangement; M. Witmark & Sons, New York; 14Apr50; EP46238.

JUN 19 1950

I. Title. II. Title: The fortune teller.

[III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

M1619
.F22
no.2

CAMPBELL-WATSON, FRANK, 1898-
Greensleeves; English folk song, arr. by
Douglas MacLean [pseud.] words
traditional (In Music for everyone. no.2,
p.166-167) Appl. author: Remick Music
Corp., employer for hire of Douglas
MacLean. © on arrangement; Remick
Music Corp.; 2Oct52; EP67432.

I. Title. (Series)

SL

Library of Congress
Copyright Office



Campbell-Watson, Frank, 1898-

- M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Herz und Mund und That und Leben)
.B Jesu, joy of man's desiring; two part
treble voices, S. A. [By] Johann
Sebastian Bach, arr. by F. Campbell-
Watson. (Remick sacred choral library,
1-R3134) [With piano acc.] 15¢ © on
arrangement; Remick Music Corp., New
York; 30Mar50; EP45688.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Campbell-Watson, Frank,
1898-

Library of Congress
Copyright Office

MAY 3 1 1950

Campbell-Watson, Frank, 1898-

M1551 PETRIE, HENRY W 1857-1925.
.2 I don't want to play in your yard; words by
.A8 Philip Wingate, music by H. W. Petrie,
arr. by Douglas MacLean [pseud.] (In
Auditorium collection of Remick choruses
for two part, S.A. p.12-15) [Score: chorus
(SA) and piano] Appl. author: Remick
Music Corp., employer for hire of
Douglas MacLean. © on arrangement;
Remick Music Corp.; 29Sep52; EP67649.

Library of Congress
Copyright Office

(Continued on next card)

SL

xM1550.2

Campbell-Watson, Frank, 1898-

M1551 PETRIE, HENRY W 1857-1925.
.2 I don't want to play in your yard;
.A8 EP67649. (Card 2)

I. Title. [II. Wingate, Philip.
[III. Campbell-Watson, Frank, 1898-]

SL

Library of Congress
Copyright Office

xM1550.2

Campbell-Watson, Frank, 1898-

M1577 O'HARA, GEOFFREY, 1882-

.O I would weave a song for you; three part women's voices, S.S.A., with soprano solo, words by Katharine Adams, music by Geoffrey O'Hara, arr. by Douglas MacLean [pseud.] (The Witmark choral library, 2-W3434) [With piano acc.] 18¢ Appl. author: M. Witmark & Sons, employer for hire of Frank Campbell-Watson. © on arrangement; M. Witmark & Sons, New York; 14Mar52; EP61377.

Campbell-Watson, Frank. 1898-

M1577

O'HARA, GEOFFREY, 1882-

.O

I would weave a song for you. EP61377.

(Card 2)

I. Title. [II. Adams, Katharine. III. Campbell-Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1572

O'HARA, GEOFFREY, 1882-

.0

I would weave a song for you; two part
treble voices [for] S.A., words by
Katharine Adams, music by Geoffrey
O'Hara, arr. by Douglas MacLean [pseud.]
(The Witmark choral library, 1-W3498)
[With piano acc.] 18¢ Appl. author: M.
Witmark & Sons, employer for hire of
Douglas MacLean. NM: arrangement.
© M. Witmark & Sons, New York; 1Nov54;
EP84486.

Library of Congress



(Continued on next card)

M1572

.0

O'HARA, GEOFFREY, 1882-

I would weave a song for you. EP84486.
(Card 2)

I. Title. [II. Adams, Katharine.

III. Campbell-Watson, Frank, 1898-

]

Campbell-Watson, Frank, 1898-

M514

.K

KETÈLBey, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] four violins and piano.
[Score and parts] © on transcription;
Harms, inc., New York; 18Jan50;
EP43697.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank, 1898-

M228

.K

KETÈLBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketèlbey, arr. by Douglas MacLean

[pseud.] [Score (viola and piano) and

part] 75¢ © on arrangement; Harms,

inc., New York; 15Jun51; EP55650.

I. Title. [II. Campbell-Watson, Frank,
1898-]

JUN 22 1951

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1350

KETELBEY, ALBERT WILLIAM.

.K

In a monastery garden; by Albert W.
Ketèlbey, transcribed by F. Campbell-
Watson. [Piano-conductor score
(orchestra) and parts] \$3.50 © on ar-
rangement; Harms, inc., New York;
21Jun50; EP47952.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

AUG 28 1950

Campbell-Watson, Frank, 1898-

M419

.K

KETÈLBÉY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas MacLean
[pseud., for] saxophone trio (2 E [flat]
altos and 1 B [flat] tenor) and piano.
[Score and parts] \$1.25 © on transcrip-
tion; Harms, inc., New York; 11Jan51;
EP52324.

MAR 23 1951

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M314
.K

KETÈLBÉY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.

Ketèlbey, transcribed by Douglas Mac-
Lean [pseud., for] two violins and piano.
[Score and parts] \$1 © on transcription;
Harms, inc., New York; 18Jan50;
EP43696.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

407 - 3 1950

Campbell-Watson, Frank, 1898-

M519

. K

KETELBEY, ALBERT WILLIAM.

In a monastery garden; [by] Albert W.
Ketèlbey, transcribed by Douglas Mac-
Lean [pseud.] [Score (2 trumpets, 2
trombones and piano) and parts] \$1.25
© on transcription; Harms, inc., New
York; 16Aug50; EP48853.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

OCT 30 1950

Campbell-Watson, Frank, 1898-

M1564

.K

KETÈLBÉY, ALBERT W

In a monastery garden; four part male voices, T.T.B.B., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 9-H1175) [With piano acc.] 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43618.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank, 1898-

M1554

KETELBEY, ALBERT WILLIAM.

.K

In a monastery garden; four part mixed voices S. A. T. B., words and music by Albert W. Ketelbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 5-H2073) 20¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43456.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank, 1898-

M1553 EDWARDS, GUS, 1879-

.E In my merry Oldsmobile; three part
mixed voices, S.A.B., words by Vincent
Bryan, music by Gus Edwards, arr. by
Douglas MacLean [pseud.] (The Witmark
choral library, 4-W3449) [With piano
acc.] 18¢ Appl. author: M. Witmark &
Sons, employer for hire of Frank Camp-
bell-Watson. © on arrangement; M.
Witmark & Sons, New York; 14Mar52;
EP61378.

Library of Congress
Copyright Office

(Continued on next card)

Campbell-Watson, Frank. 1898-

M1553 EDWARDS, GUS, 1879-

.E In my merry Oldsmobile. EP61378.
(Card 2)

I. Title. [II. Bryan, Vincent. III. Camp-
bell-Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1572

.K

KETÈLBÉY, ALBERT W

In a monastery garden; two part women's voices, S.A., words and music by Albert W. Ketèlbey, arr. by Douglas MacLean [pseud.] (Harms choral library, 1-H4036) [With piano acc.] 18¢ © on arrangement; Harms, inc., New York; 3Jan50; EP43619.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank.

M1553

GADE, JACOB.

.G

Jalousie. (Jealousy) ... [For]
S.A.B., music by Jacob Gade,
arr. by Douglas MacLean [pseud.]
Words by Vera Bloom, Spanish
text by Belen Ortega. © Harms,
inc., New York; 21 Jul 47; on
arrangement; EP16541.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Campbell-Watson,
Frank, arr. IV. Title. V. Title:
Jealousy.

M1554
.G

Campbell-Watson, Frank, arr.

Gade, Jacob, 1879-

Jalousie (Jealousy) Four-part mixed
voices, S. A. T. B. Words by Vera Bloom,
Spanish text by Belen Ortega ... arranged
by Douglas MacLean [pseud.] [New York]
Harms, inc. 18~~6~~

© arrangement, 7 Aug 46; publisher;
EP7843.

I. Bloom, Vera, lyricist. II. Ortega,
Belen, lyricist. III. Campbell-Watson,
Frank, arr. IV. Official Only
Title Music Cat.

Library of Congress
Copyright Office

M1573

.G

Campbell-Watson, Frank, 1898- arr.

Gade, Jacob, 1879-

[Jalousie; arranged] (Jealousy) Three
part women's voices S. S. A. ... arranged
by Douglas MacLean [pseud.] words by Vera
Bloom, Spanish text by Belen Ortega.
[New York] Harms, inc.

© arrangement, 5Feb46; publisher;
EP1081.

I. Campbell-Watson, Frank, 1898- arr.
II. Bloom, Vera, lyricist. III. Belen
Ortega, lyricist. IV. Title: Jealousy.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M1563 PORTER, COLE, 1892-

.P (Jubilee) Begin the beguine; from Jubilee,
[for] three part male voices, T.B.B.
Words and music by Cole Porter,
Spanish version by Maria Grever, arr.
by Douglas MacLean [pseud.] (Harms
choral library, 7-H546) [With piano
acc.] 20¢ © on arrangement; Harms,
inc., New York; 26Apr50; EP46242.

I. Title. II. Title: Jubilee. [III. Grever,
Maria, 1894- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

s. l.

100 - 5 1950

M2079
.L45C

CAMPBELL-WATSON, FRANK, 1898-
Jubilate Deo.. Four part mixed voices,
S.A.T.B., Psalm 99 [music by] Frank
Campbell-Watson. (The Witmark sacred
choral library, 5-W3479) [With organ
acc.; Latin words] 20¢ © M. Witmark &
Sons, New York; 21Oct53; EP75126.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Campbell-Watson, Frank, 1898-

M1553

.H

HENDERSON, RAY, 1896-

Just a memory; three part mixed voices,
S. A. B., words by B. G. De Sylva and
Lew Brown, music by Ray Henderson,
arr. by Douglas MacLean [pseud.]
(Harms choral library, 4-H632) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 10Apr50;
EP45678.

I. Title. [II. De Sylva, George Gard,
1896- III. Brown, Lew. IV. Campbell-
Watson, Frank, 1898-

Library of Congress
Copyright Office

MAY 1 3 1 1950

Campbell-Watson, Frank, 1898-

M1630

.18

.S649

GEIBEL, ADAM, 1855-1933.

Kentucky babe; [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Douglas MacLean [pseud.] (In Songs of the Gay 90's. p.16-17) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp.; 31Mar54; EP80174.

I. Title. [II. Buck, Richard Henry, 1870-
III. Campbell-Watson, Frank, 1898-]

Library of Congress

xM1622

M1990
.C25K5

[Campbell-Watson, Frank] 1898-

Kiddies nursery rhymes; words and
music with pictures for coloring ...
Arranged by Douglas MacLean [pseud.]
New York, Remick music corp.

[27] p. illus.

© compilation and arrangement,
5Jun46; publisher; EP7107.

For voice and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Campbell-Watson, Frank, 1898-

M1567

GERSHWIN, GEORGE, 1898-1937.

.G

(Lady, be good) The man I love,
from Lady, be good [for] four part
men's voices, T.T.B.B , with so-
prano solo; text by Ira Gershwin,
music by George Gershwin, tran-
scribed by Douglas MacLean [pseud.]
(Radio choral series, 9-H8012)
© Harms, inc., New York; 16Jul48;
on arrangement; EP28835.

I. Gershwin, Ira, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr. III.

Title of Congress
GO Copyright Office

Title: Lady, be

CAMPBELL-WATSON, FRANK, 1898-

Lady of Fatima; for T.T.B.B. voices [by]
F. Campbell-Watson [words by] Catherine
Maguire. (With his Lady of Fatima, for
unison, two equal or four mixed voices)
© on arrangement; McLaughlin & Reilly
Co., Boston; 8Feb51; EP52767.

M2101

.5

.C

I. Title. [II. Maguire, Catherine]

Library of Congress
Copyright Office

APR 12 1951
xM2093.4

M2101

CAMPBELL-WATSON, FRANK, 1898-

.5 Lady of Fatima; for unison, two equal or
.C four mixed voices [by] F. Campbell-
Watson [words by] Catherine Maguire.
© McLaughlin & Reilly Co., Boston;
8Feb51; EP52768.

I. Title. [II. Maguire, Catherine]

APR 12 1951

xM2074.2

xM2092.4

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M2075

.L

LISZT, FRANZ, 1811-1886.

(Liebestraum, no.3) When through the night; two part treble voices, S.A. [by] Franz Liszt, arr. by Douglas MacLean [pseud., words by] Estelle Merrymon Clark. Liebestraum. (Remick sacred choral library, 1-G1860) [With piano acc.] 18¢ © on arrangement; Remick Music Corp., New York; 8Jun51; EP55498.

Library of Congress
Copyright Office

JUL 30 1951

(Continued on next card)

M2075

LISZT, FRANZ, 1811-1886.

.L

(Liebestraum, no.3) When through the
night. EP55498. (Card 2)

I. Title. II. Title: Liebestraum.
[III. Campbell-Watson, Frank, 1898-
IV. Clark, Estelle Merrymon]

Library of Congress
Copyright Office

xM2074.2

M1572

.B

Campbell-Watson, Frank.

BALL, ERNEST R. d. 1927.

A little bit of heaven; Shure
they call it Ireland; two part,
S.A. or T.B. Lyric by J.
Keirn Brennan, music by Ernest
R. Ball, arr. by Douglas
MacLean, [pseud.] © M. Wit-
mark & Sons, New York; on
arrangement; 8May47; EP14405.

- I. Brennan, J. Keirn, lyricist.
- II. Campbell-Watson, Frank, arr.
- III. Title.

Library of Congress
Copyright Office

xM1562
Music Cat.

M2095
.B

Campbell-Watson, Frank.
BALDWIN, RALPH L

Little "Lordeen"; a Gaelic
Christmas fancy, [for] four
part women's voices, S.S.A.A.-
a cappella; poem by Sister M.
Charles Raymond, [music by]
Ralph L. Baldwin, choral setting
by F. Campbell-Watson. © M.
Witmark & Sons, New York; on
arrangement; 22May47; EP14707.

I. Raymond, Mary Charles, sister,
lyricist. II. Campbell-Watson, Frank,
arr. III. Title

Library of Congress
Copyright Office

xM2094.4
Music Cat.

Campbell-Watson, Frank.

*1

M2114 BALDWIN, RALPH L d. 1944.
.5 Little Lordeen, a Gaelic Christmas
.B fancy; poem by Sr. M. Charles Ray-
mond, music by Ralph L. Baldwin
[arrangement by Frank Campbell-
Watson] © M. Witmark & Sons, New
York; 14May48; on arrangement for
vocal solo; EP26736.

M1350

.G

Campbell-Watson, Frank, 1898- arr.

Gershwin, George 1898-1937.

The "little" rhapsody in blue ...
transcribed by F. Campbell-Watson. New
York, Harms inc.

© arrangement, 4Feb46; publisher
EP1163.

Piano-conductor score (orchestra) and
parts.

I. Campbell-Watson, Frank, 1898- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank.

*

M1572 HERBERT, VICTOR, 1859-1924.
.H (Mlle. Modiste) Kiss me again,
from Mlle. Modiste [by] Victor
Herbert. [Words by] Henry Blossom,
arr. [for] two part women's voices,
S.A., by Douglas MacLean [pseud.]
© M. Witmark & Sons, New York;
3Feb48; on arrangement; EP22495.

M2095

.C

CAMPBELL-WATSON, FRANK, 1898-

Magnum nomen Domini. Great, the name
of God, the Son; a Christmas motet [for]
three treble voices, S.S.A., a cappella.
Ancient Latin verse, English text by F. C.
W. [music by] Frank Campbell-Watson.
(The Witmark sacred choral library,
2-W3481) [With organ reduction] 16¢
© M. Witmark & Sons, New York; 13Apr54;
EP79778.

I. Title. II. Title: Great, the name of God,
Library of Congress the Son.

xM2094.3

Campbell-Watson, Frank, 1898-

~~M287~~

~~.X6C~~

7285

.X9C

CANEVA, ERNEST O

Marimba capers; by Ernest O. Caneva,
[transcribed by Douglas MacLean, pseud.]

© Remick Music Corp., New York;

6May49; on arrangement; EP36716.

Score (xylophone or marimba and piano)
and part.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1552

. H

HIRSCH, LOUIS ACHILLE, 1881-1924.

(Mary) The love nest; [from Mary] duet
[for] soprano and baritone, words by
Otto Harbach, music by Louis A. Hirsch.
[Arr. by Douglas MacLean, pseud.] 60¢
© on arrangement; Harms, inc., New
York; 18Dec50; EP51473.

I. Title. II. Title: Mary. [III. Harbach,
Otto Abels, 1873- IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

FEB 2 - 1951

M2013
.C192B7

CAMPBELL-WATSON, FRANK, 1898-
Mass in honor of Saint Brigid of Ireland;
four part mixed voices, S.A.T.B., and
organ, by Frank Campbell-Watson. 80¢
© McLaughlin & Reilly Co., Boston;
27Apr53; EP71437.

I. Title.

SL

Library of Congress
Copyright Office



Campbell-Watson, Frank.

M1572 SPIER, LARRY.

.S

Memory lane; two part, S.A. or
T.B., words by B. G. De Sylva,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean,
[pseud.] © Harms, inc., New
York; on arrangement; 17 Jun 47;
EP15274.

I. Conrad, Con, joint composer. II.
De Sylva, George Gard, lyricist.
III. Campbell-Watson, Frank, arr.
IV. Title.

Library of Congress
Copyright Office

x M1562

Music Cat

M1573

.S

Campbell-Watson, Frank.

SPIER, LARRY!

Memory Lane ... [for] S.S.A.,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean
[pseud.] Words by B. G. De
Sylva. © Harms, inc., New
York; 21Jul47; on arrangement;
EP16540.

- I. Conrad, Con, joint composer.
- II. De Sylva, George Gard, lyricist.
- III. Campbell-Watson, Frank, arr.
- IV. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M1602

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Mer hahn en neue Oberkeet) Three excerpts from The peasant cantata; for two-part treble voices, S.A., a cappella [by] Johann Sebastian Bach, transcribed by F. Campbell-Watson, text paraphrased from the original of Picander by F. Campbell-Watson. (The Witmark choral library, 1-W3427) 16¢ © on arrangement; M. Witmark & Sons, New York; 3May51; EP55499.

JUL 30 1951

Library of Congress
Copyright Office

(Continued on next card)

M1602 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Mer hahn en neue Oberkeet) Three
 excerpts from The peasant cantata.
 EP55499. (Card 2)

I. Title. II. Title: Mer hahn en neue
Oberkeet. III. Title: The peasant cantata.
[IV. Campbell-Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898- arr.

Donaldson, Walter. My buddy.

M1554

.B

Campbell-Watson, Frank, 1898-
BLAUFUSS, WALTER, d.1945.

My isle of golden dreams; four part mixed
voices, S.A.T.B., words by Gus Kahn,
music by Walter Blaufuss, arr. by Douglas
MacLean [pseud.] (Remick choral library,
5-R3192) [With piano acc.] 20¢ Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrange-
ment; Remick Music Corp., New York;
3Jun53; EP72111.

I. Title. [II. Kahn, Gustave, 1886-1941.

III. Campbell-

Library of Congress

Copyright Office

Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1554

PROTHEROE, DANIEL H

.P

My land; a patriotic ode, four part mixed voices, S.A.T.B., text by Thomas Davis and Frank W. Gunsaulus, music by Daniel Protheroe, rev. by Douglas MacLean [pseud.] (Choral library, 5-R3133)
© Remick Music Corp., New York;
23Nov49; on arrangement; EP42259. With piano acc.

I. Davis, Thomas, lyricist. II. Gunsaulus, Frank W., lyricist. III. Campbell-Watson, Frank, 1898- arr.

Library of Congress
Copyright Office



IV. Title. xM1630

Campbell-Watson, Frank, 1898-

M1531

.P

PROTHEROE, DANIEL.

*My land; a patriotic ode for mixed voices with band, by Daniel Protheroe, transcribed by F. Campbell-Watson. [Parts: band] \$4 © on revision & arrangement; Remick Music Corp., New York; 23Nov49; EP52579.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR 20 1951

Campbell-Watson, Frank, 1898-

M1530

.P

PROTHEROE, DANIEL H

*My land; a patriotic ode for mixed voices
with orchestra, music by Daniel
Protheroe, revised by Douglas MacLean
[pseud.] scored by F. Campbell-Watson.
[Parts: orchestra] \$3.50 © on revision
of music & arrangement; Remick Music
Corp., New York; 23Nov49; EP52356.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

APR - 6

M1573

.R

Campbell-Watson, Frank, 1898-

arr.

Romberg, Sigmund, 1887-

My Maryland: Silver moon [excerpt] SSA
... arranged by Douglas MacLean [pseud.]
lyric by Dorothy Donnelly. [New York]
Harms inc.

© arrangement, 7Feb46; publisher;
EP1157.

I. Donnelly, Dorothy, lyricist. II.
Campbell-Watson, Frank, 1898- arr.
III. Title: Silver moon.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M1553 ROMBERG, SIGMUND, 1887-

.R

(My Maryland) Silver moon; from My Maryland. Three part mixed voices, S.A.B. Lyric by Dorothy Donnelly, music by Sigmund Romberg. Arr. by Douglas MacLean [pseud.] (Harms choral library, 4-H633) [With piano acc.] 16¢
© on arrangement; Harms, inc., New York; 28Apr50; EP46239.

I. Title. II. Title: My Maryland. [III. Donnelly, Dorothy, 1880-1928. IV. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

JUN 14 1950

Campbell-Watson, Frank, 1898-

M2074 ARNOLD, GENE.

. 2 My prayer for today; duet [for] soprano
. A and alto or baritone, words and music
 by Egbert Van Alstyne and Gene Arnold,
 [arr. by Douglas MacLean, pseud.] 60¢
 © on arrangement; M. Witmark & Sons,
 New York; 22Jun50; EP48046.

I. Van Alstyne, Egbert. II. Title. [III.
Campbell-Watson, Frank, 1898- AUG 2¹ 8 1950

Library of Congress
Copyright Office

xM2072.2

Campbell-Watson, Frank, 1898-

M252

. L

LLEWELLYN, EDWARD.

My regards; solo for B flat clarinet, with
piano acc., [by] Edward Llewellyn,
transcribed by Douglas MacLean [pseud.]
[Score and part] 60¢ © on transcription;
Remick Music Corp., New York; 23Jan50;
EP43908.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

MAR - 8 1950

Campbell-Watson, Frank, 1898- arr.
Herbert, Victor. Naughty Marietta.

Campbell-Watson, Frank, 1898-

M1557

.H

HERBERT, VICTOR, 1859-1924.

Naughty Marietta; [a choral selection]
music by Victor Herbert, words by Rida
Johnson Young, arrangement and adaption
by Douglas MacLean [pseud.] [Score:
soprano, chorus (SATB) and piano] 50¢
Appl. author: M. Witmark & Sons, em-
ployer for hire of Douglas MacLean. © on
arrangement & adaptation; M. Witmark &
Sons, New York; 10Apr53; EP70891.

I. Title. [II. Young, Rida (Johnson),
1875-1926.

Library of Congress
Copyright Office

III. Campbell-Watson,
Frank, 1898-]

Cambell-Watson, Frank, arr.

Romberg, Sigmund. The new moon: Lover, come
back to me.

Campbell-Watson, Frank, 1898-

M1572

.R

ROMBERG, SIGMUND, 1887-

(New moon) Lover, come back to me;
from New moon, two part women's
voices, S. A., [by] Sigmund Romberg,
arr. by Douglas MacLean [pseud.],
words by Oscar Hammerstein 2nd.
(Harms choral library, 1-H4038) [With
piano acc.] 18¢ © on arrangement;
Harms, inc., New York; 27Mar50;
EP45353.

MAY - 5 1950.

I. Title. II. Title: New moon. [III. Camp-
bell-Watson, Frank, 1898- IV.

Library of Congress
Copyright Office

Hammerstein, Oscar,
1895- 1

Campbell-Watson, Frank, 1898-

M1567 ROMBERG, SIGMUND, 1887-

.R

(The new moon) One kiss; from The new moon, four part male voices T.T.B.B., with soprano solo, words by Oscar Hammerstein 2nd, music by Sigmund Romberg, arr. by Douglas MacLean [pseud.] (Choral library 9-H1177)
© Harms, inc., New York; 22Jun49; on arrangement; EP38048.

I. Hammerstein, Oscar, 1895- lyricist.

II. Campbell-

Library of Congress
Copyright Office

Watson, Frank, 1898-

arr. III. Title. IV.

Title: The new moon.

M1553
.R

Campbell-Watson, Frank, 1898- arr.

Romberg, Sigmund, 1887-

The new moon: Wanting you [excorpt]
S.A.B. ... arr. by Douglas MacLean
[pseud.] words by Oscar Hammerstein
II. N[ew] Y[ork] Harms, inc.

© arrangement, 7Feb46; publisher;
EP1155.

I. Hammerstein, Oscar, 1895- lyricist
II. Campbell-Watson, Frank, 1898-
arr. III. Title: Wanting you.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898- arr.
Youmens, Vincent. [No, no, Nanette. Tea
for two]

Campbell-Watson, Frank.

M2075

O'HARA, GEOFFREY.

.0

O little hills of Nazareth;
Christmas anthem, two part S.A.
or T.B. Words by Herbert J.
Brandon, music by Geoffrey
O'Hara, arr. by Douglas MacLean
[pseud.] © M. Witmark & Sons,
New York; on arrangement;
29May47; EP15000.

I. Brandon, Herbert J., d.1945, lyricist.
II. Campbell-Watson, Frank, arr. III.
Title.

Library of Congress
Copyright Office

xM2074.2
xM2073.2
Music Cat.

Campbell-Watson, Frank, 1898- arr.

Gershwin, George. Of thee I sing.

Campbell-Watson, F. *Rank*

*1

M1603 BALDWIN, RALPH LYMAN, 1872-1943.

.B An offering, three part women's
voices, S.S.A. a cappella, poem
by Mary C. Donovan, music by Ralph
L. Baldwin, setting by F. Campbell-
Watson. © M. Witmark & Sons, New
York; 16Apr48; on arrangement;
EP25549.

M1554

.R

Campbell-Watson, Frank.

RATHAUS, KAROL, 1895-

Oh, yody, yody. Kaj się działy one
lata. Polish folk song, four
part mixed voices ... English
version by F. C. W., choral
setting by Karol Rathaus. ©
M. Witmark & Sons, New York; on
English version and choral setting;
6Jun47; EP15003.

I. Campbell-Watson, Frank, lyricist. II.
Title. III. Title: Kaj się działy one
lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1573
.R

Campbell-Watson, Frank.
RATHAUS, KAROL, 1895-

Oh, Yody, Yody. Kaj się działy one
lata. Polish folk song, three
part women's voices: S.S.A.
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15006.

I. Campbell-Watson, Frank, lyricist.
II. Title. III. Title: Kaj się działy
one.lata.

Library of Congress
Copyright Office

xM1763
Music Cat.

M1355

Campbell-Watson, Frank.

.H

HERBERT, VICTOR, 1859-1924.

(Orange Blossoms) "A Kiss in the
Dark"; by Victor Herbert,
transcribed by F. Campbell-
Watson. © M. Witmark & Sons,
New York; 25Aug47; on arrange-
ment; EP17033. Condensed score
(orchestra) and parts.

I. Campbell-Watson, Frank, arr.

II. Title. III. Title: Orange
Blossoms.

Music Cat.

Campbell-Watson, Frank, 1898-

M1572

.H

HERBERT, VICTOR, 1859-1924.

(Orange blossoms) A kiss in the dark;
from Orange blossoms, two part women's
voices, S.A., music by Victor Herbert,
arr. by Douglas MacLean [pseud.], words
by B. G. De Sylva. ([Pub. order no.]
1-W3387) © M. Witmark & Sons, New
York; 7Dec49; on arrangement; EP42622.
With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. De Sylva, Buddy G., 1895-1896-

Library of Congress
Copyright Office



lyricist. III. Title. IV.
Title: Orange blossoms.

Campbell-Watson, Frank, 1898-

M1572 KALMAN, IMRE, 1882-

.K Play gypsies, dance gypsies, from
the operetta Countess Maritza;
words by Harry B. Smith, music
by Emmerich Kalman, [arr. by
Douglas MacLean, pseud.] © Harms,
inc., New York; 6Dec48; on arrange-
ment; EP32038. Score: SA or TB
and piano.

I. Smith, Harry B., d. 1936. II.
Campbell-Watson, Frank, 1898- arr.
III. Title. IV. Title: Countess
Maritza.

Library of Congress
Copyright Office

M1350
.K

Campbell-Watson, Frank, 1898- arr.

Kálmán, Imre, 1882-

"Play gypsies, dance gypsies" ...
transcribed by F. Campbell-Watson.
New York, Harms, inc.

© arrangement, 13Sep46; publisher;
EP8570.

Piano-conductor score (orchestra)
and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly; four part mixed voices,
S.A.T.B., words by John L. Golden,
music by Raymond Hubbell, arr. by
Douglas MacLean [pseud.] (Harms choral
library, 5-H2094) [With piano acc.]
20¢ Appl. author: Harms, inc., employer
for hire of Douglas MacLean. NM: ar-
rangement. © Harms, inc., New York;
18May54; EP80662.

I. Title.

Library of Congress



(Continued on next card)

M1554

.H

HUBBELL, RAYMOND, 1879-

Poor Butterfly. EP80662. (Card 2)

[II. Golden, John L., 1874-

III. Campbell-Watson, Frank, 1898-

]

M1572

.H

Campbell-Watson, Frank, 1898- arr.
Hubbell, Raymond.

Poor butterfly ... S.A. ... arr. by
Douglas MacLean [pseud.] words by John L.
Golden. N[ew] Y[ork] Harms inc.

© arrangement, 7Feb46; publisher;
EP1158.

I. Golden, John L., lyricist. II.
Campbell-Watson, Frank, 1898- arr.
III. Title.

M11

.C

Campbell-Watson, Frank, 1898-
[Praeludium, organ, no. 1] "Rorate
caeli." New York, M. Witmark & sons.
5 p. 60¢
© 3Jul46; publisher; EP7446.

Library of Congress
Copyright Office

Official only

M11

.C

Campbell-Watson, Frank, 1898-

[Praeludium, organ, no. 2]

"Puer natus est nobis." New York, M.
Witmark & sons. 5 p. 60¢

© 3Jul46; publisher; EP7445.

Library of Congress
Copyright Office

Official only

Campbell-Watson, Frank, 1898-

M2074

FORD, DONALD.

.3

.F

A prayer to Our Lady; from Skylark and
swallow, three part women's voices,
S.S.A., words by R. L. Gales, music by
Donald Ford, arr. by Douglas MacLean
[pseud.] (Choral library, 2-H3065)
© Harms, inc., New York; 4Oct49; on
arrangement; EP41166. With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. Gales, Richard Lawson, 1862-1927,

Library of Congress
Copyright Office

lyricist. III. Title.

Campbell-Watson, Frank, 1898-

PADILLA Y FERRY, JOSÉ, 1889-

Princesita. Little princess. Spanish text
by M. E. Palomero, English text by Russel
Goudey, music by José Padilla, edited
by Douglas MacLean [pseud.] (In Latin-
American favorites. p.122-125) Appl.
author: Remick Music Corp., employer for
hire of Russel Goudey and Douglas MacLean,
© on English text & arrangement; Remick
Music Corp.; 11May53; EP71808.

I. Title. II. Title: Little princess. [III.

Palomero, M. E.

IV. Goudey, Russel.

V. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

M1680
.18
.L377

SL

Campbell-Watson, Frank. 1898-

M1572 HERBERT, VICTOR, 1859-1924.

.H (The red mill) Because you're you
from The red mill, two part women's
voices, S.A., words by Henry Blossom
music by Victor Herbert, arr.
by Douglas MacLean [pseud.] (The
Witmark choral library, 1-W3345)
© M. Witmark & Sons, New York;
29Sep48; on arrangement; EP30245.

I. Blossom, Henry, lyricist. II. Campbell-Watson, Frank, 1898- arr.
III. Title. IV. Title: The red mill.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1553

HERBERT, VICTOR, 1859-1924.

.H

(The red mill) Because you're you; from
The red mill, three part mixed voices,
S.A.B., words by Henry Blossom, music
by Victor Herbert, arr. by Douglas
MacLean [pseud.] (Victor Herbert choral
arrangements, 4-W3425) With piano acc.]
18¢ © on arrangement; M. Witmark &
Sons, New York; 8Jun51; EP55503.

I. Title. II. Title: The red mill.

[III. Blossom, Henry Martyn, 1866-1919.

IV. Campbell-

Watson, Frank, 1898-

Library of Congress
Copyright Office

]

JUL 30 1951

Campbell-Watson, Frank, 1898-

M1350 FRIML, RUDOLF, 1881-

.F ^Rose-Marie, by Rudolf Friml, transcribed by F. Campbell-Watson.
(Auditorium series for orchestra)
© Harms, inc., New York; 6Aug48;
on arrangement; EP29113. Piano-conductor score and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Revised

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1554

.F

FRIML, RUDOLF, 1881-

Rose-Marie; a choral selection, four part mixed voices, S.A.T.B., book and lyrics by Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart, arrangement and adaptation by Douglas MacLean [pseud.] (Harms choral library, 5-H2092) [With piano acc.] 50¢ NM: arrangement. © Harms, inc., New York; 21May54; EP80779.

I. Stothart, Herbert, 1885-

Library of Congress

(Continued on next card)

M1554

.F

FRIML, RUDOLF, 1881-
Rose-Marie. EP80779. (Card 2)

II. Title.

[III. Harbach, Otto Abels, 1873-

IV. Hammerstein, Oscar, 1895-

V. Campbell-Watson, Frank, 1898-

]

Library of Congress

M1572

Campbell-Watson, Frank.

.F

FRIML, RUDOLPH, 1881-

(Rose Marie) The mounties; from
"Rose Marie" ... S.A. or T.B.,
lyric by Otto Harbach and Oscar
Hammerstein ... music by Rudolf
Frимl and Herbert Stothart, arr.
by Douglas MacLean, [pseud.]

© Harms, inc., New York; on ar-
rangement; 30Jan47; EP12022.

I. Stothart, Herbert, joint composer.

II. Harbach, Otto, lyricist.

III. Hammer- stein, Oscar,

1895- joint lyricist. xM1562

Continued on next card. Mus. Cat.

Campbell-Watson, Frank, 1898-

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON, 1898-

A salute to America; for four part mixed voices, S.A.T.B., with orchestral acc.

[by] Glad Robinson Youse, orchestrated by Frank Campbell-Watson. [Original text by Glad Robinson Youse; The American creed, text by William Tyler Page, edited by Helmy Kresa] [Piano-conductor score (orchestra, with words) and parts] \$6 Appl. author: Remick Music Corp., employer for hire of Frank Campbell-

EP81103

Library of Congress

(Continued on next card)

M1530

.3

.Y7S3

p

YOUSE, GLAD ROBINSON; 1898-

A salute to America; EP81103.

(Card 2)

Watson, NM: arrangement for orchestra.

© Remick Music Corp., New York;

26May54; EP81103.

I. Title. [II. Campbell-Watson, Frank,
1898- III. Page, William Tyler.
IV. Kresa, Helmy]

Library of Congress

M1563

.N

Campbell-Watson, Frank, 1898-
NORWORTH, JACK.

Shine on, Harvest Moon; by Nora
Bayes and Jack Norworth, [words
by Jack Norworth], T.B.B. arr.
by Douglas MacLean [pseud.]
© Remick Music Corp., New York;
12Dec47; on arrangement;
EP19984.

I. Campbell-Watson, Frank, 1898- arr.
II. Bayes, Nora, joint composer. III.
Title.

Library of Congress
Copyright Office

M1564
.G

Campbell-Watson, Frank, arr.

Gershwin, George, 1898-1937.

Show girl: Liza [excerpt] Words by
Gus Kahn and Ira Gershwin. Four part
male voices ... arranged by Douglas
MacLean [pseud.] [New York] Harms, inc.

© arrangement, 15Feb46; New world
music corporation, New York; EP1321.

I. Kahn, Gus, lyricist. II. Gershwin,
Ira, joint lyricist. III. Campbell-Wat-
son, Frank, arr. IV. Title: Liza.

Music Cat..

(M1508)

M1350

.R

Campbell-Watson, Frank, 1898- arr.
ROMBERG, SIGMUND, 1887-

"Softly, as in a morning sunrise"

... by Sigmund Romberg, trans-
cribed by F. Campbell-Watson.

© Harms, inc., New York; on
arrangement; 18Feb47; EP12254.
Piano-conductor score (orchestra)
and parts.

I. Campbell-Watson, Frank, 1898-
arr. II. Title.

Music Cat.

M1546
.K

Campbell-Watson, Frank, 1898-

Kountz, Richard.

The song of man: Choral procession
[excerpt] [Words by] Gilbert
Purcell. [Arranged by Frank Campbell-
Watson] [New York] M. Whitmark &
sons.

© arrangement, 18Feb46; publisher;
EP1406.

I. Purcell, Gilbert, lyricist. II.
Campbell-Watson, Frank, 1898-
III. Title: Choral procession.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M1531

.K7

S66

KOUNTZ, RICHARD, 1896-

^(The song of man) Choral procession,
finale from The song of man; words by
Gilbert Purcell [pseud.], music by Richard
Kountz, transcribed by F. Campbell-
Watson. © M. Witmark & Sons, New York;
25Jan49; on transcription; EP33974. Con-
densed score (solo voice, TB and SATB,
with optional chorus (TTBB with bass
obligato) and band) and parts.

I. Campbell-

Library of Congress
Copyright Office

Watson, Frank, 1898-
arr.

(Continued on next card)

M1531 KOUNTZ, RICHARD, 1896-
.K7 (The song of man) Choral procession.
S66 EP33974. (Card 2)

II. Title. III. Title: The song of man.

Revised
25Jul49

M1977

.C5

C15

CAMPBELL-WATSON, FRANK, 1898-
comp.

Song session; a community song book,
compiled and arr. by Douglas MacLean
[pseud.] 60¢ Appl. author: Remick Music
Corp., employer for hire of Douglas
MacLean. © Remick Music Corp., New
York; 29Jul53; EP73375.

I. Title.

Library of Congress

SL

M1977
.C5
C15
1953a

CAMPBELL-WATSON, FRANK, 1898-
Song session; a community song book,
compiled and arranged by Douglas
MacLean [pseud.] Canadian ed. 75¢ Appl.
author: Remick Music Corp., employer
for hire of Douglas MacLean. © Remick
Music Corp., New York; 21Sep53;
EF19545.

I. Title.

Library of Congress

SL

Campbell-Watson, Frank, 1898-

CHIARA, VINCENZO DI.

La spagnola. The Spanish maiden; [by]
Vincenzo Di Chiara, arr. by Douglas
MacLean [pseud.] (In Latin-American
favorites. p.126-128) [For piano] Appl.
author: Remick Music Corp., employer for
hire of Douglas MacLean. © on arrange-
ment; Remick Music Corp.; 11May53;
EP71809.

I. Title. II. Title: The Spanish maiden.
[III. Campbell-Watson, Frank, 1898-]

Library of Congress
Copyright Office

Revised
6Jul53

M1680
.18
.L377

SL

art.

M1572
.R

Campbell-Watson, Frank, 1898-

arr.

Rodgers, Richard, 1902-

Spring is here: With a song in
my heart [excerpt] Two part S.A..
... Arr. by Douglas MacLean [pseud.]
lyric by Lorenz Hart. N[ew] Y[ork]
Harms, inc.

© arrangement, 9Jan46; publisher;
EP440.

I. Campbell-Watson, Frank, 1898-
arr. II. Hart, Lorenz Milton, 1895-
1943, lyricist. III. Title: With a
song in my heart.

Library of Congress
Copyright Office

Music Cat.

Campbell-Watson, Frank, 1898-

M2079
.L82R

RHEINBERGER, JOSEF GABRIEL, 1839-
1901.

Stabat Mater; for chorus of women's
voices (S.S.A.) with organ by Josef
Rheinberger, op.138, transcribed and
edited by F. Campbell-Watson. With
Latin and English text. (Fischer ed., no.
8790) \$1.25 NM: transcribing & editing.
© J. Fischer & Bro., New York; 7Jan54;
EP77623.

I. Title. [II. Campbell-Watson, Frank,
Library of Congress 1898-]
xM2074.3

Campbell-Watson, Frank, 1898-

M1671

MITCHELL, RAYMOND EARLE.

. M

Stop dat buzzin'; four part male voices,
T. T. B. B., words and music by Raymond
Earle Mitchell, arr. by Douglas
MacLean [pseud.] (Remick choral
library, 9-G1845) [With piano acc.] 15¢
© on arrangement; Remick Music Corp.,
New York; 8May50; EP46763.

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

xM1564

JUL 13 1950

Campbell-Watson, Frank, 1898-

M1531
.R8S7

ROMBERG, SIGMUND, 1887-1951.

The student prince; a choral selection for four part mixed voices SATB with band acc., words by Dorothy Donnelly, music by Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] scored for band by William C. Schoenfeld. [Condensed score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of Douglas MacLean and William C. Schoenfeld. NM: arrangement. © Harms, inc.,

EP83031
Library of Congress

(Continued on next card)

SL

M1531
.R8S7

ROMBERG, SIGMUND, 1887-1951.
The student prince. EP83031. (Card 2)

New York; 1Sep54; EP83031.

I. Title. [II. Donnelly, Dorothy, 1880-
1928. III. Campbell-Watson, Frank, 1898-
IV. Schoenfeld, William Charles, 1893-]

Library of Congress

SL

Campbell-Watson, Frank, 1898-

M1530
.R784S8
p 2

ROMBERG, SIGMUND, 1887-1951.

The student prince; a choral selection, for four part mixed voices, SATB, with orchestra acc., words by Dorothy Donnelly, arr. and adapted by Douglas MacLean [pseud.] music by Sigmund Romberg, orchestrated by F. Campbell-Watson. [Piano-conductor score and parts] \$12.50 Appl. author: Harms, inc., employer for hire of F. Campbell-Watson. NM: orchestration. © Harms, inc., New York;

EP80088

Library of Congress

(Continued on next card)

M1530
.R784S8
p 2

ROMBERG, SIGMUND, 1887-1951.
The student prince. EP80088. (Card 2)

30Apr54; EP80088.

I. Title. [II. Donnelly, Dorothy, 1880-1928.
III. Campbell-Watson, Frank, 1898-]

Library of Congress

Campbell-Watson, Frank, 1898-

M1554

.R

ROMBERG, SIGMUND, 1887-

The student prince; [a choral selection]
music by Sigmund Romberg, words by
Dorothy Donnelly, arrangement and adap-
tion by Douglas MacLean [pseud.] [Score:
chorus (SATB) and piano] 50¢ Appl.
author: Harms, inc., employer for hire of
Douglas MacLean. © on arrangement &
adaptation; Harms, inc., New York;
31Mar53; EP70893.

I. Title. [II. Donnelly, Dorothy, 1880-1928.

Library of Congress
Copyright Office



III. Campbell-Watson,
Frank, 1898-]

Campbell-Watson, Frank, 1898-

M2072

BRODSKY, NICHOLAS, 1905-

.4

(The student prince) I'll walk with God; four
part mixed voices, S.A.T.B., with soprano
and tenor duet, words by Paul Francis
Webster, music by Nicholas Brodsky, arr.
by Douglas MacLean [pseud. New York]
Harms. (Harms choral library, 5-H6073)
[With piano acc.] 20¢ Appl. author:
Harms, inc., employer for hire of
Douglas MacLean. NM: arrangement.
© Loew's inc.; 8Jul54; EP82097.

.B

Library of Congress

v

(Continued on next card)

M2072

BRODSKY, NICHOLAS, 1905-

.4

(The student prince) I'll walk with God.

.B

EP82097. (Card 2)

I. Title. II. Title: Student prince.

[III. Webster, Paul Francis, 1907-

IV. Campbell-Watson, Frank, 1898-

]

✓

Library of Congress



Campbell-Watson, Frank, 1898-

M2074

BRODSKY, NICHOLAS, 1905-

.3

.B

(The student prince) I'll walk with God;
three part women's voices, S.S.A., with
soprano and alto duet, words by Paul
Francis Webster, music by Nicholas
Brodszky, arr. by Douglas MacLean [pseud.
New York] Harms. (Harms choral library,
2-H9042) [With piano acc.] 18¢ Appl.
author: Harms, inc., employer for hire of
Douglas MacLean. NM: arrangement.
© Loew's inc.; 8Jul54; EP82096.

Library of Congress

v



(Continued on next card)

M2074

BRODSKY, NICHOLAS, 1905-

.3

(The student prince) I'll walk with God.

.B

EP82096. (Card 2)

I. Title. II. Title: Student prince.

[III. Webster, Paul Francis, 1907-

IV. Campbell-Watson, Frank, 1898-

]

Library of Congress

M1060
.R7S8

Campbell-Watson, Frank, 1898-
ROMBERG, SIGMUND, 1887-

(Der Studentenprinz) Serenade;
arr. and orchestrated by F.
Campbell-Watson. © Harms, inc.,
New York; on arrangement;
6Aug46; EP8234. Piano-conductor
score and parts.

I. Campbell-Watson, Frank, 1898- arr.
II. Title: Der Studentenprinz.

Campbell-Watson, Frank, arr.

Sell Gershwin, George. Swanee.

Campbell-Watson, Frank, 1898-

M1203 FAUCHET, PAUL, 1858-

.F ^ (Symphony, band) Symphony in B flat,
scherzo, by Paul Fauchet. Rescored
for American bands by F. Campbell-
Watson. © M. Witmark & Sons, New
York; 19Nov48; on rescoring; EP31712.
Condensed score (band) and parts.

I. Campbell-Watson, Frank, 1898- ed.

Campbell-Watson, Frank, 1898-

M1203

.F

FAUCHET, PAUL, 1858-

***(Symphony, band) Symphony in B flat, nocturne. (Second movement) By Paul Fauchet. Rescored for American bands by F. Campbell-Watson. © M. Witmark & Sons, New York; 20Dec49; on rescoring; EP43023. Condensed score and parts.**

I. Campbell-Watson, Frank, 1898-

arr.

M2072

.3
.J

Campbell-Watson, Frank.

Jewitt, Jessie Mae.

Teach me to pray; S.A.B. [words
by George Graff jr., arr. by
Douglas MacLean, pseud.] New York,
M. Witmark & sons. 15¢

© arrangement, 13Dec46;
publisher; EP10425.

I. Graff, George, lyricist.

II. Campbell-Watson, Frank, arr.

III. Title.

Campbell-Watson, Frank, 1898-

M252

.B

BRATTON, JOHN W

1867-1947.

The teddy bears' picnic; [by] John W.

Bratton, arr. by Douglas MacLean

[pseud.] for clarinet and piano. [Score
and part] 75¢ © on arrangement; M.

Witmark & Sons, New York; 19Oct51;

EP58129.

NOV 20 1951

I. Title. [II. Campbell-Watson, Frank,
1898-]

Library of Congress
Copyright Office

Campbell-Watson, Frank. 1898-

M1573

,B

BRATTON; JOHN W 1867-1947.

The teddy bears' picnic; three part
women's voices, S.S.A., words by Jimmy
Kennedy, music by John W. Bratton, arr.
by Douglas MacLean [pseud.] (The
Witmark choral library, 2-W3471) [With
piano acc.] 22¢ Appl. author: M. Witmark
& Sons, employer for hire of Jimmy
Kennedy and Douglas MacLean. © on
arrangement; M. Witmark & Sons, New
York; 17Sep53; EP74355.

Library of Congress



(Continued on next card)

Campbell-Watson, Frank, 1898-

M1573

BRATTON, JOHN W

1867-1947.

.B

The teddy bears' picnic. EP74355.

(Card 2)

I. Title. [II. Kennedy, James, 1902-
III. Campbell-Watson, Frank, 1898-]

Library of Congress

M1554

.S

Campbell-Watson, Frank, arr.

Stuart, Leslie.

Tell me pretty maiden ... four part
mixed voices: S.A.T.B. Lyric ... by
L. Stuart, arr. by Douglas MacLean
[pseud.] [New York] Harms, inc.

- © arrangement, 17Dec46; Francis,
Day & Hunter, London; EP10620.

I. Campbell-Watson, Frank, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1572 Campbell-Watson, Frank, 1898-
.J JURMANN, WALTER, 1903-

Thank you, America; two part S.A. or T.B.,
words by Bernie Grossman, music by
Walter Jurmann, arr. by Douglas Mac-
Lean. (Remick choral library, 10-R3156)
[With piano acc.] 18¢ © on arrangement;
Remick Music Corp., New York; 2Nov51
(in notice: 1941); EP58656.

I. Title. [II. Grossman, Bernard, 1885-
III. Campbell-Watson, Frank, 1898-

Library of Congress
Copyright Office

JAN 11 1952
xM1562
xM1630

Campbell-Watson, Frank.

M1574

RATHAUS, KAROL, 1895-

.R

There will I don my cloak. Wezme
ja kontusz. Polish folk song ...
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15004. Score:
SSSA and piano.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja kontusz.

Library of Congress
Copyright Office

xM1763.
Music Cat.

M1554

.R

Campbell-Watson, Frank.

RATHAUS, KAROL, 1895-

There will I don my cloak. Wezma
ja kontusz. Polish folk song,
four part mixed voices ... English
version by F. C. W., choral setting
by Karol Rathaus. © M. Witmark &
Sons, New York; on English version
and choral setting; 6Jun47; EP15005.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja
kontusz.

Library of Congress
Copyright Office

xM1763
Music Cat.

Campbell-Watson, Frank, 1898-

M1350

HERBERT, VICTOR, 1859-1924.

.H

Thine Alone; by Victor Herbert,
transcribed by F. Campbell-Wat-
son. © M. Witmark & Sons, New
York; 15Oct47; on arrangement;
EP18410. Piano-conductor score
(orchestra) and parts.

I. Campbell-Watson, Frank, 1898-

arr.

II. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1896- arr.

Hupfeld, Herman. [Third little show.

When yuba plays the rumba on the tuba]

Campbell-Watson, Frank, 1898-

M1573

FRIML, RUDOLF, 1881-

.F (The three musketeers) March of the musketeers; from The three musketeers, three part women's voices, S.S.A., music by Rudolf Friml, arr. by Douglas MacLean [pseud.], words by P. G. Wodehouse and Clifford Grey [pseud.] (Choral library, 2-H3067) © Harms, inc., New York; 28Oct49; on arrangement; EP41572. With piano acc.

Library of Congress
Copyright Office

(Cont'd on next card)

M1573 FRIML, RUDOLF, 1881-
.F (The three musketeers) March of the
musketeers. EP41572. (Card 2)

I. Campbell-Watson, Frank, 1898- arr.
II. Wodehouse, Pelham Grenville, 1881-
lyricist. III. Davis, Percival, 1887-1941,
lyricist. IV. Title. V. Title: The three
musketeers.

Library of Congress
Copyright Office

Campbell-Watson, Frank, arr.

See Whiting, Richard A. Till we meet again.

Campbell-Watson, Frank, 1898-

M1563 FLAGLER, ROBERT S 1890-1935.
.F Trader John; three part male voices,
 T.B.B., words by Elizabeth Evelyn Moore,
 music by Robert S. Flagler, arr. by
 Douglas MacLean [pseud.] (Choral
 library, 7-H544) © Harms, inc., New
 York; 30Sep49; on arrangement; EP40716.
 With piano acc.

I. Moore, Elizabeth Evelyn, 1891- lyricist.
II. Campbell-Watson, Frank, 1898- arr.
III. Title.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1554

.R

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; a choral adaptation of the favorite melodies from the operettas of Sigmund Romberg, [for] four part mixed voices, S. A. T. B., arr. and adapted by Douglas MacLean [pseud. Words by Dorothy Donnelly, Otto Harbach and Oscar Hammerstein] (Harms choral library, 5-H2074) [With piano acc.] 40¢
© on arrangement; Harms, inc., New York; 13Mar50; EP44990. APR 19 1950

(Continued on next card)

Library of Congress
Copyright Office

M1554 ROMBERG, SIGMUND, 1887-
.R A tribute to Romberg. EP44990. (Card 2)

I. Title. [II. Donnelly, Dorothy, 1880-
1928. III. Harbach, Otto Abels, 1873-
IV. Hammerstein, Oscar, 1895- V.
Campbell-Watson, Frank, 1898-]

Campbell-Watson, Frank, 1898-

M1350

.R

ROMBERG, SIGMUND, 1887-

*A tribute to Romberg; an adaptation for chorus and orchestra (or orchestra alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.], orchestrated by F. Campbell Watson. [Piano-conductor score (chorus (SATB on 2 staves) and orchestra) and parts] \$8.50 © on arrangement; Harms, inc., New York; 28Dec50; EP51752.

Library of Congress
Copyright Office



(Continued on next card)

FEB 21 1951

M1350

.R

ROMBERG, SIGMUND, 1887-

*A tribute to Romberg. EP51752. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898-]

xM1350.7

xM1533

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1531
.R8T7

ROMBERG, SIGMUND, 1887-

A tribute to Romberg; an adaptation for chorus and band (or band alone) of the favorite melodies from the operettas of Sigmund Romberg, arr. and adapted by Douglas MacLean [pseud.] transcribed by Walter Beeler. [Condensed score and parts] \$9 © on arrangement & adaptation; Harms, inc., New York; 13Jul51; EP56064.

s.l.

Library of Congress
Copyright Office

(Continued on next card)

AUG 29 1951

M1531
.R8T7

ROMBERG, SIGMUND. 1887-

A tribute to Romberg. EP56064. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Beeler, Walter Roy, 1908-]

xM1258

s.l.

Library of Congress
Copyright Office

Campbell-Watson, Frank, 1898-

M1554
. K

KORNGOLD, ERICH WOLFGANG, 1897-

(Unvergänglichheit) The child asleep.

Wenn du schläfst. From the song cycle

The eternal (Unvergänglichheit) Four

part mixed voices, S. A. T. B., [by] Erich

Wolfgang Korngold, poem by Eleonore

van der Straten, transcribed by F.

Campbell-Watson. (The Witmark choral

library, 5-W3405) [With piano acc.] 16¢

© on arrangement; M. Witmark & Sons,

New York; 19May50; EP46761.

JUL 13 1950

Library of Congress
Copyright Office

(Continued on next card)

M1554 KORNGOLD, ERICH WOLFGANG, 1897-
. K (Unvergänglichheit) The child asleep.
Wenn du schläfst. EP46761. (Card 2)

I. Title. II. Title: Wenn du schläfst.
III. Title: Unvergänglichheit. IV. Title:
The eternal. [V. Straten, Eleonore van
der. VI. Campbell-Watson, Frank, 1898-
]

Campbell-Watson, Frank

*1

M1573

.K

KORNGOLD, ERICH WOLFGANG, 1897-
(Unvergänglichkeit) The child
asleep. (Wenn du schläfst) From
the song cycle The Eternal (Unver-
gänglichkeit) Three part women's
voices, S. S. A. [By] Erich Wolf-
gang Korngold, transcribed by F.
Campbell-Watson; poem by Eleonore
van der Straten. © M. Witmark &
Sons, New York; 13Jan48; on ar-
rangement; EP21753.

Library of Congress
Copyright Office

Revised

Campbell-Watson, Frank, 1898-

M1597 DARGOMYZHSKIĬ, ALEKSANDR SERGEE-
.D VICH, 1813-1869.

Vanka 'n' Tanka; humorous love song,
four part male voices, T. T. B. B., a
cappella, with soprano and tenor solos.
[By] A. Dargomijsky, after the setting
of Basile Kibalchich, arr. by F. Camp-
bell-Watson. English version from the
original Russian by Alexander Basy.
(The Witmark choral library, 9-W3403)
18¢ © on arrangement; M. Witmark &
Sons, New York; 28Mar50; EP45687.

Library of Congress
Copyright Office



MAY 26 1950
(Continued on next card)

M1597
.D

DARGOMYZHSKIĭ, ALEKSANDR SERGEE-
VICH, 1813-1869.
Vanka 'n' Tanka. EP45687. (Card 2)

I. Title. [II. Campbell-Watson, Frank,
1898- III. Basy, Alexander]

Campbell-Watson, Frank, 1898 -

M1532 HERBERT, VICTOR, 1859-1924.

.H45 Victor Herbert favorites [for] four
C3 part male voices. [Words by Douglas
MacLean, pseud., Henry Blossom, Rida
Johnson Young and others] Transcribed
by Douglas MacLean. © M. Witmark &
Sons, New York; 6May48; on arrange-
ment; EP26510. Vocal score.

I. Campbell-Watson, Frank, 1898-
lyricist. II. Blossom, Henry, lyricist.
III. Young, Rida (Johnson) 1875-
lyricist. IV. Title.

M235
.H54
C3

Campbell-Watson, Frank, 1898-
HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for cello
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk. 1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18473, EP18726. Score and
part.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

M227
.H47
C3

Campbell-Watson, Frank, 1898-

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for viola
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk.1, 24Oct47; bk.2,
28Oct47; on arrangement;
EP18472, EP18725. Score and
part.

I. Campbell-Watson, Frank, 1898- arr.

II. Title. III. Title: String Amer-
icana.

Campbell-Watson, F.~~rank~~

M222

.H48

C3

HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana; a
collection of solos for violin
and piano, arr. by F. Campbell-
Watson. © M. Witmark & Sons,
New York; bk. 1, 30Oct47; bk. 2,
20Nov47; on arrangement;
EP18475, 19239. Score and part.

I. Campbell-Watson, Frank, 1898- arr.

II. Title. III. Title: String Americana.

M222
.H48
C3

Campbell-Watson, Frank, 1898-
HERBERT, VICTOR, 1859-1924.

Victor Herbert String Americana;
a collection of solos for
violin and piano, arr. by F.
Campbell-Watson. © M. Witmark
& Sons, New York; bk.1, 300ct47;
on arrangement; EP18475. Score
and part.

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Amer-
icana.

M1416 HERBERT, VICTOR, 1859-1924.

.H Victor Herbert String Americana;
a ser. of string ensembles in
varied combinations with piano
acc., arr. by F. Campbell-Watson.

© M. Witmark & Sons, New York;
on arrangement of 20 pts. Con-
tents.- bk. 1: Piano acc. (©

20Nov47; EP19237) Violin A (©

13Nov47; EP18888) Violin B (©

12Nov47; EP18879) Violin C (©

20Nov47; EP19236) Violin D (©

31Oct47; EP18661) Violin E (©

31Oct47; EP18660) Viola (©

Library of Congress
Copyright Office

(Continued on
next card)

M1416

.H

HERBERT, VICTOR, 1859-1924. Victor
Herbert String Americana. (Card 2)

12Nov47; EP18883) 'Cello A (©
3Nov47; EP18499) 'Cello B (©
3Nov47; EP18500) String bass
(© 13Nov47; EP18885) - bk. 2.
Piano acc. (© 20Nov47; EP19240)
Violin A (© 12Nov47; EP18878)
Violin B (© 13Nov47; EP18886)
Violin C (© 3Nov47; EP18504)
Violin D (© 12Nov47; EP18880)
Violin E (© 12Nov47; EP18881)
Viola (© 12Nov47; EP18882)

Library of Congress
Copyright Office

(Continued on
next card)

M1416 ~~Campbell-Watson, Frank, 1898-~~
HERBERT, VICTOR, 1859-1924. Victor
.H Herbert String Americana. (Card 3)

'Cello A (© 13Nov47; EP18887)
'Cello B (© 20Nov47; EP19238)
String bass (© 12Nov47;
EP18884)

I. Campbell-Watson, Frank, 1898- arr.
II. Title. III. Title: String Americana.

M1572

.S

Campbell-Watson, Frank, 1898-
SIECZYNSKI, RUDOLF.

Vienna, my city of dreams; English and
German text, English version by Kim
Gannon, music by Rudolf Sieczynski.
[Arr. by Douglas MacLean, pseud.]
Wien, du Stadt meiner Traüme. [Score:
SA or SBar and piano] 60¢ © on arrange-
ment; Harms, inc., New York; 12Jul50;
EP48032.

I. Title. II. Title: Wien, du Stadt meiner
Traüme. [III. Gannon, Kim, 1900-
IV. Campbell-Watson, Frank, 1898-

Library of Congress

Copyright Office

1

AUG 23 1950
xM1552

Campbell-Watson, Frank, 1898-

*1

M1350 SCHWARTZ, ARTHUR, 1900-

.S

You and the night and the music, by
Arthur Schwartz, transcribed by F.
Campbell-Watson. © Harms, inc., New
York; 4Feb48; on arrangement;
EP22700. Piano-conductor score (or-
chestra) and parts.

Campbell-Watson, Frank, 1898-

M1564 SCHWARTZ, ARTHUR, 1900-

.S You and the night and the music;
 four part male voices, T.T.B.B.,
 lyric by Howard Dietz, music by
 Arthur Schwartz, arr. by Douglas
 MacLean [pseud.] (Harms choral
 library, 9-H1173) © Harms, inc.,
 New York; 8Dec48; on arrangement;
 EP32060.

I. Dietz, Howard, lyricist. II. Camp-
bell-Watson, Frank, 1898- arr.
III. Title.

Library of Congress
Copyright Office

Missing Card!

M1573

.B

Campbell-Watson, Frank.

BLAUFUS, WALTER, d.1945.

Your eyes have told me so; three
part women's voices, S.S.A.,
words by Gus Kahn and Egbert Van
Alstyne, music by Walter Blaufuss,
arr. by Douglas MacLean, [pseud.]
© Remick Music Corp., New York;
on arrangement; 5Jun47; EP15169.

Music Cat.

Library of Congress

Copyright Office

(Continued on next card)

M1572

.B

Campbell-Watson, Frank.

BLAUFUSS, WALTER, d.1945.

Your eyes have told me so; two
part, S. A. or T. B., words by
Gus Kahn and Egbert Van Alstyne,
music by Walter Blaufuss, arr. by
Douglas MacLean [pseud.] ©
Remick Music Corp., New York; on
arrangement; 5Jun47; EP15171.

- I. Kahn, Gustave, 1886-1941, lyricist.
II. Van Alstyne, Egbert, joint lyricist.
III. Campbell-Watson, Frank, arr. IV.
Title.

Campbell-Watson, Frank, 1898- arr.

M1563 LEHAR, FERENC, 1870-

.L Yours is my heart alone, three part
male voices, T.B.B., words by
Ludwig Herzer and Fritz Löhner,
English version by Harry B. Smith,
music by Franz Lehár, arr. by
Douglas MacLean [pseud.] New York,
Harms. © Shubert Music Publishing
Corp.; 26Feb48; on arrangement;
EP24016.

Revised-2
15Jun49

Library of Congress
Copyright Office

Campbell-Watson, Frank

See also

MacLean, Douglas.

CAMPBELL, ROY WARTLEY JAMES, JR. ©.

Practical accounting for Alabama
public schools. Montgomery, Ala.,
Dept. of Commerce, Alabama State
College for Negroes. 7 l., illus.
© 20Mar51; AA179943.

APR 26 1951

CAMPBELL, Ohio.

JOHNSON, FRED F.

*New map of Greater Youngstown [Ohio] including Campbell, Struthers, Poland, and other outlying areas ... map 56 x 55 cm. fold. to 19 x 12 cm. Scale ca. 1:22,000.

© Fred F. Johnson; Ann Arbor, Mich.;
7Aug50; F8653. [6 section maps on
verso]

1. YOUNGSTOWN, Ohio. 2. CAMPBELL,
Ohio. 3. STRUTHERS, Ohio. 4. POLAND,
Ohio.

MAR 9 - 1951

Library of Congress
Copyright Office

CAMPBELL, firm.

Court of Two Sisters [New Orleans.

Brick and stone patio with iron
gate entrance] Reproduction of
wood cut. 13 x 10 in. Appl. au-
thor: Charles M. Campbell.

© Charles M. Campbell & Julia S.
Campbell, d.b.a. Campbell;
10Nov52; K33288.

CAMPBELL ABSTRACT AND MAP COMPANY.

KANSAS BLUE PRINT COMPANY.

Hodgeman County, Kansas. Campbell
Abstract & Map Co. Scale ca. 1:56,000.
© Kansas Blue Print Co., N. D. Snyder,
owner; 23Mar53; F16269.

1. Hodgeman County, Kan.
1. Campbell Abstract and Map Company.

CAMPBELL AND ALDRICH.

Better homes & gardens five star
plan no. 2412. SEE Better Homes
and Gardens.

Campbell & Connelly.

HIGH-HIGH-HIGH UP IN THE HILLS; w
Samuel M. Lewis & Joe Young, m
Maurice Abrahams [and] SINCE TOMMY
ATKINS TAUGHT THE CHINESE HOW TO
CHARLESTON; by Campbell & Connelly,
band arr. Boosey & Co., ltd. ©
22Jul27; E669768. Ruth Young
Grunberg (W of J. Young); 26Jul54;
R133756.

M2199

.C

Campbell & Williams.

CAMPBELL, LUCIE EDITH.

Even a child can open the gate; words and
music by Lucie E. Campbell. 20¢

© Campbell & Williams, owners,
Memphis, Tenn.; 2Jun52; EP64082.

I. Title.

Library of Congress
Copyright Office



Campbell & Williams.

M2199

CAMPBELL, LUCIE EDITH.

.C

Heavenly sunshine; new arrangement,
words and music by Lucie E. Campbell.
20¢ © on arrangement; Campbell &
Williams, Memphis; 18Jul51; EP57452.
Appl. states prev. reg. 7Aug24, E688748.

I. Title.

Library of Congress
Copyright Office

18 1951

Campbell & Williams.

M2199

.C

CAMPBELL, LUCIE EDITH.

They that wait upon the Lord; words and
music by Lucie E. Campbell. 20¢
© Campbell & Williams, Memphis;
16Aug52; EP64670.

I. Title.

Library of Congress
Copyright Office

Campbell & Williams Publishers.

M2199

McGEE, MYRTLE, 1917-

.M

Jesus, keep me humble; words and music
by Myrtle McGhee [arr. by Lucie E.
Campbell] 20¢ © Campbell & Williams
Publishers, Memphis; 29Aug51; EP58140.

NOV 20 1951

I. Title. [II. Campbell, Lucie Edith]

Library of Congress
Copyright Office

CAMPBELL AND WONG.

Leisure house; 12 steps of construction [by] John Carden Campbell [and] Worley K. Wong. [Plans] Reproduction of drawings on 13 sheets each 12 x 15 in. Blueprint.

© John Carden Campbell & Worley K. Wong; 15May53; IP1663.

Campbell associates.

It's really the truth. [Highland Park, Mich.]
c1946.

3 l. illus. 88 x 47cm.

© Campbell associates, Highland Park, Mich.;
15Aug46; AA42380.

el 4-8-47

CAMPBELL-BURGER COMPANY.

SEE

WASHINGTON MAGAZINE.

THE CAMPBELL career salesman. C2655. SEE
Handy (Jam) Organization, inc.

THE CAMPBELL career salesman. C6029. SEE
Handy (Jam) Organization, inc.

MAR 14 1952

THE CAMPBELL CAREER SALESMAN (Filmstrip)
Campbell's Soups [1952] Produced by
Jam Handy Organization. 70 fr., b&w,
35mm.

Summary: A training film for salesmen.
© Campbell's Soups, Campbell Sales
Company; 5May52; JU7100.

Campbell cereal co., claimant.

Malt-o-meal. (Breakfast food)

[Minneapolis, Printed by Harrison & Smith
co.] c1945.

sheet, illus. 25 x 36cm.

Label.

Appl. author: Harrison & Smith co.

© Campbell cereal co., Minneapolis;
25Oct45; 2c 2Jul47; KK14069.

9Jul47 rs

CAMPBELL CEREAL COMPANY ©.

Malt-o-meal. (Cereal) Label.

© 30Aug50; KK53290.

OCT - 4 1950

CAMPBELL CEREAL CO. ©

Um-m-m double good 'cause it's
double flavored, Malt-O-Meal

... © 25Sep52; KK105280.

SEE 1955 file.

Campbell - Connelly, inc.

M1356 BAKER, KENNY.

.B Ad lib frolic; composed and arr. by Kenny Baker. © Campbell-Connelly, inc., New York; 26May49; EP37221. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

SARONY, LESLIE, 1897-

.2

Ain't it grand to be bloomin' well dead;

.S

by Leslie Sarony, American lyric by
Guy Wood. [Rev. ed.] New York, H.
Spitzer. [For voice and piano] © on
American lyric; Campbell-Connelly,
inc., New York; 16Sep52; EP65571.
Appl. states prev. reg. as EP37316.

I. Title. [II. Wood, Guy, 1912-]

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1739 SARONY, LESLIE.

.2 Ain't it grand to be bloomin'-well dead?

.S Words and music by Leslie Sarony.

© Campbell-Connelly, inc., London;
2Jun49; EP37316.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M25
.S

SHARON, RALPH.

Angelica; composed by Ralph Sharon
[transcribed by Frank Horrox] [For
piano] 2/6 © Campbell-Connelly, inc.,
London; 12Mar51; EP53582.

I. Title. [II. Horrox, Frank]

Library of Congress
Copyright Office

MAY 10 1951

Campbell-Connelly, inc.

M1739

CUMMING, DENNIS.

.2

Back in Old Ireland; words by Eddie

.C

Gillanders & Pat Michael, music by
Dennis Cumming & Douglas Cummings.

1/- © Campbell-Connelly, inc., New
York; 11Dec51; EP59140.

I. Cummings, Douglas. II. Title. [III. Gil-
landers, Eddie. IV. Michael, Pat]

JAN - 8 1952

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M221 BAKER, LESLIE.

.B Baker's dozen, by Leslie Baker. ©
Campbell-Connelly, inc., ~~London~~;
7Dec48; EF11404. Score (violin
and piano, with chord symbols)
and part.

I. Title.

Campbell-Connelly, inc.

M1739

DEWAR, WALLY.

.2

.D

Best of all; words by Ray Sonin, music
by Wally Dewar. © Campbell-Connelly,
inc., London; 24Nov49; EP42086. For
voice and piano, with chord symbols;
melody also in tonic-sol-fa notation.

I. Sonin, Ray, lyricist. II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1508

CLARKE, T E B

(The blue lamp) All correct; the policeman's song, [from] the film The blue lamp. Lyrics and musical adaptation by T. E. B. Clarke. 1/ © Campbell-Connelly, inc., New York; 13Apr50; EF15417.

I. Title. II. Title: The blue lamp.

JUN - 5 1950

Library of Congress
Copyright Office

xM1508.9

s. l.

Campbell-Connelly, inc.

M1527

PARNELL, JACK.

.2

(The blue lamp) Quickie; [from] the film

.P

The blue lamp, by Jack Parnell, [arr.
for piano solo by Frank Horrox] 2/-

© Campbell-Connelly, inc., London;
11Oct50; EP49866.

I. Title. II. Title: The blue lamp.
[III. Horrox, Frank]

Library of Congress
Copyright Office

NOV 10 1950

Campbell-Connelly, inc.

M1739 **FIELDS, HAROLD.**

.2 Bobbing up and down like this; words &
.F music by Howard Barnes and Harold
 Fields. © Campbell-Connelly, inc.,
 New York; 10Mar49; EP36508.

I. Barnes, Howard, joint composer.

II. Title.

Campbell-Connelly, inc.

M1350
.S

STRACHEY, JOHN FRANCIS, 1894-
Bon voyage; orch. by Bob Sharples [music]
by Jack Strachey. [Piano-conductor
score (orchestra) and parts] © Campbell-
Connelly, inc., New York; 22Jul53;
EP73118.

I. Title. [II. Sharples, Bob, 1913-]

Campbell-Connelly, inc.

M175
.A4B

BIDGOOD, HENRY JAMES, 1898-

Bright and breezy; piano accordion solo
[composed by Primo Scala, pseud.] 2/6
© Campbell-Connelly, inc., New York;
22Nov51; EP58832.

DEC 27 1951

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 SPAN, NORMAN.

.2 Brown-skin gal, [stay home and mind baby];
.S words and music by Norman Span.
© Campbell-Connelly, inc., London;
21Jul49; EP38759.

I. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M250

.P

PHILLIPS, SID.

Clarinet cadenza; [by] Sid Phillips.

© Campbell-Connelly, inc., New York;
18Aug49; EP39724. Score (clarinet &
piano) and part.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1353

.P

PHILLIPS, SID, 1907-

Clarinet cadenza; by Sid Phillips. [Piano-conductor score (clarinet and orchestra) and parts] © on orchestration; Campbell-Connelly, inc., London; 26Mar52 (in notice: 1949); EP61978. Appl. states prev. reg. 19Aug49, EP39724.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1356

.D

DANIELS, JOE.

Dixie band stomp; by Joe Daniels & Stan
Butcher, orch. by Stan Butcher. [Piano-
conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
30May52; EP63330.

I. Butcher, Stan. II. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1356

OSBORNE, TONY.

.O

Do me a favour; composed & arr. by Tony
Osborne. © Campbell-Connelly, inc.,
New York; 11Aug49; EP39532. Piano-
conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Campbell, Connelly, inc.

M238

GOODE, COLERIDGE.

.G

Dream for bass; by Coleridge Goode.

© Campbell, Connelly, inc., New York;
23Jun49; EP38029. Score (bass and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1350

.R

ROGERS, ERIC, 1921-

Elbow room; orch. by Roy Green [music by]
Eric Rogers & Laurence Jacks. [Piano-
conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
22Jul53; EP73119.

I. Jacks, Laurence. II. Title.
[III. Green, Roy]

Library of Congress

Campbell-Connelly, inc.

M1356

DANKWORTH, JOHNNY.

.D Elevenses; composed & arr. by Johnny
Dankworth. © Campbell-Connelly, inc.,
London; 20Oct49; EP41290. Piano-con-
ductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

CONNELLY, REG.

.2

The enchantress; words by Michael

.C

Carr [pseud.] music by Reg Connelly.

1/- © Campbell-Connelly, inc.,
New York; 11Dec51; EP59139.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

JAN - 8 1952

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

PELOSI, DOMONIC, 1895-

. 2

. P

The Ferry Boat Inn; by Jimmy Campbell
and Don Pelosi. [For voice and piano,
with chord symbols; melody also in
tonic sol-fa notation] 1/- © Campbell-
Connelly, inc., New York; 23Nov50;
EP50824.

I. Campbell, James. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M261

BAKER, KENNY.

.B

Filigree, trumpet solo, with piano acc.,
composed by Kenny Baker. © Campbell-
Connelly, inc., New York; 28Feb49;
EP34563.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc., claimant.

See Woods, Harry. From midnight on.

Campbell-Connelly, inc.

FROM NOW ON WE'RE TOGETHER; w & m Wally
Brady © Campbell-Connelly, inc.

15Apr54 EU354672

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M25

.M

MARTIN, RAY.

Fun fair; piano solo by Ray Martin.

© Campbell-Connelly, inc., London;
17Nov49; EP42041.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 PARAMOR, NORRIE.

.2 The ghost of ol' man Mose; composed by
.P Geoff Love & Norrie Paramor. © Camp-
bell-Connelly, inc., New York; 11Feb49;
EP34217. For voice and piano, with chord
symbols; melody also in tonic sol-fa nota-
tion.

I. Love, Geoff, joint composer. II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1356

DANKWORTH, JOHNNY.

.D Gone with the windmill; composed and arr.
by Johnny Dankworth. © Campbell-Con-
nelly, inc., London; 20Oct49; EP41289.
Piano-conductor score (orchestra) and
parts.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 STRACHEY, JACK.

.2 Grandma; lyrics by Bruce Sievier [pseud.],
.S music by Jack Strachey. © Campbell-
Connelly, inc., New York; 10Feb49 (in
notice: 1948); EP34216.

I. Brudenell, Robert, 1894- lyricist.

II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M25

.N

NATHAN, JACK.

Happy listening; by Jack Nathan. [For
piano] © Campbell-Connelly, inc.,
London; 24Jan51; EP52418.

I. Title.

MAR 14 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1508 HORAN, EDWARD.

Hat in the air; from the musical play,
Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49;
EP40592.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.8

Campbell-Connelly, inc.

M1508 HORAN, EDWARD.

(Hat in the air) Tell me darling, do you
remember heaven? From the musical
play Hat in the air, lyric by Ken Attiwill,
music by Edward Horan. © Campbell-
Connelly, inc., London; 29Sep49; EP40591.

I. Attiwill, Ken, lyricist. II. Title.
III. Title: Hat in the air.

S.l.

Library of Congress
Copyright Office

xM1508.8

Campbell-Connelly, inc.

M1356

OSBORNE, TONY.

.O

Highland patrol; by Tony Osborne.

© Campbell-Connelly, inc., New York;
28Jul49; EP39166. Piano-conductor
score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 HART, PETER, 1923-
.2 His girl am I; words: Johnny Brandon,
.H music: Peter Hart. 1/- © Campbell-
Connelly, inc., New York; 12Mar51;
EP53394.

I. Title. [II. Brandon, Johnny, 1924-]

Library of Congress
Copyright Office

MAY 10 1951

Campbell-Connelly, inc.

M1739 COHEN, MAURICE ALFRED, 1905-
.2 I stood and threw confetti; words and
.C music by Michael Carr [pseud.] 1/-
© Campbell-Connelly, inc., London;
26Oct51; EF17154.

I. Title.

NOV 21 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

STRAUSS, ARTHUR, 1901-

.2

I want no one else but you; music by

.S

Art Strauss & Harold Geller, words by
Reg Connelly. 1/- © Campbell-Con-
nelly, inc., New York; 11Dec51;
EP59138.

I. Geller, Harold, 1916-

II. Title.

[III. Connelly, Reg]

JAN - 8 1952

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

HEDGES, ELVEN.

.2

If I had the lamp of Aladdin; words by

.H

Billy Howard, music by Elven Hedges.

Rev. ed. by Reg Connelly. © Campbell-Connelly, inc., London; 17Nov49; on rev. lyrics; EP42040.

I. Connelly, Reginald. II. Howard, Billy, lyricist. III. Title.

Library of Congress
Copyright Office


Campbell-Connelly, inc.

M1739 BAKER, LESLIE.

**.2 I'll string along; words by Tom Harrison,
.B music by Leslie Baker. © Campbell-
Connelly, inc., New York; 23Jun49;
EP38030.**

I. Harrison, Tom, lyricist. II. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1739 THORNHILL, PAXYE.

.2 I'm just a coconut collector on the beach
.T at Waikiki; words [by] Hamish Menzies,
music by Paxye Thornhill. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46340.

I. Title. [II. Menzies, Hamish]

Library of Congress
Copyright Office

JUN 21 1950

Campbell-Connelly, inc.

M1739

THORNE, DONALD.

.2

In the shadow of St. Mary's; words by

.T

Michael White, music by Donald Thorne.

© Campbell-Connelly, inc., London;
7Feb49; EP34142.

I. White, Michael, lyricist. II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1356 PARNELL, JACK.

.P Jukebox jumba; by Jack Parnell, orch.
by Bernie Fenton. [Piano-conductor
score (orchestra) and parts] © Campbell-
Connelly, inc., New York; 23Aug50;
EP48815.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

OCT 30 1950

Campbell-Connelly, inc.

M1739

BLOCK, RAY.

.2

Just a little too young; by Nat. Simon, Al

.B

Stillman & Ray Block. [For voice and piano, with ukulele diagrams and chord symbols; melody also in tonic sol-fa notation] 1/- © Campbell-Connelly, inc., London; 2Mar50; EP44691.

I. Simon, Nat, 1900-
1906- III. Title.

II. Stillman, Al,

Library of Congress
Copyright Office

APR 1 5 1950

Campbell-Connelly, inc.

M1739 CONNOR, TOMMIE, 1904-

.2 Just when my broken heart was mended;
.C words [by] Michael Carr [pseud.],
music by Tommie Connor. 1/-
© Campbell-Connelly, inc., London;
4May50; EP46339.

I. Title. [II. Cohen, Maurice Alfred,
1905-]

Library of Congress
Copyright Office

JUN 21 1950

Campbell-Connelly, inc.

M1739 HART, PETER, 1923-
.2 Keep on singing; song, by Peter Warren
.H and Peter Hart. 1/- © Campbell-
Connelly, inc., New York; 21Oct52;
EP66474.

I. Warren, Peter. II. Title.

Campbell-Connelly, inc.

M1739

LINTON, STAFFAN.

.2

Let's go to a show; words & music: Staffan

.L

Linton. 1/- © Campbell-Connelly, inc.,
London; 2Feb53; EP69443.

I. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1739

HORAN, EDWARD.

.2

A little bit of love; music by Edward

.H

Horan, lyric by Frank Eyton [pseud.]

© Campbell-Connelly, inc., London;
17Nov49; EP42039.

I. Hollinworth, Francis John Eyton, 1894-
lyricist. II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

HART, PETER, 1923-

.2

Lonely dreams, lonely lips, lonely heart;

.H

words by Johnny Brandon, music by
Peter Hart. 1/- © Campbell-Connelly,
inc., London; 17Jan51; EP52311.

I. Title. [II. Brandon, Johnny, 1924-]

Library of Congress
Copyright Office

MAR 20 1951

Campbell-Connelly, inc.

M2113 HART, PETER, 1923-

.H

Look down in mercy; song, words by
Norman Newell, music by Peter Hart.
London, Cinephonic Music Co. 2/6
© Campbell-Connelly, inc.; 28Feb52;
EP60920.

I. Title. [II. Newell, Norman, 1919-

]

Library of Congress
Copyright Office

MAR 27 1952

Campbell-Connelly, inc.

M1739

WALLACE, RAYMOND.

. 2

The man who smokes a big cigar; by C.

. W

Jay Wallis and Raymond Wallace. [For
voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

1/. © Campbell-Connelly, inc., London;
16Mar50; EP44988.

I. Wallis, C. Jay. II. Title.

Library of Congress
Copyright Office

APR 19 1950

Campbell-Connelly, inc.

M25

.A

ATWELL, WINIFRED.

Manzanilla; composed by Winifred Atwell,
transcribed by Bernie Fenton. [For
piano] 3/- © Campbell-Connelly, inc.,
New York; 21Sep51; EF17088.

I. Title. [II. Fenton, Bernie] OCT 23 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M25

.B

BLACK, STANLEY.

Marahuana; by Stanley Black. © Campbell-
Connelly, inc., London; 2Jun49; EP37317.
For piano.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

LINTON, STAFFAN.

.2

Maybe a melody; composed by Staffan

.L

Linton. [For voice and piano; melody
also in tonic sol-fa notation] 1/-

© Campbell-Connelly, inc., New York;
20Aug52; EP64709.

I. Title.

Campbell-Connelly, inc.

M1356 STENFALT, NORMAN.

.S Montezuma; composed by Norman Stenfalt, [orch. by Cliff Adams] [Piano-conductor score (orchestra) and parts] 3/6 © Campbell-Connelly, inc., London; 16Feb50 (in notice: 1949); EP44329.

I. Title. [II. Adams, Cliff]

Library of Congress
Copyright Office

APR - 6 1950

Campbell-Connelly, inc.

M25

LEWIS, VIC.

.L

Music for moderns; by Vic Lewis. [For
piano, with chord symbols] © Campbell-
Connelly, inc., London; 26Jul50;
EP48245.

I. Title.

Library of Congress
Copyright Office

SEP - 1 1950

SEP - 1

Campbell-Connelly, inc.

M1739 MARTIN, RAY.

.2 Music from the sky; words & music by
.M Ray Martin. © Campbell-Connelly,
inc., ~~London~~; 22Sep48; EF11320.

I. Title.

Campbell-Connelly, inc.

M1630 KENNEDY, JAMES, 1902-
.2 My twilight song; words by Charles Tobias,
.K music by Jimmy Kennedy. © Campbell-
Connelly, inc., New York; 5May49 (in
notice: 1948); EP36941.

I. Tobias, Charles, 1897- lyricist.
II. Title.

Campbell-Connelly, inc.

M1739

.2

.N

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.

Narcissus, lyric by Moira Heath, arrangement based on a melody by E. Nevin.

© Campbell-Connelly, inc., ~~London~~,
13Dec48; on new lyric; EP33272.

I. Heath, Moira, lyricist. II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1356 TERRY, REVELL.

.T

No fixed abode; composed and arr. by
Revell Terry. © Campbell-Connelly,
inc., London; 1Apr49; EP35443. Piano-
conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1621 DOUGLAS, LESLIE.

.D Nursery rhymes for modern times; words
and music by Leslie Douglas. 2/6
© Campbell-Connelly, inc., London;
7Dec50; EP51129.

I. Title.

Library of Congress
Copyright Office

JAN 23 1951

Campbell-Connelly, inc.

M1998 CRICK, MONTE.

.C Oh dear, dear, and five other songs
 for children, words by Ronald
 Frankau, music by Monte Crick.
 © Campbell-Connelly, inc., ~~London~~;
 7Dec48; EF11405.

I. Frankau, Ronald, lyricist. II.
Title.

Campbell-Connelly, inc.

M1739

.2

.R

ROBERTS, EDITH MABEL, 1894-

Oh Grandma; words & music by Annette

Mills [pseud.] 1/- © Campbell-Connelly,
inc., London; 9Apr53; EP70851.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

DALE, REG.

.2

Old Irish mother; words & music by

.D

Hamilton Kennedy & Reg Dale. 1/-

© Campbell-Connelly, inc., New York;
19Dec50; EP51360.

I. Kennedy, Hamilton.

II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1978
.D7G

GABRIEL, WIGA.

One! Two! drink up! Lyrics by Harry
Lester, Charles Waugh and Ed Brown,
music by Wiga Gabriel. © Campbell-
Connelly, inc., New York; 2Feb51;
EP52587.

I. Title. [II. Lester, Harry. III. Waugh,
Charles. IV. Brown, Ed]

MAR 1 4 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1630 CONRAD, CON.

.2 Out of a blue sky; words [by] Reg Connelly,
.C music by Sidney Holden and Con Conrad.
© Campbell-Connelly, inc., New York;
5May49 (in notice: 1948); EP36940.

I. Connelly, Reg, lyricist. II. Holden,
Sidney, joint composer. III. Title.

Campbell-Connelly, inc.

M1356 STENFALT, NORMAN.

.S Post horn boogie; arr. by Norman Stenfalt, scored by Bernie Fenton. [Piano-conductor score (orchestra) and parts]
© Campbell-Connelly, inc., New York;
23Aug50; EP48816.

I. Title. [II. Fenton, Bernie]

OCT 30 1950

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Be my Sunday girl;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17133.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

NOV 30 1951

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Bells of St. Veronica;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17134.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Fabulous; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17103.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM1508.8

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
Rainbow Square; music by Robert Stolz,
lyrics by Guy Bolton and Harold Purcell
[from the musical play] Rainbow Square.
2/6 © Campbell-Connelly, inc., London;
28Sep51; EF17102.

I. Title. [II. Bolton, Guy. III. Purcell,
Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

xM1508.8

Campbell-Connelly, inc.

M39
.S

STOLZ, ROBERT, 1882-

(Rainbow Square) Pianoforte selection;
[from the musical play] Rainbow Square,
music by Robert Stolz [arr. by the com-
poser] 3/- © Campbell-Connelly, inc.,
London; 16Oct51; EF17131.

I. Title. II. Title: Rainbow Square.

Library of Congress
Copyright Office

DEC 13 1951

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) What a day; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

xM1508.8

Campbell-Connelly, inc.

M1355

.S

STOLZ, ROBERT, 1882-

(Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton and
Harold Purcell, music by Robert Stolz,
orch. by Ray Terry. [Score and parts]
© on orchestration; Campbell-Connelly,
inc., New York; 22Nov51; EP58830. Appl.
states prev. reg. 28Sep51, EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

DEC 28 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1355

.S

STOLZ, ROBERT, 1882-

(Rainbow Square) Who knows? From
Rainbow Square [by] Robert Stolz [words
by] Guy Bolton and Harold Purcell, orch.
by Ray Terry. [Score and parts] © on
orchestration; Campbell-Connelly, inc.,
New York; 22Nov51; EP58831. Appl.
states prev. reg. 28Sep51, EF17098.

I. Title. II. Title: Rainbow Square.

[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray] 28 2 8 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Who knows? Music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

NOV - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You'll still belong to me;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17100.

I. Title. II. Title: Rainbow Square. 001 0 1951
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

Campbell-Connelly, inc.

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You're so easy to know;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17101.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951
xM1508.8

Campbell-Connelly, inc.

M1739

TOLLERTON, NELL.

.2

.T

The river in the moonlight; words and
music by Eily Beadell and Nell Tollerton.
1/- © Campbell-Connelly, inc., New
York; 9Oct51; EF17125.

I. Beadell, Eily. II. Title.

Library of Congress
Copyright Office

OCT 30 1951

Campbell-Connelly, inc.

M31
.B

BLACK, STANLEY.

Rustic samba; by Stanley Black. © Campbell-Connelly, inc., New York; 27Apr49; EP36509. For piano.

I. Title.

Campbell-Connelly, inc.

M221

BAKER, LESLIE.

.B

Rustle of strings; by Leslie Baker.

© Campbell-Connelly, inc., ~~London~~;
24Dec48; EP33109. Score (violin and
piano) and part.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

SIMON, NAT, 1900-

. 2 San Michele; words by Constance Carpenter,
. S music by Nat Simon. 1/- © Campbell-
Connelly, inc., London; 16Feb50;
EP44330.

I. Title. [II. Carpenter, Constance]

Library of Congress
Copyright Office

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Campbell-Connelly, inc.

M1739

GOLDEN, JACK.

.2

Saturday night in Dublin; words and music

.G by Tommie Connor and Jack Golden. 1/-

© Campbell-Connelly, inc., London;

18May50; EP46711.

I. Connor, Tommie, 1904-

II. Title.

Library of Congress
Copyright Office


JUN 19 1950

Campbell-Connelly, inc.

M1739 CONNELLY, PAT.
.2 Silent strings; tango, by Pat Connelly.
.C [For voice and piano; melody also in
tonic sol-fa notation] 1/- © Campbell-
Connelly, inc., London; 27Jan53; EP69035.

I. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1739

DE RANCE, HERO.

.D

Sing a song of England; song, words by
Winifred May, music by Hero De Rance.

© Campbell-Connelly, inc., London;
16Feb49; EP34282.

I. May, Winifred, lyricist. II. Title.

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1508 **BLACK, STANLEY.**

(The small voice) Hoppity blue; from the
film The small voice, music by Stanley
Black, words by Johnny Brandon.

© Campbell-Connelly, inc., New York;
28Feb49; EP34562.

I. Brandon, Johnny, lyricist. II. Title.

III. Title: The small voice.

Library of Congress
Copyright Office



xM1508.9

Campbell-Connelly, inc.

M1739

JONES, MAI:

.2

The song of the valley; words and music

.J

by Mai Jones. 2/- © Campbell-Connelly,
inc., London; 18May50; EP46710.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Campbell-Connelly, inc.

M1739 CAMPBELL, COLIN.

.2 Speak low, my heart; words & music by
.C Colin Campbell. © Campbell-Connelly,
inc., New York; 30Jun49; EP38173.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M38

SHARON, RALPH.

.S

Spring secret; composed by Ralph Sharon
[trans. by Bill Oliver] [For piano;
includes parts for guitar and double bass]
3/- © Campbell-Connelly, inc.,
London; 21May53; EP71786.

I. Title. [II. Oliver, Bill]

Campbell-Connelly, inc.

M1739

.2

.M

MICHAEL, PATRICK.

Sunshine Mountain; words & music by

Billy Belmont & Patrick Michael. 1/-

© Campbell-Connelly, inc., New York;
19Dec50; EP51359.

I. Belmont, Billy. II. Title.

JAN 23 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M25

.A

ATWELL, WINIFRED.

Swanee River boogie; composed by Winifred Atwell, transcribed by Bernie Fenton. London, Dash Music Co. [For piano] 3/- © Campbell-Connelly, inc.; 26Feb52; EP60918.

I. Title. [II. Fenton, Bernie]

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1356

.S

STRAUSS, ARTHUR, 1901-

Teenager; by Art Strauss & Harold Geller.
[Piano-conductor score (orchestra) and
parts] © Campbell-Connelly, inc., Lon-
don; 28Feb52; EP60919.

I. Geller, Harold, 1916-

II. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

CONNOR, EDRIC.

.2

Thinkin'; words & music by Edric Connor.

.C

© Campbell-Connelly, inc., New York;
18Jan51; EP52360.

I. Title.

MAR 2 -

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1508 BLACK, STANLEY.
(Third time lucky) Forgive me for dream-
ing, [from] Third time lucky; lyric by
Gerald Butler, music by Stanley Black.
© Campbell-Connelly, inc., New York;
31Jan49; EP34009.

I. Butler, Gerald, lyricist. II. Title.
III. Title: Third time lucky.

Library of Congress
Copyright Office

xM1508.9

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*1

M1356 REID, BILLY.

.R A tree in the meadow, fox-trot by
Billy Reid, arr. by Jack Mason.
© Campbell-Connelly, inc., New York;
10May48; on arrangement; EP26516.
Piano-conductor score (orchestra,
with words) and parts.

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claimant?*

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

HARLOW, FRANK.

.2

Tune time; words & music by Frank

.H

Harlow. © Campbell-Connelly, inc.,
London; 21Feb49 (in notice: 1948);
EP34354.

I. Title.

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 NOBLE, RAY, 1908-
.2 Turkish delight. [Words by] Max
.N Kester, music by Ray Noble. ©
Campbell-Connelly, inc., New York;
12Aug48; on additional lyrics;
EP29454.

I. Kester, Max, lyricist. II. Title.

Campbell-Connelly, inc.

M1739 REID, WILLIAM GORDON, 1902-
.2 Until tomorrow; words & music by Billy
.R Reid. 1/- © Campbell-Connelly, inc.,
London; 5Jul51; EP55854.

I. Title.

AUG 17 1951

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739

SAUNDERS, MERVYN.

.2

.S

The voice of romance; written & composed
by Mervyn Saunders. © Campbell-
Connelly, inc., London; 8Dec49; EP42630.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Title.



Campbell-Connelly, inc.

M1739

HART, PETER, 1923-

.2

We'll find a way; words by Norman

.H

Newell, music by Peter Hart. 1/-

© Campbell-Connelly, inc., London;

31Dec51; EP59874.

I. Title. [II. Newell, Norman, 1919-

]

Revised
30Jul52

Library of Congress
Copyright Office



Campbell-Connelly, inc.

M1739

.2

.L

LITTMAN, MICHAEL, 1919-

What a pity! what a shame! Words &
music by Ralph Butler & Michael Litt-
man. 1/- © Campbell-Connelly, inc.,
New York; 25Jan50 (in notice: 1949);
EP44214.

I. Butler, Ralph. II. Title.

MAR 23 1950

Library of Congress
Copyright Office

Campbell-Connelly, inc.

M1739 DE JONGH, GEORGE.

.2 When I'm alone; song, words by
.D Bruce Sievier [pseud.], music by
George de Jongh. © Campbell-
Connelly, inc., ~~London~~; 10Sep48;
EF11321.

I. Brudenell, Robert, lyricist. II.
Title.

Campbell-Connelly, inc.

M1739

HERBERT, LEO.

.2

When it's twilight on the Missouri; words

.H

& music by Ralph Jack, Ray Vincent &
Leo Herbert. 1/- © Campbell-Connelly,
inc., New York; 12Jul51; EP56148.

I. Jack, Ralph. II. Vincent, Ray. III. Title.

Library of Congress
Copyright Office

AUG 28 1951

Campbell-Connelly, inc.

M1739 DAVEY, ROY, 1921-
.2 A woman'll get you; words & music by Bob
.D Bissetto & Roy Davey. 1/- © Campbell-
Connelly, inc., New York; 16Oct51;
EF17132.

I. Bissetto, Bob, 1920-

II. Title.

430 1951

Campbell-Connelly, inc.

M1739

COHEN, MAURICE ALFRED, 1905-

.2

The young in heart; words & music by Mel

.C

Miller [pseud.] London, Dash Music Co.;

New York; Campbell-Connelly; 1/-

© Campbell-Connelly, inc.; 15Feb53;

EP70447.

I. Title.

Campbell-Connelly, inc.

M1630 LIVINGSTON, JERRY, 1909-
.2 You're sailing away with my heart; words
.L & music by Mack David, Al Hoffman &
Jerry Livingston. © Campbell-Connelly,
inc., New York; 7Jul49; EP38277.

I. David, Mack, 1912-	joint composer.
II. Hoffman, Al, 1902-	joint composer.
III. Title.	

Campbell-Connelly, inc.

M1739 BRANDON, JOHNNY.

.2 The zombie samba; lyrics by Johnny
.B Brandon and Antar Wazzan, music by
Johnny Brandon. 2/- © Campbell-
Connelly, inc., London; 1Jun50;
EP46968.

I. Title. [II. Wazzan, Antar]

Library of Congress
Copyright Office

957 2 1 1350

Campbell, Connelly & Co., ltd.

M1621 CONNELLY, REG.

.C Across the world, song, words by
Kitty Quetton, music by Reg Conn-
elly. © Campbell, Connelly & Co.,
ltd., London; 8Jul48; EF10176.

I. Quetton, Kitty, lyricist. II. Title.

Campbell, Connelly & Co., ltd.

M1688 MOM, MARIA MATILDE:

A72M Another little word; lyric by Patrick
Michael, music by Maria Matilde Mom.
© Campbell, Connelly & Co., ltd.,
London; 24Mar48 (in notice: 1942);
on new English lyric; EF9191:

Campbell, Connelly & Co., ltd.

M1508

STRACHEY, JOHN FRANCIS, 1894-

(As long as they're happy) Please don't forget to remember; [or] Darling mine, lyric by Vernon Sylvaïne, music by Jack Strachey, from the production As long as they're happy. 2/ © Campbell, Connelly & Co., ltd., London; 26Oct53; EF19720.

I. Title. II. Title: As long as they're happy. III. Title: Darling mine. [IV. Sylvaïne, Vernon]

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Library of Congress
Copyright Office

xM1508.8

Campbell, Connelly & Co., ltd.

M25
.M

MARTIN, RAY, 1918-

Ballet of the bells; piano solo by Ray Martin.
2/- © Campbell, Connelly & Co., ltd.,
London; 1Mar54; EF20013.

I. Title.

Library of Congress

M1739

.2

.C

Campbell, Connelly & Co., ltd.

CONNELLY, REGINALD,

Beside the railroad; by Reg
Connelly. © Campbell, Con-
nelly & Co., ltd., London;
on new words & changes in
music; 16Apr47; EF3324.
For voice & piano, with
chord symbols.

I. Title.

Campbell, Connelly & Co., ltd.

M221

.M

MAYERL, BILLY, 1902-

Blue shadows; for violin and piano, by
Billy Mayerl. [Score and part] 3/-
© Campbell, Connelly & Co., ltd.,
London; 1Jun54; EF20304.

I. Title.

Library of Congress

Campbell, Connelly & co., ltd., claimant.

See Black, Stanley. Boogie beguine.

Campbell, Connelly & Co. ltd.

M1350

.W

WHITELEY, NORMAN, 1913-

Brazilëna; by Norman Whiteley. [Piano-
conductor score: orchestra] 2/-

© Campbell, Connelly & Co. ltd., London;
26Nov54; EF20677.

I. Title.

Library of Congress

Campbell, Connelly & co., ltd., claimant.
See Black, Stanley. Busy boy.

Campbell, Connelly & co., ltd., claimant.

See Baker, Eddie. Cheerio, till we meet again.

Cambell, Connelly & co., ltd., claimant.

See Green, Phil, arr. Cherry ripe.

Campbell, Connelly & co., ltd., claimant.

See Phillips, Sid, arr. Cockles and mussels.

Campbell, Connelly & Co., ltd.

M25
.M

MAYERL, BILLY, 1902-

Crystal clear; A rondo in rhythm, for piano,
by Billy Mayerl. 2/6 © Campbell
Connelly & Co. ltd., London; 14May54;
EF20285.

I. Title. II. Title: A Rondo in rhythm.

Library of Congress

Campbell, Connelly & Co., ltd.

M1739

COSLOW, SAM, 1902-

.2

Cut yourself a tiny slice of dream cake;

.C

words and music by Sam Coslow. 2/-

© Campbell, Connelly & Co., ltd.,

London; 31Aug54; EF20502.

I. Title. II. Title: Dream cake.

Library of Congress

M1739.2

Campbell, Connelly & Co., ltd.

.D

DENBY, JACK.

Daddy's little pin-up girl;
words & music by Muriel Watson
& Jack Denby. © Campbell,
Connelly & Co., ltd., London;
21Apr47; EF3326.

I. Watson, Muriel, joint composer.

II. Title.

Campbell, Connolly & Co., ltd.

M1356 BAKER, KENNY.

.B Dark eyes; arr. by Kenny Baker. (Dance band series, 316) © Campbell, Connolly & Co., ltd., London; 17Nov49; EF14429. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

M1508 HART, PETER.

(Duel in the sun) Caramia [from] ...

Duel in the sun; lyric by Jack
Fishman, music by Peter Hart. ©

~~Campbell, Connelly & Co., ltd.,~~

London; 29Nov47; EF7452.

I. Fishman, Jack, lyricist. II. Title.
III. Title: Duel in the sun.

Campbell, Connelly & Co., ltd.

M1527

BAKER, KENNY.

.2

(Face the music) Trumpet fantasy; by Kenny

.B

Baker, piano transcription [by Stan
Butcher] Theme from the production,
Face the music. 2/- © Campbell,
Connelly & Co., ltd., London; 23Feb54;
EF19991.

I. Title. II. Title: Face the music.
[III. Butcher, Stan]

Library of Congress

Campbell, Connelly & Co., ltd.

M1508

CASSINI, LEONARD.

(The flamingo affair) Spellbound;
words by Alex Morrison, music by
Leonard Cassini, as featured in the
picture The flamingo affair. ©
Campbell, Connelly & Co., ltd., Lon-
don; 17Jan48; EF7947.

I. Morrison, Alex, lyricist. II. Title.
III. Title: Spellbound.

Campbell, Connelly & co., l td., claimant.
See Kennedy, James. Forever amber.

M1739

Campbell, Connelly & Co., ltd.

.2

DOLAN, JAMES.

.D

Good evening to you; words and
music by Jim Dolan. © Camp-
bell, Connelly & Co., ltd.,
London; 21Apr47; EF3325.

I. Title.

Music Cat.

M1739.2

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Campbell, Connelly & co. ltd., claimant.

Oréfiche, Armando.

Guam pam pam; [English words] by
Renaldo C. Lyonel ... [Spanish words
by] A. Oréfiche. London, Campbell,
Connelly & co., ltd.

© English lyrics, 4Jan46; publisher;
EF400.

For voice and piano.

I. Lyonel, Renaldo C., lyricist. II.
Title.

Music cat.

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

*1

M1688 OREFICHE, ARMANDO.

.A72 Hello, José! Words by Pat Michael,
.O music by Armando Oréfiche. ©
Campbell, Connelly & Co., ltd.,
London; 28Feb48 (in notice: 1947)
on English lyric; EF8659.

M1739 WINSTONE, ERIC.

.2 I send you red roses today; words and
.W music by Eric Winstone. © Campbell,
Connelly & Co., ltd., London;
18Mar48; EF9192.

Campbell, Connelly & Co., ltd.

M1739 SILBERMAN, L

.2 I want some money; words by Herbert
.S Rule and Fred Holt, music by L.
Silberman. © Campbell, Connelly
& Co., ltd., London; 2Jun48;
EF9923.

I. Rule, Herbert, lyricist. II. Holt,
Fred, d. 1947, joint lyricist. III.
Title.

Campbell, Connelly & Co., ltd.

I WAS A FOOL IN LOVE; by Paddy Roberts
& Gus Mortimer © Campbell Connelly &
Co., ltd. Notice 29Apr54 v23 p960

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

M1739

.2

.M

MORTIMER, GUS.

I was a fool in love; words by Paddy
Roberts, music by Gus Mortimer. 1/-
© Campbell, Connelly & Co., ltd.,
London; 15Jan54; EF19847.

I. Title. [II. Roberts, John Godfrey Owen,
1909-]

Library of Congress

Campbell, Gonnelly & co., ltd., claimant.
~~See~~ Prichard, Henry. I'd like to get you alone.

Campbell, Connelly & Co., ltd.

CONNELLY, REG.

MT662
.B97

If I had you; [by] Ted Shapiro, Jimmy Campbell & Reg Connelly, arr. by Norman Burns. (In Burns, Norman. Campbell Connelly be-bop series. p. 7) © Campbell, Connelly & Co., ltd., London; 22Sep48; on arrangement; EF11922. For drums.

I. Campbell, Jimmy, joint composer.
II. Shapiro, Ted, joint composer. III. Burns, Norman, arr. IV. Title.

Campbell, Connelly & Co., ltd.

M1739 PLEYDELL, RONNIE.

.2 In a deep grey mist, words & music
.P by Ronnie Pleydell. © Campbell,
Connelly & Co., ltd., London;
12Oct48; EF11132.

I. Title.

Campbell, Connelly & Co., ltd.

*1

M1688 CLAVELL, M MARIO.

.A72 In Cuba; words by Reg Connelly,

.C music by M. Mario Clavell. ©
Campbell, Connelly & Co., ltd.,
London; 28Feb48; on English
lyric; EF8658.

Campbell, Connelly & Co., ltd.

M1749

CUPOLA, ARMANDO DEL, 1912-

.2 (Io sogno Venezia) The gondolier's love
.C song; words by Jimmy Kennedy, music
by A. del Cupola. 1/- © on English
lyrics; Campbell, Connelly & Co., ltd.,
London; 25Oct50; EF16028.

II. Title: Io sogno Venezia.

I. Title. [^] [III. Kennedy, James, 1902-.]

JAN 23 1951

Library of Congress
Copyright Office

M24

.C7115

I7

Campbell, Connelly & Co., ltd.
COCHRANE, PEGGY.

Irish Blarney; suite for piano-
forte by Peggy Cochrane. ©

Campbell, Connelly & Co., ltd.,
London; no.2-3, 22Aug47; EF6961.

I. Title.

Campbell, Connelly & Co., ltd.

M1739 HACKFORTH, NORMAN.

.2 It shouldn't take you 20 questions to
.H guess I'm in love with you, by Norman Hackforth. © Campbell, Connelly & Co., ltd., London; 23Jun48; EF10097
For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

I. Title. II. Title: 20 questions.

M1739.2
.S

Campbell, Connelly & co., ltd., claimant.

Sonin, Ray.

It was never like this; [words] by
R. Sonin. London, Campbell, Connelly
& co., ltd.

© 15Jan46; publisher; EF1578.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Connelly & Co., ltd.

M1621 CONNELLY, REG.

.C

Jasmine, song, words by Kitty Quetton,
music by Reg Connelly. © Campbell,
Connelly & Co., ltd., London; 8Jul48;
EF10177.

I. Quetton, Kitty, lyricist. II. Title.

Campbell, Connelly & Co., ltd.

M1731

LOPEZ; FRANCIS.

.2

Jungle serenade. (Refrain sauvage)

.L

French lyric by Francois Llenas
& Pierre Hiegel, English lyric
by Renaldo C. Lyonel, music by
Francis Lopez. [c1946] © Camp-
bell, Connelly & co., ltd.,
London; 1Feb47; EF5288.

I. Llenas, Francois, lyricist.

II. Hiegel, Pierre, joint lyricist.

III. Lyonel, Renaldo C., lyricist.

IV. Title. V. Title: Refrain
sauvage.

Library of Congress
Copyright Office

Music cat.

Campbell, Connelly & Co., ltd.

M1739 ROWLAND, LIONEL.

.2 Keep on, song; words by Winifred

.R May, music by Lionel Rowland.

© Campbell, Connelly & Co., ltd.,
London; 25Oct48; EF11240.

I. May, Winifred, lyricist. II. Title.

Campbell, Connelly & Co., ltd.

M1739 KENNEDY, HAMILTON.

.2 Kiss and cuddle polka; words & music by
.K Jimmy Kennedy & Hamilton Kennedy.
1/- © Campbell; Connelly & Co., ltd.,
London; 2Dec53; EF19752.

I. Kennedy, James, 1902- II. Title.

Library of Congress
Copyright Office

M1739 KREUDER, PETER.

.2 (Lass uns von der Liebe reden)

.K True love [words] by Bruno Hardt
[and] Aldo V. Pinelli [music by]
Peter Kreuder, English lyric by
Reg Connelly. © Campbell, Connelly
& Co., ltd., London; 21Feb48 (in
notice: 1947); on English lyric;
EF8657.. English words.

Campbell, Connelly & Co., ltd.

M1739

ALLEN, CHRISTOPHER.

.2


Lies; by Ron Aires and Christopher Allen.

.A

[For voice and piano] 1/- © Campbell,
Connelly & Co., ltd., London; 18May54;
EF20265.

I. Aires, Ron. II. Title.

Library of Congress



Campbell, Connelly & co., ltd., claimant.

Kennedy, Jimmy. Life isn't long enough.

Campbell, Connelly & Co. ltd.

M1350
.C

CONNELLY, PAT.

Lonely gipsy; music: Pat Connelly.

[Piano-conductor score: orchestra] 2/-

© Campbell, Connelly & Co. ltd., London;
27Jul54; EF20607.

I. Title.

Library of Congress

Campbell, Connelly & Co., ltd.

M1508 BRANDON, JOHNNY.

(Maid to measure) Dreams and dreams
ago, from the ... revue Maid to
measure; words and music by Ray Mar-
tin, Eddie Cassen and Johnny Brandon.
© Campbell, Connelly & Co., ltd.,
London; 4Feb48; EF8235.

I. Martin, Ray, joint composer. II.
Cassen, Eddie, joint composer. III.
Title. IV. Title: Maid to measure.

Campbell, Connelly & Co., ltd.

M1508 MARTIN, RAY.

(Maid to measure) Home on a cliff
top, by Ray Martin and [words by]
Terence Delaney [from] the revue Maid
to measure. © Campbell, Connelly &
Co., ltd., London; 26May48; EF9763.

I. Delaney, Terence, lyricist. II.
Title. III. Title: Maid to measure.

xM1508.8

Campbell, Connelly & Co., ltd.

M1508 BRANDON, JOHNNY.

(Maid to measure) I don't care what
they say, from the ... revue Maid
to measure; words and music by Ray
Martin and Johnny Brandon. © Camp-
bell, Connelly & Co., ltd., London;
4Feb48; EF8236.

I. Martin, Ray, joint composer. II.
Title. III. Title: Maid to measure.

Campbell, Connelly & Co., ltd.

M1508 WADE, HUGH, 1907-

(Maid to measure) Moon of Spain, by
Hugh Wade and [words by] Leigh Staf-
ford [from] the revue Maid to mea-
sure. © Campbell, Connelly & Co.,
ltd., London; 26May48; EF9762.

I. Stafford, Leigh, lyricist. II.
Title. III. Title: Maid to measure.

xM150848

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

M1508 MEYERS, PETER.

(Maid to measure) Oy, oy, oy, oy
Sarah, from the ... revue Maid to
measure, words and music by Ray
Martin, Johnny Brandon & Peter
Meyers. © Campbell, Connelly & Co.,
ltd., London; 6Feb48; EF8234.

I. Martin, Ray, joint composer.

II. Brandon, Johnny, joint composer.

III. Title. IV. Title: Maid to measure.

Campbell, Connelly & Co., ltd.

*1

M39

[STAFFORD, HARRY J] arr.

.S (Maid to measure) Piano selection
[from] the revue Maid to measure
[arr. and comp. by Harry J. Stafford]
© Campbell, Connelly & Co.,
ltd., London; 28Feb48; EF9630.

Campbell, Connelly & Co., ltd.

M1508 WADE, HUGH.

(Maid to measure) Time may change,
from the ... revue Maid to measure;
lyric by Leigh Stafford, music by
Hugh Wade. © Campbell, Connelly &
Co., ltd., London; 4Feb48; EF8237.

I. Stafford, Leigh, lyricist. II. Title.
III. Title: Maid to measure.

Campbell, Connelly & co., ltd., claimant.
Stolz, Robert. Memory of a waltz.

M1739.2
.P Campbell, Connelly & co., ltd., claimant

Phillips, Sid.

Midnight mood; words by Reg Connelly.
London, Campbell, Connelly & co., ltd.
ls.

© 7Dec45; 1c 5Jun46; publisher;
EF2441.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Connelly, Reg, lyricist. II. Title.

Library of Congress
Copyright Office

Music cat.

Campbell, Connelly & Co., ltd.

M1739 KENNEDY, JAMES, 1902-

.2 The mistletoe kiss; words by Con-
.K stance Carpenter, music by Jimmy
 Kennedy. © Campbell, Connelly &
 Co., ltd., London; 6Nov48; EF11486.

I. Carpenter, Constance, lyricist.
II. Title.

Campbell, Connelly & Co., ltd.

M1739 GILBERT, JOSEPH GEORGE.

.2 Mother O'Grady [by] Jos. Geo.

.G Gilbert, words by Patrick Michael.

© Campbell, Connelly & Co., ltd.,
London; 30Jun47; EF9193.

M1739.2

.M

Campbell, Connelly & co., ltd.,
claimant.

Murdoch, Richard.

Much binding in the marsh; [words and music by R. Murdoch, Kenneth Horne and Sidney Torch] London, Campbell, Connelly & co., ltd.

© 28Jun46; publisher; EF2325.

For voice and piano, with chord symbols. Melody also in tonic sol-fa notation.

I. Horne, Kenneth, joint composer. II.
Torch, Sidney, joint composer. III.

Title

Library of Congress
Copyright Office

Music Cat.

Campbell, Connelly & Co., ltd.

*1

ML739 MICHAEL, PAT.

.2 Music of dreams; words & music by

.M Wally Chapman, Tommie Harrison &
Pat Michael. © Campbell, Connelly
& Co., ltd., London; 8Mar48;
EF8655.

M1739

Campbell, Connelly & Co., ltd.
ARDEN, NEAL.

.2

.A

My dream came true; lyric by
Neal Arden & Patrick Michael,
music by Neal Arden. ©

Campbell, Connelly & Co., ltd.,

London; 19May47; EF3656.

I. Michael, Patrick, lyricist.

II. Title.

Campbell, Connelly & Co., ltd.

M1739

BRANDON, JOHNNY, 1924-

.2

My old jalopy; words & music by Gus

.B

Latimer [pseud.] and Al Yak [pseud.]

London, Dash. 1/- © Campbell, Connelly
& Co., ltd.; 17Sep53; EF19721.

I. Martin, Ray, 1918-

II. Title.

M1739.2

.L

Campbell, Connelly & co., ltd., claim-
ant.

Leach, Jimmy.

My prairie rose ... words ... by
J. Leach. London, Campbell, Connelly
& co., ltd. 1s

© 13Jun45; 1c 30Nov45; publisher;
EF819.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Connelly & Co., ltd.

M1739

SILBERMAN, LEOPOLD.

.2

Ninette, Ninette, Ninon; words by Percy

.S

Edgar, music by L. Silberman, new
arrangement by Stan Butcher. 1/-

Appl. states prev. reg. 26Feb21.

NM: "English lyrics & new piano arrange-
ment." © Campbell, Connelly & Co., ltd.,
London; 29Jan54; EF20164.

I. Title. [II. Edgar, Percy.
III. Butcher, Stan]

Library of Congress



Campbell, Connelly & Company, Ltd.

EP80807.

(con.)

(See also Noche en flor; REG 4Aug81; PA 114-269)

Campbell, Connelly & co., Ltd., claimant.
See Dunn, Eithne M. Nothing at all.

Campbell, Connelly & Co., ltd.

M1739

ELLINGTON, RAY.

.2

Old Mother Hubbard, by Ray Ellington,

.E

[words by] Babe Wallace. © Campbell,
Connelly & Co., ltd., London; 20Oct48;
EF11755.

I. Wallace, Babe, lyricist. II. Title.

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

M1739 KENNEDY, JAMES, 1902-

.2 On blue Montego Bay, by Jimmy Kennedy.

.K © Campbell, Connelly & Co., ltd.,
London; 30Jul48; EF10517. For voice
and piano, with chord symbols; melo-
dy also in tonic sol-fa notation.

I. Title.

Campbell, Connelly & Co., ltd.

*1

M1688 MORES, MARIANITO.

.A72 Only you; lyric by Patrick Michael,
.M music by Marianito Mores. © Campbell, Connelly & Co., ltd., London;
21Feb48; on English lyric; EF9629.

M1739.2

.F Campbell, Connelley & co., ltd., claimant.

Ferrie, Miff.

The palais jive; words ... by M.
Ferrie. London, Campbell, Connelley
& co., ltd.

© 16Mar46; publisher; EF1524.

For voice and piano, with chord
symbols; melody also in tonic sol-fa
notation.

I. Title.

Music Cat.

Campbell, Connelly & Co., ltd.

M1739 WINSTONE, ERIC.

.2 Pony express; lyric by Jimmy Kennedy,
.W music by Eric Winstone. © Campbell,
Connelly & Co., ltd., London;
2Jan48 (in notice: 1947); on words;
EF7934.

Campbell, Connolly & Co., ltd.

M1739

FISHMAN, JACK.

.2

The Queen of Tonga; words & music by

.F

Jack Fishman. 1/- © Campbell, Connolly
& Co., ltd., London; 1Jul53; EF19182.

I. Title.

Library of Congress

M1844

.P6

Campbell, Connolly & Co., ltd.

M1508 BOURTAYRE, HENRI, 1915-

(Le roi) The cachucha; [from] the film
Le roi. Words by Maurice Vandair,
[pseud.] and Maurice Chevalier, music
by Henri Bourtayre, English version
by Reg Connolly. 1/- © Campbell,
Connolly & Co., ltd., London; 13Apr50;
EF15416.

I. Title. II. Title: Le roi. [III. Vander-
haeghen, Maurice Antoine, 1905-

IV. Chevalier, Maurice, 1888-

V. Connolly, Reg.

Library of Congress
Copyright Office

s. l.

(art.)

JUN - 5 1950
xM1508.9

Campbell-Connelly, inc.

M1508 HORAN, EDWARD.

Roundabout; [from the] musical, Roundabout, lyrics by Ken Attiwill, music by Edward Horan. © Campbell-Connelly, inc., London; 29Sep49; EP40593.

I. Attiwill, Ken, lyricist. II. Title.

s.l.

Library of Congress
Copyright Office

xM1508.8

Campbell, Connelly & Co., ltd.

M1621

GAETA, GIOVANNI, 1884-

.G

(Santa Lucia Luntana) Lovely Lugano; Song,
words by Winifred May, music by E. A.

Mario [pseud.] 2/6 [English words]

© on English words; Campbell, Connelly &
Co., ltd., London; 20May53; EF0-20144.

I. Title. II. Title: Santa Lucia Luntana.
[III. May, Winifred]

Library of Congress
Copyright Office



M28
.K

Campbell, Connelly & co., ltd.,
claimant.

Kennedy, James, 1902-

Second army march.

© 28Dec45; 1c 31Jan46; Campbell,
Connelly & co. ltd., London; EF163.
For piano solo.

I. Title.

Campbell, Connelly & co., ltd., claimant.
~~See~~ Phillips, Sid. Sheba.

Campbell, Connelly & Co., ltd.

M1739 RICHARDS, RICKY.

.2 Sing a happy song, words by Stan

.R Ribton, music by Ricky Richards.

© Campbell, Connelly & Co., ltd.,
London; 7Aug48; EF10518.

I. Ribton, Stan, lyricist. II. Title.

Campbell, Connelly & Co., Ltd.

M1739

WADE, HUGH, 1907-

.2

Souvenir de Paris; lyric by Kermit Goell,
music by Hugh Wade. © Campbell,
Connelly & Co., Ltd., London; 16Oct48;
EF11756.

.W

I. Goell, Kermit, 1915- lyricist. II. Title.

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

SOUVENIR DE PARIS w Kermit Goell
m Hugh Wade © Campbell, Connelly
& Co., ltd. 11Aug⁴⁸ EU140438

Campbell, Connelly & Co., ltd.

*1

M1739 HOOPII, SOL.

.2 Sweet Hawaiian kisses; words by
.H Patrick Michael, music by Sol
Hoopii. © Campbell, Connelly
& Co., ltd., London; 8Mar48; on
new words; EF8656.

Campbell Connelly & Co., ltd.

M1739

.2

.M

MARTIN, RAY, 1918-

Tahiti tango; words by Paddy Roberts,
music by Ray Martin. 2/- © Campbell
Connelly & Co., ltd., London; 21Jul54;
EF20452.

I. Title. [II. Roberts, John Godfrey Owen,
1909-]

Library of Congress

Campbell-Connelly, inc.

M1630

JOHN, DOMINIC.

.2

.J

Tears of rain on my window; words and music by Howard Barnes, Harold Fields [and] Dominic John. © Campbell-Connelly, inc., New York; 24Sep49; on new lyric and arrangement of melody; EP40514.

I. Barnes, Howard, joint composer.

II. Fields, Harold, joint composer.

III. Title.

Library of Congress
Copyright Office

M1739.2
.C

Campbell, Connelly & co., ltd.,
claimant.

Connelly, leg.

Tell me again; words and music by
H. Connelly and M. Mario Clavell.
London, Campbell, Connelly & co., ltd.

© English words, 20Sep45; lc 25Feb46;
publisher; EF402.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation; English and Spanish words.

I. Clavell, M. Mario, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Connelly & Co., ltd.

M1739

MICHAEL, PATRICK.

.2

.M

Terang boulan. (Malayan song of
love) Words and music by Robert
Nestor, Ernest Wilson & Patrick
Michael. © Campbell Connelly &
Co., ltd., London; 3Jan47;
EF4977. English words.

- I. Wilson, Ernest, joint composer.
II. Nestor, Robert, joint composer.
III. Title. IV. Title: Malayan song
of love.

Campbell, Connelly & Co., ltd.

M1739 [MICHAEL, PATRICK]

.2 That Londonderry air, a lyric set-
.M ting by Jimmy Kennedy, to the
famous Irish traditional melody
[adapted and arr. by Patrick
Michael] © Campbell, Connelly &
Co., ltd., London; 26Jun48; on
adaptation, arrangement & new
words; EF10096.

I. Kennedy, James, 1902-

lyricist.

II. Title.

M1739:2
.P

Campbell, Connelly & co., ltd.,
claimant.

Pollack, Lew.

That's a-plenty; words by Patrick
Michael. London, Campbell, Connelly &
co., ltd. 2s

© new lyric, 23Feb46; publisher;
EF1042.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Michael, Patrick, lyricist. II.
Title..

Library of Congress
Copyright Office

Music Cat.


Campbell, Connelly & Co., ltd.

M1739 EVANS, TOLCHARD.

.2 There's a lovely lake in Loveland; words
.E by Ralph Butler and Stanley J. Damerell,
music by Tolchard Evans. © Campbell,
Connelly & Co., ltd., London; 29Sep49;
on new lyrics; EF14207.

I. Butler, Ralph, lyricist. II. Damerell,
Stanley J., lyricist. III. Title.

Library of Congress
Copyright Office



Campbell, Connelly & Co., ltd.

M1739 EVANS, TOLCHARD.

.2 There's a lovely lake in Loveland; words
.E by Ralph Butler and Stanley J. Damerell,
music by Tolchard Evans. [New version
of There's a lovely lake in London]
New York, Mills Music. © on new lyric;
Campbell, Connelly & Co., ltd.; 23Dec49;
EP43519.

I. Title. II. Title: There's a lovely lake
in London. [III. Butler, Ralph, 1887-
IV. Damerell, Stanley J.]

Library of Congress
Copyright Office

FEB 21 1950

Campbell Connolly & Co. ltd.

M1350

WHITELEY, NORMAN.

.W

Triunfo de Tarragona. Music: Norman
Whiteley. [Piano-conductor score:
orchestra] 2/- © Campbell Connolly
& Co. ltd., London; 7Oct54; EF20608.

I. Title.

Library of Congress

Campbell, Connelly & Co., Ltd.

TRY A LITTLE TENDERNESS; by Harry
Woods, Jimmy Campbell & Reg.
Connelly © Campbell, Connelly & Co.,
Ltd. Notice 13Sep54 v24 p705

Library of Congress
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Campbell, Connelly & Co., ltd.

M1508 BRAHMS, JOHANNES, 1833-1897.

(Undercurrent) The world famous theme in the ... film Undercurrent, from the 3rd symphony by J. Brahms. [Words by Patrick Michael, arr. by Harry J. Stafford] © Campbell, Connelly & Co., ltd., London; 3Jan47 (in notice: 1946); on lyric and arrangement; EF8660. For voice and piano; also version for piano solo.

I. Michael, Patrick, lyricist. II.
Stafford, Harry J., arr. III.

Library of Congress

Copyright Office

Title: Undercurrent.
xM1508.9

Campbell, Connelly & Co., ltd.

M1356 FLANAGAN, BUD.

.F Underneath the arches, by Bud Flanagan, additional American lyric by Joseph McCarthy, scored by Johnny Warrington. [New York] Robbins Music Corp. © Campbell, Connelly & Co., ltd., London; 5Aug48; on arrangement; EP30151. Piano-conductor score (orchestra, with words) and parts.

I. McCarthy, Joseph, lyricist. II. Warrington, Johnny, arr. III. Title.

Library of Congress
Copyright Office

Campbell, Connelly & Co., ltd.

M1703

ZEISNER, HANS, 1911

.2

.Z

(Wenn zur Heimat hin die Schwalben
ziehen) Till you're home again; words by
Patrick Michael, music by Hans Zeisner.
1/- © on English words; Campbell,
Connelly & Co., ltd., London; 11Feb53;
EP71134.

I. Title. II. Title: Wenn zur Heimat hin die
Schwalben ziehen. [III. Michael, Patrick]

Library of Congress
Copyright Office

M1739.2

.K

Campbell, Connelly & co., ltd.,
claimant.

Kennedy, Hamilton.

When two broken hearts get together;
words and music by Max & Harry Nesbitt
and H. Kennedy, London, Campbell,
Connelly & co., ltd.

© 22Nov45; 1c 17Dec45; publisher;
EF107.

For voice and piano, with chord
symbols. Melody also in tonic sol-
fa notation.

I. Nesbitt, Max, joint composer. II.
Nesbitt, Harry. joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Campbell, Connelly & Co., ltd.

M1739 ALMEIDA, JOEL DE.

.2 The whistle samba. Naci para bailar.

.A Spanish lyric by Joel de Almeida y Tasiro, English lyric by Reg Connelly, music by Joel de Almeida.
© Campbell, Connelly & Co., ltd.,
London; 30Oct48; on new English
lyric; EF11309.

I. Tasiro, joint lyricist. II. Connelly, Reg, lyricist. III. Title.
IV. Title: Naci para bailar.

Campbell, Connelly & Co., ltd.

M1739

MARTIN, RAY.

.2

The white bearded old gentleman; lyric
by Moira Heath, music by Ray Martin.

.M

© Campbell, Connelly & Co., ltd.,
London; 20Oct48; EF11754.

I. Heath, Moira, lyricist. II. Title.

Library of Congress
Copyright Office

Campbell Connelly be-bop series.

MT662
.B97

BURNS, NORMAN.

Campbell Connelly be-bop series; examples and studies in the be-bop idiom, for drums, illus. by Norman Burns. London, Campbell, Connelly [1948] Partial contents separately registered: EF11922.

1. Drum—Studies and exercises. I. Title.
- II. Title: Be-bop series.

CAMPBELL-COOK MEDICINE COMPANY ©.

Sad feet made happy. CFS. KK57720.

SEE 1950-51 FILE.

CAMPBELL-COOK MEDICINE COMPANY ©.

Sad feet made happy. CFS. [From
Greenville news & Piedmont, Sept.
14, 1948] (Medicinal ointment)
Sheet. © 14sep48; KK57720.

FEB 9 - 1951

CAMPBELL COUNTY, Ky.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Kenton and Campbell Counties, Kentucky [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:27,400. © Hearne Bros., Detroit; 8May50; F7542.

1. KENTON COUNTY, Ky.
2. CAMPBELL COUNTY, Ky.
- I. HEARNE, Alfred Gilliam.

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Copyright Office

JUN 2 6 1950

CAMPBELL COUNTY, Va. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Lynchburg with all of Campbell
County ... F4794.

CAMPBELL COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-3, townships 55 [to] 58 north;
ranges 67, 68 & 69 west, covering a por-
tion of northeastern Campbell, northwest-
ern Crook Counties, Wyoming [by]
John R. Vorhies [and] Travis T. Womack,
Jr. Petroleum Information. Scale
1:36,000. © Petroleum Ownership Map
Co.; 30Aug54; F17520.

(Cont'd. next card)

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CAMPBELL COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-3 ... Card 2.

1. Campbell County, Wyo.

2. Crook County, Wyo.

I. Vorhies, John Royal.

II. Womack, Travis Twyman, Jr.

III. Petroleum Information, inc.

F17520.

Library of Congress

CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-4, townships 55 [to] 58 north;
ranges 70, 71 & 72 west, covering a
portion of northeastern Campbell County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 117 x 94 cm.
Scale 1:36,000 or 1 inch = 3,000 feet.
© The Petroleum Ownership Map Co.
21Sep51; F10426.

OCT 22 1951

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PETROLEUM OWNERSHIP MAP COMPANY.
Map W-4, townships 55 [to] ... (Card 2)

1. CAMPBELL COUNTY, Wyo. I. VORHIES,
John Royal. II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.

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F10426

CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY,
Cheyenne, Wyo.

Map W-5, townships 55, 56, 57, 58 north,
ranges 73, 74 & 75 west, covering a
portion of northwestern Campbell County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack. Casper, Petroleum
Information. map 114 x 88 cm. Scale
1:36,000 or 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 1Mar51
(in notice: 1950); F8740.

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APR 5 - 1951

. CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY,
Cheyenne, Wyo.

Map W-5, townships 55, 56, 57, 58 north...
(card 2)

1. CAMPBELL COUNTY, Wyo.

I. VORHIES, John Royal.

II. WOMACK, Travis Twyman.

III. PETROLEUM Information.

APR - 5 1951

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-17, townships 52, 53 & 54 north;
ranges 73, 74 & 75 west covering a portion
of northwestern Campbell County, Wyom-
ing [by] John R. Vorhies [and] Travis T.
Womack. Casper, Petroleum Informa-
tion. map 99 x 87 cm. Scale 1:36,000
or 1 inch = 3,000 feet. © The Petroleum
Ownership Map Co.; 30Nov50; F8525.

1. CAMPBELL COUNTY, Wyo. I. VORHIES,
John Royal. II. WOMACK, Travis Twyman.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-18, townships 52, 53 & 54 north;
ranges 70, 71 & 72 west, covering a
portion of north central Campbell County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, jr. Casper, Wyo.,
Petroleum Information. map 105 x 93 cm.
Scale 1:36,000 or 1 inch = 3,000 feet.
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21Sep51; F10427.

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PETROLEUM OWNERSHIP MAP COMPANY.
Map W-18, townships... (Card 2)

1. CAMPBELL COUNTY, Wyo. I. VORHIES,
John Royal. II. WOMACK, Travis Twyman.
III. PETROLEUM Information, inc.


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CAMPBELL COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-19, townships 52, 53 & 54 north;
ranges 67, 68 & 69 west, covering a por-
tion of northeastern Campbell & western
Crook Counties, Wyoming [by] John R.
Vorhies [and] Travis T. Womack, Jr.
Petroleum Information. Scale 1:36,000.
© Petroleum Ownership Map Co.; 28Jun54;
F17348.

1. Campbell County, Wyo. 2. Crook County,
Wyo. I. Vorhies, John Royal. II. Womack,
Travis Twyman, Jr. III.
Library of Congress  Petroleum Information,
inc.

CAMPBELL COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-24, townships 49, 50 & 51 north;
ranges 69, 70 & 71 west, covering a por-
tion of east central Campbell County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack, Jr. Petroleum Infor-
mation. Scale 1:36,000. © Petroleum
Ownership Map Co.; 28Jun54; F17349.

1. Campbell County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

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CAMPBELL COUNTY, WYO.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-25, townships 49, 50 & 51 north;
ranges 72, 73 & 74 west, covering a por-
tion of central Campbell County, Wyoming
[by] John R. Vorhies [and] Travis T.
Womack, Jr. Petroleum Information.
Scale 1:36,000. © Petroleum Ownership
Map Co.; 28Jun54; F17350.

1. Campbell County, Wyo. I. Vorhies, John
Royal. II. Womack, Travis Twyman, Jr.
III. Petroleum Information, inc.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-26, townships 49, 50 & 51 north;
ranges 75, 76 & 77 west, covering a por-
tion of northeastern Johnson and west
central Campbell Counties, Wyoming [by]
John R. Vorhies [and] Travis T. Womack.
Casper, Petroleum Information. map 81
x 81 cm. Scale ca. 1:36,000 or 1" =
3,000 feet. © The Petroleum Ownership
Map Co.; 23May50; F7531.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

May W-26, townships 49, 50 & 51 north...

(Card 2)

1. JOHNSON COUNTY, Wyo.
 2. CAMPBELL COUNTY, Wyo.
- I. VORHIES, John Royal
 - II. WOMACK, Travis Twyman.

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F7531

CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-40, townships 46, 47 & 48 north;
ranges 76 [to] 79 west, covering a portion
of east central Johnson County and west
central Campbell County, Wyoming [by]
John R. Vorhies [and] Travis T. Womack.
Casper, Petroleum Information. map 88
x 130 cm. Scale 1:36, 000 or 1 inch =
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Map Co.; 10Apr50 (in notice: 1949);
F7362.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-40, townships 46, 47 & 48 north;
ranges 76 [to] 79 west ... (Card 2)

1. JOHNSON COUNTY, Wyo.

2. CAMPBELL COUNTY. Wyo.

I. VORHIES, John Royal.

II. WOMACK, Travis Twyman.

CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-44, townships 43, 44 & 45 north;
ranges 73, 74 & 75 west, covering a
portion of southwestern Campbell County,
Wyoming [by] John R. Vorhies [and]
Travis T. Womack. Casper, Petroleum
Information. map 100 x 88 cm. Scale
1:36,000 or 1 inch = 3,000 feet. © The
Petroleum Ownership Map Co.; 20Nov50;
F8474.

1. CAMPBELL COUNTY, Wyo. I. VOR-
HIES, John Roy- al. II. WOMACK,
Travis Twyman.

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JAN - 8 1951

hb-r

CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-45, townships 43, 44 & 45 north;
ranges 76, 77 & 78 west, covering a
portion of southeastern Johnson County...
and southwestern Campbell County, Wyo-
ming [by] John R. Vorhies [and] Travis
T. Womack. Casper, Petroleum Informa-
tion. map 99 x 92 cm. Scale 1:36,000
or 1 inch = 3,000 feet. © The Petroleum
Ownership Map Co.; 27Mar50 (in notice:
1949); F7287.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-45, townships 43, 44 & 45 north...

(Card 2)

1. JOHNSON COUNTY, Wyo.

2. CAMPBELL COUNTY, Wyo.

I. WOMACK, Travis Twyman.

II. VORHIES, John Royal.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-58, townships 40, 41 & 42 north;
ranges 73, 74 & 75 west, covering a
portion of southwestern Campbell &
northwestern Converse Counties, Wyo-
ming [by] John R. Vorhies [and] Travis
T. Womack. Casper, Petroleum Informa-
tion. map 99 x 87 cm. Scale 1:36,000
or 1 inch = 3,000 feet. © The Petrol-
eum Ownership Map Co.; 1Nov50; F8475.

DEC 18 1950

1. CAMPBELL COUNTY, Wyo. 2. CON-
VERSE COUNTY, Wyo. I. VORHIES; John
Royal. II. WOMACK,
Travis Twyman.

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-59, townships 70, 71 & 72 north;
ranges 40, 41 & 42 west, covering a
portion of southwestern Campbell & north-
western Converse Counties, Wyoming [by]
John R. Vorhies [and] Travis T. Womack.
Casper, Petroleum Information, map
100 x 88 cm. Scale 1:36,000 or 1 inch =
3,000 feet. © The Petroleum Ownership
Map Co.; 20Nov50; F8476.

JAN - 8 1951

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CAMPBELL COUNTY, Wyo.

PETROLEUM OWNERSHIP MAP COMPANY.

Map W-59, townships 70, 71 & 72 north...

(Card 2)

1. CAMPBELL COUNTY, Wyo.

2. CONVERSE COUNTY, Wyo.

I. VORHIES, John Royal.

II. WOMACK, Travis Twyman.

JAN -8 1951

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CAMPBELL COUNTY, Wyo. SEE
Petroleum Ownership Map Company.
Map W-63 ... F6852.

CAMPBELL COUNTY, Wyo. SEE
Petroleum Ownership Map Company.
Map W-98 ... F6851.

CAMPBELL COUNTY, Wyo. SEE Snyder,
Edwin Z.

F3164.

CAMPBELL Creek cabin - winter.
JP2830. SEE Hamilton, Sidney
H.

THE CAMPBELL DRAIN PUMP MAN © w & m
Mark Clement 16Mar49 EU160899

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CAMPBELL ENGINEERING COMPANY.

National Capital & metropolitan
area rapid transit subway
system; main downtown section.

Drawing. © Andrew Joyner Camp-
bell, Jr.; 25Oct54; IP2600.

CAMPBELL-EWALD COMPANY ©.

Advertising well directed. Detroit

[1948] 1 v., illus. © 5Apr48;

AA79518.

Campbell-Ewald Co.

CAMPBELL-EWALD COMPANY JINGLE FOLIO

NO.2; w & m John T. Combs © Campbell-
Ewald Co. 23Dec53 EU343028

Library of Congress
Copyright Office

Campbell-Ewald Co.

CHEVROLET JINGLE, CARNIVAL OF DEALS.

Carnival of deals; w Arthur R. Ross
m John Thomas Combs © Campbell-Ewald
Co. 19Apr54 EU355119

Library of Congress
Copyright Office

CAMPBELL-EWALD COMPANY, INC.

The Andover series II, a traditional
console by Du Mont. KK72349. SEE
Du Mont (Allen B.) Laboratories,
inc.

CAMPBELL-EWALD COMPANY, INC.

Another leading oil company now
using Rheemcote poster drums.

KK77726. SEE Rheem Manufac-
turing Company.

CAMPBELL-EWALD COMPANY, INC.

The Banbury, a contemporary console
by Du Mont. KK72351. SEE Du Mont
(Allen B.) Laboratories, inc.

CAMPBELL-EWALD COMPANY, INC.

Brand new for '52 Rheem pressure-
proved automatic water heater.

KK75239. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Celanese Corporation of America sells
as it ships with Rheemcote 55-
gallon drums. KK76938. SEE Rheem
Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

The Chester, a contemporary console
by Du Mont. KK72350. SEE De Mont
(Allen B.) Laboratories, inc.

Campbell-Ewald Co.

CHEVROLET DEALER LIBRARY JINGLE,
RADIO AND TV; m John T. Combs ©
Campbell-Ewald Co. 21Jan54 EU344863

Library of Congress
Copyright Office.

CAMPBELL-EWALD COMPANY, INC.

The Devon, a modern table model by
Du Mont. KK72352. SEE Du Mont
(Allen B.) Laboratories, inc.

CAMPBELL-EWALD COMPANY, INC.

A distinguished new line of 1952 Tele-
sets. KK72344. SEE Du Mont (Allen
B.) Laboratories, Inc.

CAMPBELL-EWALD COMPANY, INC.

Doing double duty for Bardahl.

KK83164. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

**Du Mont presents two new series of
television receivers. KK69022.**

**SEE Du Mont (Allen B.) Laboratories,
inc.**

FEB - 6 1952

CAMPBELL-EWALD COMPANY, INC.

Enjoy the benefits of soft water in
your home. KK78762. SEE Rheem
Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Every Rheem imperial water heater
carries a 10-year warranty ...

KK83662. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Expect to be envied. That's part of
getting a Du Mont Teleset. KK72342
... SEE Du Mont (Allen B.) Lab-
oratories, inc.

CAMPBELL-EWALD COMPANY, INC.

The Flanders, a French provincial
console by Du Mont. KK72353. SEE
Du Mont (Allen B.) Laboratories,
inc.

CAMPBELL-EWALD COMPANY, INC.

It's a really new gravity furnace.

KK83196. SEE Rheem Manufacturing
Company.

Campbell-Ewald Co.

JINGLE FOLIO NO.4; w & m Jack T.
Combs © Campbell-Ewald Co. 23Sep54
EU371728

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CAMPBELL-EWALD COMPANY, INC.

**Just as a new car is proved on a test
track, every Rheem automatic water
heater is pressure-proved! KK78583.
SEE Rheem Manufacturing Company.**

CAMPBELL-EWALD COMPANY, INC.

Just as a new car is road-tested,
every Rheem gas furnace is fire-
tested. KK78788. SEE Rheem Manu-
facturing Company.

CAMPBELL-EWALD COMPANY, INC.

Just as a new gun is tested on the
firing range, every Rheem gas
furnace is fire-tested. KK76936.
SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Just as a new plane is flight-tested,
every Rheem gas furnace is fire-
tested. KK77283. SEE Rheem Manu-
facturing Company.

CAMPBELL-EWALD COMPANY, INC.

Just as a new plane is proved in a
test flight, every Rheem automatic
water heater is pressure-proved!
KK78582. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Just as a submarine is proved on a
shakedown cruise, every Rheem auto-
matic water heater is pressure-
proved! KK72899. SEE Rheem Manu-
facturing Company.

CAMPBELL-EWALD COMPANY, INC.

Kelite found the key to better pack-
aging ... KK86545. SEE Rheem
Manufacturing Company.

Campbell-Ewald Co.

MACK-GRATIOT CHEVROLET; w & m John T.

Combs © Campbell-Ewald Co. 9Dec53

EU340605

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CAMPBELL-EWALD COMPANY, INC.

The Meadowbrook series II, a contemporary console by Du Mont. KK72347.
SEE Du Mont (Allen B.) Laboratories,
inc.

CAMPBELL-EWALD COMPANY, INC.

Mrs. Tucker's foods get dependable
shipments, plus effective trade-
mark display with Rheemcote 55-
gallon poster drums. KK83167.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

A new advertising medium, another
Rheem first. KK83165. SEE
Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY.

The new Du Mont Telesets; proof you
can see of Du Mont quality.

KK77178. SEE Du Mont (Allen B.)
Laboratories, inc.

Campbell-Ewald Co.

1954 CHEVROLET, CLEVELAND; w & m John
Thomas Combs © Campbell-Ewald Co.

24Jun54 EU362337

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Campbell-Ewald Co.

NOBODY BUT NOBODY, VERSION 1-2; w & m
John Thomas Combs arr Campbell-
Ewald Co. © Chicago Metropolitan
Dealers Chevrolet Club, inc. &
Suburban 10Sep53 EU332881, 332880

CAMPBELL-EWALD COMPANY, INC.

Now, a distinguished new line of 1952
Telesets. KK72343 ... SEE Du Mont
(Allen B.) Laboratories, Inc.

CAMPBELL-EWALD COMPANY, INC.

Our Rheemcote 55-gallon drums are travelling billboards that constantly promote the Penetone name and products! KK73654. SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

The Park Lane series II, a contemporary console by Du Mont. KK72348.

SEE Du Mont (Allen B.) Laboratories, inc.

CAMPBELL-EWALD COMPANY, INC.

Pressure-proved Rheem announces the
biggest, most unusual promotion
in water heater history. KK72740.
SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Rheem automatic storage water heaters. SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Rheem gas-fired warm-air furnaces.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Rheem is the world's largest maker of
automatic water heaters. KK73812.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Rheem provides you with a generous
direct-to-dealer co-op plan.

KK77851. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Rheem quality will help sell prospects on the extra value in the homes you build. KK77267. SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

**Rheem team-mates for the best in
water service. KK78271. SEE Rheem
Manufacturing Company.**

CAMPBELL-EWALD COMPANY, INC.

Rheemcote lithographed 55-gallon
drums lead the D-X package
parade. KK76937. SEE Rheem
Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

A royal combination. KK83163.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

The Royal Sovereign, a traditional
console by Du Mont. KK72346.

SEE Du Mont (Allen B.) Laborator-
ies, inc.

CAMPBELL-EWALD COMPANY.

Save as much as 40 % of calculating
time. KK85704. SEE Burroughs Add-
ing Machine Company.

CAMPBELL-EWALD COMPANY, INC.

Sell as you ship with Rheemcote drums.

KK72489. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Sell as you ship with Rheemcote
drums. KK72755 ... SEE Rheem
Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

The Sherbrooke series II, an eighteenth century console by Du Mont.
KK72357. SEE Du Mont (Allen B.)
Laboratories, inc.

CAMPBELL-EWALD COMPANY, INC.

Sitting pretty. KK83162. SEE

Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY. SEE
Television and radio commercials for
Chevrolet dealers use. ©

CAMPBELL-EWALD COMPANY, INC.

There are Rheem water heaters to
fit any type of home. KK83689.
SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Tips on selling furnaces. KK83168.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Tips on selling homes. KK83166.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Tips on selling homes, remember
baby is the boss. KK85369. SEE
Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Tips on selling water heaters.

KK84983. SEE Rheem Manufactur-
ing Company.

CAMPBELL-EWALD COMPANY, INC.

Weedone sells as it ships with Reem-
cote 55-gallon poster drums.

KK84288. SEE Rheem Manufacturing
Company.

Campbell-Ewald co., inc., appl. auth.

AA Eastern air lines, inc., claimant.

17964 What goes on up there? [New York,
Eastern air lines, cl946]

cover-title, 20 p. illus. 23 x
10cm.

"No. 3 of a series."

Pamphlet.

Appl. author: Campbell-Ewald co., inc

© 8-1-46; 2 c 8-13-46; New York;

AA 17964.

vf 10-28-46

CAMPBELL-EWALD COMPANY, INC.

The Whitehall series II, a traditional
console by Du Mont. KK72354. SEE
Du Mont (Allen B.) Laboratories,
inc.

CAMPBELL-EWALD COMPANY, INC.

**Why buy unknown equipment when every-
one is sold on Rheem. KK78117.**

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

Why sell unknown water heaters ...

KK83690. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

Why to buy Du Mont. KK72345. SEE
Du Mont (Allen B.) Laboratories,
Inc.

Campbell-Ewald co., inc., appl. auth

AA Eastern air lines, inc., claimant,
17965 Why we float through the air with the
greatest of ease. [New York, Eastern
air lines, c1946]
cover-title, 16 p. illus. 23 x
10cm.

"No. 2 of a series."

Pamphlet.

Appl. author: Campbell-Ewald co., inc
© 8-1-46; 2 c 8-13-46; New York;

AA 17965.

vf 10-28-46

CAMPBELL-EWALD COMPANY, INC.

The Wickford, a contemporary console
by Du Mont. KK72355. SEE Du Mont
(Allen B.) Laboratories, inc.

CAMPBELL-EWALD COMPANY, INC.

The Wimbledon, an eighteenth century
console by Du Mont. KK72356. SEE
Du Mont (Allen B.) Laboratories,
inc.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem automatic water
heaters ... KK73024. SEE Rheem
Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem automatic water
heaters, to do more for you, and
sell more customers too. KK73871.
SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem for solid
advertising support. KK77852.

SEE Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem gas-fired warm-
air furnaces. KK72075. SEE
Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem to do more for
you and sell more customers, too.

KK72772. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY, INC.

You can rely on Rheem to influence
home sales, too. KK78116. SEE
Rheem Manufacturing Company.

CAMPBELL-EWALD COMPANY, INC.

You can say it again and again.

KK72754. SEE Rheem Manufacturing
Company.

CAMPBELL-EWALD COMPANY JINGLE FOLIO

NO.2; w & m John T. Combs © Campbell-
Ewald Co. 23Dec53 EU343028

Library of Congress
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CAMPBELL FOUNDRY COMPANY ©.

Standard casting designs. 6th ed.
catalog. Harrison, N. J., 1951.
56 p., illus. © on revisions;
15 Oct 51; AA196048.

NOV 21 1951

A4881

Campbell hardware and supply company,
Seattle.

Catalog no. 56... Wholesale hardware,
machine shop and industrial supplies.
Seattle [1946]

© 6Jul46; R. R. Donnelley & sons
company, Chicago; A4881.

I. Title: Hardware, machine shop and
industrial supplies. 41-37594

Library of Congress
Copyright Office

car 21Aug46

AA 11217

Campbell-Horigan, claimant.

Memorial suggestions; a booklet for cemetery
lot owners. [Pittsburgh, Printed by The Eddy
press corp., c1946]

cover-title, pamphlet (13 p.) illus. 26cm.

© 4-24-46; 2 c 4-28-46; Pittsburgh;
AA 11217.

vf 5-7-46

CAMPBELL INDUSTRIAL SUPPLY COMPANY.

Cutting tools and abrasives.

Catalog no. 52-A. 304 p. illus.

Appl. authors: Wallace Hamilton
Campbell and John Martin Leptich;

© Campbell Hardware and Supply
Co., inc.; 27Aug52; AA21998.

CAMPBELL-JOHNSON, ALAN.

Mission with Mountbatten. London,
R. Hale [1951] 383 p. illus. © Alan
Campbell-Johnson; 6Dec51; 2c 18Feb52;
AI0-1814.

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CAMPBELL-JOHNSON, ALAN.

Mission with Mountbatten. [1st American
ed.] New York, Dutton, 1953 [c1951]
383 p. illus. Appl. states prev. pub.
abroad 6Dec51, A10-1814. © Alan
Campbell-Johnson; 2Mar53 (in notice:
1951); A81450.

The Campbell Kids at home.

LACH, ALMA S.

The Campbell Kids at home. Art by
George Schlining Studios.

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A157505.

I. Schlining (George) Studios.

II. Rand, McNally and Company.

The Campbell Kids have a party.

LACH, ALMA S.

The Campbell Kids have a party.

Art by George Schlining Studios.

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A157507.

I. Schlining (George) Studios.

II. Rand, McNally and Company.

CAMPBELL-Lucas. SEE Campbell, Don, jr.

CAMPBELL-Lucas C. SEE

Campbell, Don, jr.

In college with Reb: "Well, we're
stumped. Let's give it in a quiz."

B5-11456.

CAMPBELL-MITHUN, INC.

From the rich Land O'Lakes, America's
finest butter. KK70280. SEE
Land O'Lakes Creameries, inc.

WEEK 6 1952

CAMPBELL-MITHUN, INC.

From the rich Land O'Lakes America's
finest butter, fresher when you
taste it 'cause it's fresher when
it's churned. KK72903. SEE Land
O'Lakes Creameries, inc.

AA Campbell-Mithun, inc. appl. auth.

24593 Russell-Miller milling co., claimant.

Home baking made easy, by Virginia
Roberts; tested recipes from the American
beauty home baking institute. [Minn-
eapolis, Printed by Jensen printing co.,
c1946]

pamphlet (32 p.) illus. 23cm.

Title from cover.

Appl. author: Campbell-Mithun, inc.
Recipes.

© 9-28-46; 2 c 10-3-46; Minneapolis;

AA 24593.

afp 11-1-46

Campbell Music, inc.

BUT ME, I LOVE YOU; w & m Cy Levitan

© Campbell Music, inc. 1Feb50

EU192382

SEP 20 1950

Campbell Music, inc.

M1630

LEVITAN, CY.

.2 But me, I love you; words and music by
.L Cy Levitan. © Campbell Music, inc.,
New York; 10Mar50; EP44656. Appl.
states prev. reg. 1Feb50, EU192382.

I. Title.

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CAN'T BE SATISFIED; by Leroy Kirkland &
Mamie Thomas © Campbell Music, inc.
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CAN'T BE SATISFIED; w & m Leroy
Kirkland & Mamie Thomas © Campbell
Music, inc. 13Jul54 EU364329

Revised
7Oct54

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Mamie Thomas © Campbell Music inc.
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CHICKEN SCRATCH; by John Smith © Camp-
bell Music, inc. Notice 29Sep53
v22 p729

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CHICKEN SCRATCH; w James Komack m Sam
Butera © Campbell Music, inc.
27Nov53 EU339346

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CHICKEN SCRATCH; m Sam Butera © Camp-
bell Music, inc. 28Sep53 EU332265

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THE DAILY NEWS; by James Komack ©
Campbell Music inc. Notice 10Nov54
v25 p45

Campbell Music, inc.

DREAMBOAT RENDEZVOUS w & m Mannie
Banks © Campbell Music, inc.
13Dec49 EU187726

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M1630 BANKS, BERNARD MANNIE.

.2 Dreamboat rendezvous; words and music
.B by Mannie Banks. © Campbell Music,
inc., New York; 7Feb50; EP44143.

I. Title.

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EVERYTIME; by Jessie Mae Robinson

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v24 p386

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EVERYTIME; w & m Jessie Mae Robinson

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EU341791

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EV'RY TIME MY EAR STARTS RINGING;
w Ben Blossner m Irma Hollander
© Campbell Music, inc. 23 May 50
EU204808

000 1 2 1950


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M1630 PHILLIPS, TEDDY.

.2 Flirtin'; words and music by Sid Siegel,
.P Bert Kadison, Jerry Apple [and] Teddy
Phillips. © Campbell Music, inc., New
York; 2Feb49; EP33901.

I. Siegel, Sid, joint composer. II. Kadison,
Bert, joint composer. III. Apple, Jerry,
joint composer. IV. Title.

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FRIENDSHIP; by Claude Demetrius & Louis
Jordan © Campbell Music, inc. Notice
5Jun53 v22 p167

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FRIENDSHIP; by Claude Demetrius &
Louis Jordan © Campbell Music, inc.
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GIMPEL BAYNISH RHUMBA; w Cy Levitan
m Jerry Shard © Campbell Music, inc.
19May50 EU204475

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JUN 21 1950

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M1630 SHARD, JERRY.

.2 The Gimpel Baynish rhumba; words by Cy
.S Levitan, music by Jerry Shard.
© Campbell Music, inc., New York;
30Oct50; EP50024. Appl. states prev.
reg. 19May50, EU204475.

I. Title. [II. Levitan, Cy]

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GOODBYE FOR THE LAST TIME; by Daisy
Thomas © Campbell Music, inc. Notice
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GOODBYE FOR THE LAST TIME; w & m Daisy
Thomas © Campbell Music, inc. 13Jul54
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GOSSIP; by Johnny Murphy, Bob Fuller &
Johnny Long © Campbell Music, inc.
14Mar49 EP34932. Notice 5Jun53 v22
p167

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M1630 LONG, JOHNNY.

.2 Gossip; words and music by Johnny Murphy,
.L Bob Fuller and Johnny Long. © Campbell
Music, inc., New York; 18Mar49; EP34932.

I. Murphy, Johnny, joint composer.

II. Fuller, Bob, joint composer. III. Title.

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THE GRASS IS GREEN w & m Jack End
© Campbell Music, inc. 28Dec49
EU188850

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HAPPY GO LUCKY ME; w & m Norman Brown
& Ballard Edwards © Campbell Music,
inc. 31Jan51 EU227901

MAR - 5 1951

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HE CHASED HER TILL SHE CAUGHT HIM; w &
m Jack Zero & Ben Jaffe © Campbell
Music, inc. 23Mar51 EU233292

APR 10 1951

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M1630

MOORE, GLEN.

.2

Hey, bub, get out of the tub; words and

.M

music by Harold Simmons and Glen Moore.

© Campbell Music, inc., New York;

17Apr50; EP45497.

I. Simmons, Harold. II. Title.

1 1 1950

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HOOPIN' AND JUMPIN'; by Leroy Kirkland
& Sonny Terry © Campbell Music, inc.
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HOOPIN' AND JUMPIN'; m Leroy Kirkland
& Sonny Terry © Campbell Music, inc.
18Dec53 EU341572

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I AIN'T SPOKEN FER; by Al Rogers & Kenny
Devine © Campbell Music, inc. Notice
13Jul54 v24 p386

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I AIN'T SPOKEN FER; w & m Al Rogers &
Kevin J. Divine © Campbell Music, inc.
13Jul54 EU364327

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I'D GLADLY DO IT AGAIN; by Claude
Demetrius & Fleecie Moore © Campbell
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I'D GLADLY DO IT AGAIN; w & m Claude
Demetrius & Fleecie Moore © Campbell
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IF I CAN LIVE TO SEE THE DAY; w & m
Sid Wyche & Leroy Kirkland © Camp-
bell Music, inc. 10Nov54 EU376550

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IF YOU SHOULD LOVE AGAIN; by Manuel
Medeiros © Campbell Music, inc.
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IF YOU SHOULD LOVE AGAIN; w & m Manuel
Medeiros © Campbell Music, inc.
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I'LL BE SATISFIED; by Bobby Prince &
Leroy Kirkland © Campbell Music inc.
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I'LL BE SATISFIED; w & m Bobby Prince
& Leroy Kirkland © Campbell Music,
inc. 25Oct54 EU374862

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I'LL BUILD A DREAM HOUSE; w & m Joe
Candullo m Ben Blossner & Irma
Hollander © Campbell Music, inc.
8May50 EU203132

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MAY 26 1950

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M1630

HOLLANDER, IRMA.

,2

.H

I'll build a dream house; words by Ben
Blossner [and] Joe Candullo, music [by]
Irma Hollander [and Joe Candullo]
© Campbell Music, inc., New York;
20Jun50; EP47423. Appl. states prev.
reg. 8May50, EU203132.

I. Candullo, Joe. II. Title. III. Title:
Dream house. [IV. Blossner, Benjamin]

Campbell Music, inc.

IN AN OLD CATHEDRAL TOWN w & m Bernard
Bierman & Jack Manus © Campbell Mu-
sic, inc. 29Dec48 EU152196

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M1630

BIERMAN, BERNARD, 1908-

.2

In an old cathedral town; by Jack Manus

.B

[and] Bernard Bierman. © Campbell

Music, inc., New York; 27Apr49;

EP36248. For voice and piano, with
chord symbols.

I. Manus, Jack, 1909-

joint composer.

II. Title.

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(IT'S GREAT TO BE) A NEPHEW OF UNCLE
SAM; w Pat Noto w & m Joe Candullo
m Lou Miceli © Campbell Music, inc.
24Jul50 EU210464

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IT'S JUST A LITTLE PLACE BUT IT'S
HEAVEN; w Pat Noto w & m Joe Candullo
m Lou Miceli © Campbell Music, inc.
24Jul50 EU210463

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IT'S NOT THE FIRST TIME; w & m Eddie
Wilcox & Harry Weinstein © Campbell
Music, inc. 2Jan53 EU298761

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IT'S YOU, IT'S YOU, IT'S YOU; w & m
Harold Barlow & Sara Lavery © Camp-
bell Music, inc. 10Jan51 EU225534

FEB 13 1951

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M1630 GALE, BILL, 1911-
.2 Keep your eyes on the stars; words by Pat
.G Noto and Charles Kanter, music [by]
Bill Gale [and C. Kanter] © on changed
lyrics; Campbell Music, inc., New York;
15Sep50; EP49330. Appl. states prev.
reg. 23Nov49, EU185933.

OCT 23 1950

I. Kanter, Charles J. II. Title. [III.
Noto, Pat, 1922-]

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KENTUCKY HOME BOOGIE; by V. Jirik &
M. Hatteroth © Campbell Music, inc.
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KENTUCKY HOME BOOGIE; m V. Jirik & M.
Hatteroth © Campbell Music, inc.
10Nov54 EU376547

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LET THE GOOD TIMES ROLL; by Sam Theard
& Fleecie Moore © Campbell Music,
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LET'S LOVE AGAIN w & m Jimmy Bowman

© Campbell Music, inc. 27Oct48

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M1630 BARRY, HARRY.

.2 Livin' in the lap of luxury; by Ben Kanter,
.B Cliff Parman [and] Harry Barry.

© Campbell Music, inc., New York;
5Jul49; EP38112. For voice and piano,
with chord symbols.

- I. Kanter, Ben, joint composer.**
- II. Parman, Cliff, joint composer.**
- III. Title.**

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LIVIN' IN THE LAP OF LUXURY w & m Ben
Kanter, Cliff Parman & Harry Barry
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EU169434

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M1630 ZERO, JACK.

.2 Love flew out of the window, when money
.Z came in through the door; words and
music by Jack Zero. © Campbell Music,
inc., New York; 3Mar51; EP53615. Appl.
states prev. reg. 5Feb51, EU228217.

I. Title.

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LOVE FLEW OUT OF THE WINDOW WHEN MONEY
CAME IN THROUGH THE DOOR; w & m Jack
Zero © Campbell Music, inc. 5Feb51
EU228217

MAR 7 - 1951

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M1630 KOPPITCH, ARNOLD.

.2 My street; words and music by Arnold
.K Koppitch. © Campbell Music, inc., New
York; 22Feb49; EP34373.

I. Title.

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THE NIC-NAME SONG; by James Komack

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v24 p386

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THE NIC-NAME SONG; w & m James Komack

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EU364332

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NO TIME AT ALL w & m Jerry Apple
© Campbell Music, inc. 19Dec49
EU188357

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M1630

HOLT, DAVID.

.2

On the Champs Élysee; words by Robert
Wells, music by David Holt. © Campbell
Music, inc., New York; EP35203.

.H

I. Wells, Robert, lyricist. II. Title.

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PADDY'S BOOGIE; by V. Jirik &
M. Hatteroth © Campbell Music, inc.
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teroth © Campbell Music, inc.

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POPCORN FOR YOU; by Jamea Komack ©
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v25 p45

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teroth © Campbell Music, inc.

10Nov54 EU376549

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w & m Leni Mason © Campbell Music,
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p120

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Walker © Campbell Music, inc.
Notice 4Nov53 v22 p947

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L. Walker © Campbell Music, inc.

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SHAKER SHAKE w Harry Coleman m Arden
Clar © Campbell Music, inc. 14Mar49
EU160795

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M1630

CLAR, ARDEN.

.2 Shaker shake; words by Harry Coleman,

.C music by Arden Clar. © Campbell Music,
inc., New York; 27Apr49; EP36249.

I. Coleman, Harry, lyricist. II. Title.

Campbell Music, inc.

M1630

AHBEZ, EDEN.

.2

The shepherd; [by] Eden Ahbez. © Camp-

.A

bell Music, inc., New York; 30Nov49;

EP42218. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.

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THE SHEPHERD w & m Eden Ahbez
© Campbell Music, inc. 3Nov49
EU183913

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bell Music, inc. 22Oct53 EU335346

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M1978 PAONE, NICOLA.

. H7P

Show me how you milk the cow; the cow
song, by Nicola Paone. [For voice and
piano, with chord symbols] © Campbell
Music, inc., New York; 30Aug50;
EP48713. Appl. states prev. reg.
5Jan50, EU189454.

I. Title.

OCT 9 - 1950

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SIMILAU w Harry Coleman m Arden Clar

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EU151085

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M1630 CLAR, ARDEN.

.2

.C

Similau; words by Harry Coleman, music
by Arden Clar, Spanish lyric by Leopoldo
Gonzalez. © Campbell Music, inc., New
York; 1Feb49 (in notice: 1948); EP34247.
English and Spanish words.

I. Coleman, Harry, lyricist. II. Gonzalez,
Leopoldo, lyricist. III. Title.

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SNEAKIN' AROUND; by Jessie Mae Robinson
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THINGS YOU OUGHTA' KNOW; by Leroy
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THINGS YOU OUGHTA KNOW; w & m Leroy
Kirkland & Mamie Thomas © Campbell
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M1630 LANEY, KING.

.2 The trouble polka [or] Chase your troubles
.L away, by Ben Kanter, Lew Douglas [and]
King Laney. © Campbell Music, inc.,
New York; 3Feb49; EP33940. For voice
and piano, with chord symbols.

I. Kanter, Ben, joint composer. II. Douglas,
Lew, joint composer. III. Title. IV. Title:
Chase your troubles away.

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Music, inc. 22Oct53 EU335345

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Mamie Thomas © Campbell Music inc.
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WHEN I'M MARRIED TO YOU; w Ben Blossner
m Irma Hollander © Campbell Music,
inc. 29Sep50 EU216894

NOV - 3 1950

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WHISTLIN' IN THE VALLEY. Whistlin' 'n
the valley w & m Milton Leeds, Billy
Hayes & Arthur Berman © Campbell
Music, inc. 13Jun49 EU170066

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M1630 WILLIAMS, GEORGE.

.2 Why fall in love with a stranger; by Leni
.W Mason [and] Geo. Williams. © Campbell
Music, inc., New York; 17May49; EP36792.
For voice and piano, with chord symbols.

I. Mason, Leni, joint composer. II. Title.

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WHY FALL IN LOVE WITH A STRANGER w &
m Leni Mason & George Williams
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EU163186

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John Nagy, Don Canton & Joe Candullo
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EU212117

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Allen © Campbell Music, inc.

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YOU, YOU, YOU ARE THE ONE by Tetos
Penney, Milton Leeds & Fred Wise
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v21 p516

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YOU'RE MUCH TOO FAT AND THAT'S THAT;

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Jordan © Campbell Music, inc.

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M1630

CANDULLO, JOE.

.2

.C

You're not gonna break my heart; words
and music by John Nagy, Don Canton
[and] Joe Condullo. © on changes in
words; Campbell Music, inc., New York;
16Jan51; EP51946. Appl. states prev.
reg. as You ain't gonna break my heart,
11Aug50, EU212117.

I. Nagy, John Francis, 1919-
Donald Henderson. III. Title.

II. Canton,

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MAR 7 - 1951

Title CAMPBELL PEOPLE (Camden Edition)

Claimant Campbell Soup Co., 100 Market St., Camden, N.J.

Remitter " (John R. Gerard)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	Jun. 50	6-1	6-5-50			© CIB 248338
3	10	Jul '50	7-1	7-6-50			© CIB 252764
3	11	Aug 50	8-1	8-4-50			© CIB 257143
3	12	Sep '50	9-1	9-11-50			© CIB 262349
4	1	Oct 50	10-1	10-16-50			© CIB 268273
4	2	Nov 50	11-1	11-16-50			© CIB 273217
4	3	Dec '50	12-1	12-11-50			© CIB 277234

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Title Campbell People (Camden Ed)

Claimant Campbell Soup Co., 100 Market St. Camden, NJ

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Jan 51	1-2	1-15-51	50 N		B 283536
4	5	Feb'51	2-1	2-9-51			B 286017
4	6	Mar 51	3-1	3-19-51			B 292633
4	7	Apr 51	4-2	4-13-51			B 296492
4	8	May 51	5-1	5-3-51			B 299585
4	9	Jun 51	6-1	6-4-51			B 303721
4	10	Jul'51	6-29	7-5-51			B 308450
4	11	Aug'51	8-1	8-2-51			B 312915
4	12	Sep'51	9-4	9-11-51			B 318642
5	1	Oct'51	10-1	10-1-51			B 322339

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5	2	Nov 51	11-1	11-6-51			B 326459
5	3	Dec '51	12-3	12-6-51			B 331001
5	4	Jan '52	1-2	1-5-52			B 334743
5	5	Feb '52	2-1	3-11-52			B 348153
5	6	Mar 52	3-3	3-6-52			B 345997
5	7	Apr '52	4-1	4-7-52			B 349742
5	8	May '52	5-1	5-9-52			B 356491
5	9	Jun '52	6-2	6-10-52			B 363027
5	10	July 52	7-1	7-3-52			B 364196
5	11	Aug '52	8-1	8-26-52			B 373018
5	12	Sept 52	9-1	9-9-52			B 375393
6	1	Oct '52	10-1	10-8-52			B 380981
6	2	Nov '52	11-1	11-5-52			B 383113
6	3	Dec '52	12-1	12-5-52			B 388632

CAMPBELL PEOPLE. Camden ed. -4-

M-2

(TITLE)

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(CLAIMANT)

100 Market St., Camden 1, N. J.

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
10.	July.	© 1Jul53	B 423111
11.	Aug.	© 1Aug53	B 430321
12.	Sept.	© 1Sep53	B 432539
V. 7, 1953, no.			
1.	Oct.	© 1Oct53	B 437350
2.	Nov.	© 1Nov53	B 441723
3.	Dec.	© 1Dec53	B 446482

Cont'd on ed 5.

CAMPBELL PEOPLE, Camden ed.

- 5 -

(TITLE)

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Monthly



v. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 1Jan54	B 459989
5.	Feb.	© 1Feb54	B 455134
6.	Mar.	© 1Mar54	B 461031
7.	Apr.	© 1Apr54	B 467013
8.	May.	© 1May54	B 473350
9.	June.	© 1Jun54	B 477498
10.	July.	© 1Jul54	B 482005
		©	

CAMPBELL PEOPLE. #1 Camden ed.

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(TITLE)

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Monthly

☐ v. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.
11.	Aug.	© 1Aug54	B 487559
12.	Sept.	© 1Sep54	B 492687

☐ v. 8, 1954, no.

1.	Oct.	© 1Oct54	B 497692
2.	Nov.	© 1Nov54	B 502669
3.	Dec.	© 1Dec54	B 508159

Title CAMPBELL, PEOPLE (Chicago Edition)

Claimant Campbell Soup Co., 100 Market St., Camden, N.J.

Remitter " (John R. Gerard)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	9	June 50	6-1	6-5-50			©CIB 248337
3	10	Jul'50	7-1	7-6-50			©CIB 252782
3	11	Aug 50	8-1	8-4-50			©CIB 257142
3	12	Sep'50	9-1	9-11-50			©CIB 262350
4	1	Ovt 50	10-1	10-16-50			©CIB 268275
4	2	Nov 50	11-1	11-15-50			©CIB 273215
4	3	Dec'50	12-1	12-11-50			©CIB 277235

Continued on new card

Title Campbell People (Chicago Ed)Claimant Campbell Soup Co., 100 Market St., Camden, NJ

Remitter

" "

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
4	4	Jan 51	1-2	1-15-51	50 N		B 283537
4	5	Feb '51	2-1	2-9-51			B 286016
4	6	Mar 51	3-1	3-19-51			B 292632
4	7	Apr 51	4-2	4-13-51			B 296493
4	8	May 51	5-1	5-3-51			B 299584
4	9	Jun 51	6-1	6-4-51			B 303719
4	10	Jul '51	6-29	7-5-51			B 308449
4	11	Aug '51	8-1	8-2-51			B 312916
4	12	Sep '51	9-4	9-11			B 318641
5	1	Oct '51	10-1	10-1			B 322337

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Nov 51	11-1	11-6-51			B 326461
5	3	Dec'51	12-3	12-6-51			B 331000
5	4	Jan'52	1-2	1-5-52			B 334741
5	5	Feb'52	2-1	3-11-52			B 348154
5	6	Mar 52	3-3	3-6-52			B 345995
5	7	Apr'52	4-1	4-7-52			B 349741
5	8	May'52	5-1	5-9-52			B 356489
5	9	Jun'52	6-2	6-10-52			B 363029
5	10	July52	7-1	7-3-52			B 364194
5	11	Aug'52	8-1	8-25-52			B 373019
5	12	Sept 52	9-1	9-9-52			B 375392
6	1	Oct'52	10-1	10-8-52			B 380983
6	2	Nov'52	11-1	11-6-52			B 383112
6	3	Dec'52	12-1	12-3-52			B 388631

CAMPBELL PEOPLE. Chicago ed. -4-

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100 Market St., Camden 1, N. J.

V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
10	July	© 1Jul53	B 423112

11	Aug.	© 1Aug53	B 430320
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12	Sept.	© 1Sep53	B 432540
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V. 7, 1953, no.

1	Oct.	© 1Oct53	B 437351
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2	Nov.	© 1Nov53	B 441722
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3	Dec.	© 1Dec53	B 446483
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CAMPBELL PEOPLE. Chicago ed. - 5

(TITLE)
Campbell Soup Co.

(CLAIMANT)
Monthly

v. 7, 1954, no.			
No.	Issue	Pub. Date	Entry No.
4,	Jan.	© 1Jan54	B 459988
5,	Feb.	© 1Feb54	B 455132
6,	Mar.	© 1Mar54	B 461032
7,	Apr.	© 1Apr54	B 467014
8,	May.	© 1May54	B 473349
9,	June.	© 1Jun54	B 477497
10,	July.	© 1Jul54	B 482006

CAMPBELL PEOPLE.

Chicago ed.

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INDEX

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Monthly

☐ _____ v. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.	
11.	Aug.	© 1Aug54	B 487561	
12.	Sept.	© 1Sep54	B 492688.	C
		©		

☐ _____ v. 8, 1954, no.

1.	Oct.	© 1Oct54	B 497691	D
2.	Nov.	© 1Nov54	B 502667.	D
3.	Dec.	© 1Dec54	B 508158.	✓
		©		
		©		

Title CAMPBELL PEOPLE (Sacramento Edition)

Claimant Campbell Soup Co., 100 Market St., Camden, N.J.

Remitter " (John R Gerard)

Title Campbell People (Sacramento Ed)

Claimant Campbell Soup Co. 100 Market St. Camden, NJ

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	4	Jan 51	1-2	1-15-51	50 N		B 283535
4	5	Feb'51	2-1	2-9-51			B 286015
4	6	Mar 51	3-1	3-19-51			B 292631
4	7	Apr 51	4-2	4-13-51			B 296491
4	8	May 51	5-1	5-3-51			B 299583
4	9	Jun 51	6-1	6-4-51			B 303720
4	10	Jul'51	6-29	7-5-51			B 308451
4	11	Aug'51	8-1	8-2-51			B 312917
4	12	Sep'51	9-4	9-11-51			B 318643
5	1	Oct'51	10-1	10-1-51			B 322338

(Nov. 1950-10,000)

ejh

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	2	Nov 51	11-1	11-6-51			B 326460
5	3	Dec'51	12-3	1-6-51			B 330988
5	4	Jan'52	1-2	1-5-52			B 334742
5	5	Feb'52	2-1	3-11-52			B 348155
5	6	Mar 52	3-3	3-6-52			B 345996
5	7	Apr'52	4-1	4-7-52			B 349740
5	8	May'52	5-1	5-9-52			B 356490
5	9	Jun'52	6-2	6-10-52			B 363028
5	10	July 52	7-1	7-3-52			B 364195
5	11	Aug'52	8-1	8-25-52			B 373017
5	12	Sept 52	9-1	9-9-52			B 375391
6	1	Oct'52	10-1	10-8-52			B 380982
6	2	Nov'52	11-1	11-1-52			B 383111
6	3	Dec'52	12-1	12-3-52			B 388633

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(TITLE)

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V. 6, 1953, no.

No.	Issue	Pub. Date	Entry No.
10.	July.	© 1Jul53	423113
11.	Aug.	© 1Aug53	B 430322
12.	Sept.	© 1Sep53	B 432541
V. 7, 1953, no.			
1.	Oct.	© 1Oct53	B 437352
2.	Nov.	© 1Nov53	B 441721
3.	Dec.	© 1Dec53	B 446484

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CAMPBELL PEOPLE. #4 Sacramento ed.

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Campbell Soup Co.

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Monthly



v. 2, 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 1Jan54	B 459987
5.	Feb.	© 1Feb54	B 455133
6.	Mar.	© 1Mar54	B 461033
7.	Apr.	© 1Apr54	B 467015
8.	May	© 1May54	B 473348
9.	June	© 1Jun54	B 477499
10.	July.	© 1Jul54	B 482007

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v. 7, 1954, no.

No.	Issue	Pub. Date	Entry No.	
11.	Aug.	© 1Aug54	B 487560.	
12.	Sept.	© 1Sep54	B492689.	c

12.

© ;



v. 8, 1954, no.

1.	Oct.	© 1Oct54	B497690.	D
2.	Nov.	© 1Nov54	B502668.	D
3.	Dec.	© 1Dec54	B508157.	c

		©		
		©		

Campbell-Porgie, Inc., New York, claimant
See Lee, Peggy. Don't be so mean to baby.

E unpub 1713

Campbell-Porgier, inc., claimant.
Dreamdu st.

See

Addy, Mickey J.

car 3-14-46

Campbell-Porgie, inc.

H²O w & m Jeanne Burns © Campbell-
Porgie, inc. 15May48 EU130354

M1630.2 Campbell-Porgie, inc., claimant.
.L

Lee, Peggy.

I don't know enough about you;
[words and music] by P. Lee and Dave
Barbour. New York, Campbell-Porgie,
inc.

© 1Mar46; publisher; EP1677.

For voice and piano, with chord
symbols.

I. Barbour, Dave, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

E unp
2878

Campbell-Porgie, inc., claimant.
I don't know enough about you.

See

Lee, Peggy

jss 3-22-46

Campbell-Porgie, inc., claimant.

See Prince, Hughie. I guess I'll get the papers
and go home.

Campbell-Porgie, inc., New York, claimant.
See Prince, Hughie. It might have been a
diff'rent story.

M1630.2 Campbell-Porgie, inc., claimant.

.A ADDY, MICKEY J

It might have been a different story;
[words and music] by Hughie
Prince, Dick Rogers [and] Mickey
J. Addy. © Campbell-Porgie, inc.,
New York; 30Jan47; EP6519.

- I. Prince, Hughie, joint composer.
- II. Rogers, Dick, joint composer.
- III. Title.

Music Cat.

Campbell-Porgie, inc.

Just an old love of mine; w & m Peggy
Lee & Dave Barbour. © Campbell-Porgie,
inc., New York; 17Apr47; EU48966.

M1630

Campbell-Porgie, inc., ©

.2

BARBOUR, DAVE.

.B

Just an old love of mine; words &
music by Peggy Lee [and] Dave
Barbour. © Campbell-Porgie,
inc., New York; 16Jun47; EP6968.

I. Lee, Peggy, joint composer. II.
Title.

Music Cat.

Campbell-Porgie, inc.

LET'S BE SWEETHEARTS AGAIN w & m
Jerry Marlowe & Eddie Maxwell,
© Campbell-Porgie, inc. 6Aug47
EU87775

Campbell-Porgie, inc.
M1630 MAXWELL, EDDIE.

.2 Let's Be Sweethearts Again; by
.M Jerry Marlowe and Eddie Maxwell.
© Campbell-Porgie, inc., New
York; 23Oct47; EP18293. For
voice and piano, with chord
symbols.

I. Marlowe, Jerry, joint composer. II.
Title.

Campbell-Porgie, inc.

MY SAN FRANCISCO w Alan Wilson &
Fulton Burley, m Morty Jacobs ©

Campbell-Porgie, inc. 25Jun47

EU82931

M1630 Campbell-Forgie, inc.
YOUNG, BILL.

.2 Possum Trot (in Tennessee); by
.Y Bill Young. © Campbell-Forgie,
inc., New York; 5Jun47; EP6988.
For voice and piano, with chord
symbols.

I. Title.

Campbell-Porgie, inc.

Short and sweet; w & m Will Back.

© Campbell-Porgie, inc., New
York; 31Jan47; EU46654.

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Copyright Office

Campbell-Porgie, inc.

*1

M1630 KRISSEL, WALTER D

.2 Someone cares; lyric by Ervin Drake
.K & Jimmy Shirl, music by Walter D.
Krissel. © Campbell-Porgie, inc.,
New York; EP23881.

Campbell-Porgie, inc.

SOMEONE CARES w Ervin Drake &

Jimmy Shirl, m Walter D. Krissel

© Campbell-Porgie, inc. 30Oct47

EU100886

Library of Congress
Copyright Office

Campbell-Porgie, inc.
SOMEONE CARES w Ervin Drake &
Jimmy Shirl, m Walter D. Krissel
© Campbell-Porgie, inc. 7Nov47
EU102027

Revised

Campbell-Porgie, inc.

THE STORY OF JOHNNIE IN NAPLES w
Fred Jay, m Leonard K. Marker,
© Campbell-Porgie, inc. 10Nov47
EU102283

Campbell-Porgie, inc.

Valse triste; m arr George Williams:

© Campbell-Porgie, inc., New York;

29Jan47; EU47060.

M1630.2 Campbell-Porgie, inc., claimant.

.S SHARPLES, WIN.

When you left me; [words and music]
by Russ Morgan, A. J. Neiburg,
Irving Melsher [and] Win Sharples.
© Campbell-Porgie, inc., New York;
30Jan47; EP6518.

I. Morgan, Russ, joint composer. II.
Neiburg, A. J., joint composer, III.
Melsher, Irving, joint composer. IV.
Title.

Music Cat.

Campbell-Porgie, inc.

YOU'RE ALL I WANT FOR CHRISTMAS
w-& m Glen Moore & Seger Ellis
© Campbell-Porgie, inc. 21May48
EU132031

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Campbell-Porgie, inc.

YOU'RE ALL I WANT FOR CHRISTMAS w & m
Glen Moore & Seger Ellis
© Campbell-Porgie, inc. 25Jun48
EU136650

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of currency; interplanetary
motifs; Col. certificates.
Appl. author: Robert Lewis
Campbell. © Campbell Pub. Co.;
10ct54; K40156.

The Campbell room.

Broadcast Oct. 6, 1946. © 1c 10-11-46;

D unp. 5274.

Broadcast Oct. 13, 1946. © 1c 10-16-46;

D unp. 5440.

Broadcast Oct. 20, 1946. © 1c 10-23-46;

D unp. 5589.

Broadcast Oct. 27, 1946. © 1c 10-31-46;

D unp. 5729.

Broadcast Nov. 3, 1946. © 1c 11-7-46;

D unp. 5894.

Broadcast Nov. 10, 1946. © 1c 11-15-46;

D unp. 5983.

The Campbell room. .

Broadcast Nov. 17, 1946. © 1c 11-20-46; .

D unp. 6044.

Campbell room.

Broadcast Nov. 24, 1946. © 1c 11-27-46;

D unp. 6280.

The Campbell room.

Broadcast Dec. 1, 1946. © lc 12-5-46; D unp.
6423.

THE CAMPBELL ROOM.

Broadcast Dec. 8, 1946. (c) lc 12-13-46;
D unp. 6528.

fua 12-31-46

The Campbell room.

Broadcast Dec. 15, 1946. © lc 12-18-46;

D unp. 6576.

Campbell room.

Broadcast Dec. 22, 1946. ⑥ 1c 12-26-46;
D unp. 6745.

over

The Campbell room.

Broadcast Dec. 29, 1946. © lc 1-2-47; D unp.
6772.

The Campbell room, by Anna Sosenko.

Broadcast Jan. 5, 1947. © 1c 1-9-47; D unp.
6853.

THE CAMPBELL ROOM.

Broadcast Jan. 12, 1947. © 1c 17Jan47;
D unp. 6984.

faa 2-4-47

THE CAMPBELL ROOM.

Broadcast Jan. 19, 1947. (c) 1c 23Jan47;
D unp. 7071.

faa 2-6-47

The Campbell Room.

Broadcast Jan. 26, 1947. © 1c 30Jan47;
D unp. 7355.

faa 2- 14-47

The Campbell room.

Broadcast Feb. 2, 1947. © 1c 7Feb47;
D unp. 7489.

The Campbell room.

Broadcast Feb. 9, 1947. © lc 2-14-47; D unp.
7589.

The Campbell room.

Broadcast Feb. 16, 1947. ©lc 20Feb47;
D unp. 7673.

THE CAMPBELL ROOM.

Feb. 23, 1947. © 1c 27Feb47; D unsp. 7801.

THE CAMPBELL ROOM. (Radio program)

Mar. 2, 1947. © lc 6Mar47; D ump. 7947.

THE CAMPBELL ROOM. (Radio program)

Mar. 9, 1947. © 10 13Mar47; D unp. 8082.

CAMPBELL ROOM.

Mar. 16, 1947. ²⁰ c lc ~~to~~ ar47; D unp. 8212.

THE CAMPBELL ROOM.

Mar. 23, 1947. (c) lc 3-26-47; D unp. 8306.

vls 4-15-47

CAMPBELL ROOM.

Mar. 30, 1947. © lc 4Apr47; D unp. 8468.

vls 4-17-47

THE CAMPBELL ROOM. (Radio program)

Scripts in this series are by Anna Sosenko.

© Anna Sosenko, New York.

The Campbell room. (A radio serial)

See

Sosenko, Anna.
Series file in Misc. sect., Unit A.

CAMPBELL Sales Company. Campbell's Soups.
SEE Campbell Soup Company.

CAMPBELL SALES COMPANY.

It's up to you. SEE Handy (Jam) Organiza-
tion, inc.

CAMPBELL Sales Company.

Take it from here. C2887. SEE Handy
(Jam) Organization, inc.

CAMPBELL SALES COMPANY. SEE Campbell Soup
Company.

CAMPBELL Soup Company.

The Campbell career salesman. C2655. SEE
Handy (Jam) Organization, Inc.

CAMPBELL SOUP COMPANY.

The Campbell career salesman. C6029.

SEE Handy (Jam) Organization, inc.

MAR 14 1952

CAMPBELL SOUP COMPANY.

Campbell Kids junior cook book.

Here's what's in your cook book:

Appl. authors: Dorcas Lillian

Bates & George August Schlining.

© Campbell Soup Co.; 12Apr54;

A134657.

CAMPBELL SOUP COMPANY. ©

The coach said, soup for lunch.

(In Life, Dec. 1, 1952, p. 71)

© 1Dec52; KK99845.

CAMPBELL SOUP COMPANY. SEE

*Doing a Good Job of Display. JU7101.

CAMPBELL Soup Company.

Doing a good job of display. C2656. SEE
Handy (Jam) Organization, inc.

CAMPBELL SOUP COMPANY.

Doing a good job of display. C6030.

SEE Handy (Jam) Organization, Inc.

MAR 14 1952

CAMPBELL SOUP COMPANY ©.

Easy ways to good meals; 99 delicious dishes made with Campbell's soups. 48 p., illus. © 20Jun49; AA119957.

CAMPBELL Soup Company.

Looking in, the story of your company and
your future. C2657. SEE Handy (Jam) Organ-
ization, inc.

CAMPBELL SOUP COMPANY.

Looking in--the story of your company
and your future. C6095. SEE Handy
(Jam) Organization, inc.

CAMPBELL Soup Company.

Off to a good start. C4939. SEE
Handy (Jam) Organization, inc.

AUG 28 1950

CAMPBELL Soup Company.

Sales just don't happen. C4622. SEE

Mandy (Jam) Organization, Inc.

MAY - 1 1950

CAMPBELL SOUP COMPANY, LTD.

Salesmanship in print. C6711. SEE Handy
(Jam) Organization, inc.

CAMPBELL SOUP COMPANY.

Salesmanship in print. C6726. SEE Handy
(Jam) Organization, Inc.

CAMPBELL Soup Company.

What it takes--to supervise. C4623. SEE
Handy (Jam) Organization, inc.

MAY - 1 1950

CAMPBELL SOUP COMPANY.

What it takes--to supervise. C6031.

SEE Handy (Jam) Organization, inc.

MAR 14 1952

CAMPBELL SOUP COMPANY. ©

You know your father, he hits the
ceiling if I don't give him soup
for lunch every day. (In Life,
Apr. 20, 1953, p. 162)

© 20Apr53; KK99844.

CAMPBELL Soup Company.

Your advertising. C2658. SEE Handy (Jam)
Organization, inc.

CAMPBELL SOUP COMPANY. SEE

*The Campbell Career Salesman. JU7100.

CAMPBELL SOUP CO.

See

Campbell people.

CAMPBELL SOUP COMPANY. SEE

*Looking In--the Story of Your Company
and Your Future. JU7102.

CAMPBELL SOUP COMPANY. SEE
*The magic shelf. MU5499.

CAMPELL SOUP COMPANY. SEE

*Objective: Thoroughness. JU7256.

CAMPBELL SOUP COMPANY. SEE

*Salesmanship in Print. JU7255, J 7255.

CAMPBELL SOUP COMPANY. SEE

*System in Your Selling--Sales Don't Just
Happen. JU7098.

CAMPBELL SOUP COMPANY. SEE

*What It Takes To Supervise. JU7099.

Campbell Soup company, Camden, N. J.;
claimant.

Donaldson, Will. M-m-good.

CAMPBELL SOUP COMPANY, LTD. SEE
*Salesmanship in Print. JU7280.

CAMPBELL-TAGGART ASSOCIATED
BAKERIES, INC. ©

Production guide. Dallas, c1947.
150 p., diagrs. © 21Feb47; on
revisions; AA76557.

Remitter..... 99 99

(Aug. 1948-8,000) e jh

Campbell-Tipton.

DAY'S END; w Roy Irving Murray, m Campbell-Tipton; high voice. © 7Jul21, E513331. R47268, 28Apr49, Marion Campbell-Tipton (W)

CAMPBELL utility tractor. Sheets 1-7.

I 2663 see Campbell, Grover.

CAMPBELL, WYANT AND CANNON FOUNDRY
COMPANY ©.

Science in the foundry. 19 p.
illus. © 28Dec49; AA139597.

FEB 2 1950

The Campbells are coming.

The land of auld lang syne (excerpts from
Blue bells of Scotland, Scotch symphony
by Mendelssohn, Coming thru the rye,
Campbells are coming, Lass of Inverness)
m James Mayfield. © Loew's inc., New
York; 3Apr47; EU69622.

CAMPBELL'S ANNOTATED CURRENT SERVICE.

Campbell's loose-leaf current service, annotations and digest of the School code of 1911 and its supplements. · Pennsylvania school laws. 1 v. © Campbell's Loose-Leaf Annotated Current Services, inc., Pittsburgh; 1Sep49; AA143843.

MAR 10 1950

CAMPBELLS ARE COMIN'; Scottish folk
song, arr. by John E. West; unison.
© on arr., 29Jun25, E615027.
R107067, 10Feb53, Marion West (W)

CAMPBELLS ARE COMIN'; Scottish folk
song, arr. for female voices by John
E. West; 3-pt. © 15May25, E614812.
R107065, 10Feb53, Mrs. Marion West
(W)

THE CAMPBELLS ARE COMING; m arr Cecil
Young © on arr Lonat Music Pub. Co.
20Mar52 EU268589

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Campbells are coming.

DRESSLER, BOB, 1910-

The Campbells are coming; 1st & 2nd
change [arranged by Bob Dressler]
(In his Square dances. p.28) [For ac-
cordion] © Sharrell Music Publishers,
New Westminster, B.C.; 2Mar51;
EF0-8542.

M175
.A4D7

I. Title.

s.l.

Library of Congress
Copyright Office

AUG 1 1951

The Campbells are coming

Campbell, Glenn Harold, 1890—

The Campbells are coming. New York, Dodd, Mead, 1947.

xiii, 333 p. plates, ports. 23^{cm}.

Maps on lining-papers.

1. Campbell family. 2. Gt. Brit.—Hist. I. Title.

DA758.3.C25C3

929.7205

47-4851*

© 23Jun47; author, Cleveland; A13927.

Campbell's book.

CAMPBELL, CLYDE HENDERSON.

Campbell's book, a manual on canning,
pickling and preserving. 3d ed. rev. by
Rohland A. Isker and Walter A. Maclinn,
222 p. illus. © on new chapters;
Vance Pub. Corp., Chicago; 14Aug50;
A46783.

I. Isker, Rohland A.

II. Maclinn, Walter Arnold.

III. Vance Publishing Corp.

SEP 25 1950

Library of Congress
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vp/mg

Campbell's Kingdom.

HAMMOND-INNES, RALPH.

Campbell's Kingdom [by] Hammond Innes
[pseud.] [A condensed version pub.
serially in the Saturday evening post
under title: Nothing to lose] [1st
American ed.] New York, Knopf, 1952.
308 p. © on full-length book version;
Curtis Pub. Co. & Hammond Innes;
2Jul52; A68479.

I. Curtis Publishing Company.

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CAMPBELL'S LIST; a directory of
selected lawyers, 1948-1949.
70th annual ed. Ed. and comp. by
J. Alden Campbell [and] H. L. O.
Campbell. 189 p. © Campbell's
List, inc., New York; 25Sep48;
AA95493.

CAMPBELL'S LIST; a directory of
selected lawyers, 1949-1950. 71st an-
nual ed. Edited and compiled by J.
Alden Campbell [and] H. L. O. Campbell.
190 p. © Campbell's List, inc., New
York; 30Nov49; AA137137.

JAN 11 1950

CAMPBELL'S LIST, A DIRECTORY OF
SELECTED LAWYERS, 1951. Edited
and compiled by J. Alden Campbell
[and] H. L. O. Campbell. 72d annual
ed., rev. to Nov. 15, 1950. 190 p.
© Campbell's List, inc., New York;
15Dec50; AA170021.

JAN 10 1951

CAMPBELL'S LIST, A DIRECTORY OF SELECTED
LAWYERS, 1952. Edited and compiled
by J. Alden Campbell and; H. L. O.
Campbell. 73d annual ed. New York,
Campbell's, c1952. 190 p. © on
new matter; Campbell's List, inc.;
10Mar52; AA210969.

CAMPBELL'S LIST; a directory of
selected lawyers. Annual 74th
ed., 1953. Edited and compiled
by J. Alden Campbell and
H. L. O. Campbell. New York,
Campbell's List, c1953. 208 p.
© on additions and revisions;
Campbell's List, inc.; 24Mar53;
A96241.

CAMPBELL'S LIST; a directory of
selected lawyers, 1954. Edited
and compiled by J. Alden Campbell
[and] H. L. O. Campbell. 75th
annual ed. 208 p. © Campbell's
List, inc.; 1Apr54; A140525.

CAMPBELL'S LIST. 69th annual ed.
1947-1948. A directory of
selected lawyers. Edited and
compiled by J. Alden Campbell
and H. L. O. Campbell. 189 p.
© Campbell's List, Inc., New
York; 4Oct47; AA68731.

CAMPBELL'S LIST, INC.

See

Campbell tartan.

CAMPBELL'S List, inc. SER
Campbell's list. AA68731.

CAMPBELL'S List, inc. SER Campbell's
list, 1948-1949. AA95493.

CAMPBELL'S List, inc. SEE Campbell's
list; a directory of selected
lawyers, 1949-1950. AA137137.

JAN 11 1950

CAMPBELL'S LIST, INC. SEE

Campbell's list, a directory of
selected lawyers, 1951. AA170021.

JAN 10 1951

CAMPBELL'S LIST, INC. SEE
Campbell's list, a directory of
selected lawyers, 1952. AA210969.

Campbell's Loose-Leaf Annotated Current
Services, inc.

PENNSYLVANIA. LAWS, STATUTES,
ETC.

Pennsylvania Fiduciaries act of 1917,
pamphlet laws 447. Comprising the text
of the act, annotations, tables of cases
cited, acts of Assembly referred to,
laws repealed, general index and cross
references. 1 v. (loose-leaf)

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Current Services, inc., Pittsburgh;
1Sep49; A41454.

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PENNSYLVANIA. LAWS, STATUTES,
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**PENNSYLVANIA. LAWS, STATUTES,
ETC.**

Pennsylvania Intestate act of 1947, pamphlet laws 80. Comprising the text of the act, annotations, table of cases cited, acts of Assembly referred to, laws repealed, general index and cross references. 1 v. (loose-leaf) © Campbell's Loose-Leaf Annotated Current Services, inc., Pittsburgh; 1Sep49; A41448.

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ETC.

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PENNSYLVANIA. LAWS, STATUTES,
ETC.

Pennsylvania Orphans' Court act of 1917,
pamphlet laws 363. Comprising the text
of the act, annotations, table of cases
cited, acts of Assembly referred to, laws
repealed, general index and cross refer-
ences. 1 v. (loose-leaf) © Campbell's
Loose Leaf Annotated Current Services,
inc., Pittsburgh; 1Sep49; A41444.

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ETC.**

Pennsylvania Orphans' Court partition act
of 1917, pamphlet laws 337. Comprising
the text of the act, annotations, table of
cases cited, acts of Assembly referred
to, laws repealed, general index and
cross references. 1 v. (loose-leaf)

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rent Services, inc., Pittsburgh; 1Sep49;
A41453.

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ETC.

Pennsylvania Orphans' Court partition...
(Card 2)

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Services, inc.

PENNSYLVANIA. LAWS, STATUTES, ETC.

Pennsylvania Revised Price Act of 1917,
pamphlet laws 388. Comprising the text
of the act, annotations, table of cases
cited, acts of Assembly referred to, laws
repealed, general index and cross refer-
ences. 1 v. (loose-leaf) © Campbell's
Loose-Leaf Annotated Current Services,
inc., Pittsburgh; 1Sep49; A41451.

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Services, inc.

PENNSYLVANIA. LAWS, STATUTES, ETC.

Pennsylvania Register of wills act of 1917,
pamphlet laws 415. Comprising the text
of the act, annotations, table of cases
cited, acts of Assembly referred to, laws
repealed, general index and cross refer-
ences. 1 v. (loose-leaf) © Campbell's
Loose-Leaf Annotated Current Services,
inc., Pittsburgh; 1Sep49; A41452.

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Services, inc.**

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Campbell's Loose-Leaf Annotated Current
Services, inc.

PENNSYLVANIA. LAWS, STATUTES,
ETC.

Pennsylvania Wills act of 1947, pamphlet
laws 89. Comprising the text of the act,
annotations, table of cases cited, acts of
assembly referred to, laws repealed,
general index and cross references.

Printed herewith, as a supplement to the
Wills act service, is the text of the

Pennsylvania Estates act of 1947. 1 v.
(loose-leaf) © Campbell's Loose Leaf

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PENNSYLVANIA. LAWS, STATUTES,
ETC.

Pennsylvania Wills act of 1947 ...
(Card 2)

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burgh; 1Sep49; A41449.

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Services, inc.

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Services, inc.

PENNSYLVANIA. COURTS.

Rules of equity practice in the Courts of
Pennsylvania [as adopted by the Supreme
Court January 1, 1925, revised and
amended to November 1, 1947] Compris-
ing the rules, annotations, table of cases
cited, acts of Assembly referred to,
general index and cross references.
Editor, Walter S. Lobingier. 1 v.
(loose-leaf) © Campbell's Loose-leaf
Annotated Current Services, inc., Pitts-
burgh; 1Sep49; A41446.

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PENNSYLVANIA. COURTS.

Rules of equity practice in... (Card 2)

I. Lobingier, Walter S., ed.

II. Campbell's Loose-leaf Annotated Current
Services, inc.

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Services, inc.

PENNSYLVANIA. COURT OF COMMON
PLEAS (ALLEGHENY CO.)

Rules of the Court of Common Pleas of
Allegheny County, Pennsylvania, effective
October 1, 1949. 1 v. (loose-leaf)

© Campbell's Loose-leaf Annotated Cur-
rent Services, inc., Pittsburgh; 1Sep49;
A41445.

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Services, inc.

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Services, inc.

PENNSYLVANIA. SUPERIOR COURT.

Rules of the Superior Court of Pennsylvania.

Editor, Walter S. Lobingier [Editor's
name canceled on title page] 1 v.

(loose-leaf) © Campbell's Loose Leaf
Annotated Current Services, inc., Pitts-
burgh; 1Sep49; A41447.

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Services, inc.

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Campbell's Loose-Leaf Annotated Current
Services, inc.

PENNSYLVANIA. SUPREME COURT.

Rules of the Supreme Court of Pennsyl-

vania. Editor, Walter S. Lobingier

[Editor's name canceled on title page]

1 v. (loose-leaf) © Campbell's Loose
Leaf Annotated Current Services, inc.,
Pittsburgh; 1Sep49; A41450.

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Services, inc.

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APR 17 1950

CAMPBELL'S Loose-Leaf Annotated Current Service, Inc. SEE Campbell's Annotated Current Service.

MAR 10 1936

CAMPBELL'S lotion. SEE Campbell,
Thomas S. KK32575.

G 45, 44

Campbell's of Lebanon, Kans.,
claimant.

See

Campbell, William H

jss 3-13-46

AA 40564

Campbells, radio log company, Willard
S. Campbell, trading as.

see

Campbell, Willard S , 1904-

afp 1-23-47

CAMPBELL'S SOUPS ©.

The Campbell career salesman. Pro-
duced by The Jam Handy Organization.

35 mm. filmstrip. 70 frames. Rev.

© 6Aug51; JU6752.

AUG 24 1951

CAMPBELL'S SOUPS ©.

The Campbell career salesman [by] the
Jam Handy Organization, inc.

35 mm. film strip. © 1c 4Aug48;
JU4720.

CAMPBELL'S Soups. Campbell Sales Company.
SEE Campbell Soup Company.

CAMPBELL'S SOUPS ©.

Doing a good job of display [by] the
Jam Handy Organization, Inc. 35 mm.
film strip. © 1c 4Aug48; JU4718.

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Doing a good job of display. Produced by The Jam Handy Organization. 35 mm. filmstrip. 111 frames. Rev. © 6Aug51; JU6742.

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CAMPBELL'S SOUPS ©.

Looking in; the story of your company and your future [by] Jam Handy Organization. 35 mm. film strip. © 1c 28May48; JU4638.

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Looking in; the story of your company
and your future. Produced by The
Jam Handy Organization. 35 mm.
filmstrip. 77 frames. Rev.
© 6Aug51; JU6732.

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Objective: thoroughness [by] the
Jam Handy Organization, inc.

35 mm. film strip. © 1c 4Aug48;
JU4719.

CAMPBELL'S SOUPS ©

Objective: thoroughness. Produced
by The Jam Handy Organization. 35
mm. filmstrip. 85 frames. Rev.
© 6Aug51; JU6753.

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CAMPBELL'S SOUPS ©.

The people's choice in every home
[by] The Jam Handy Organization,
inc. 35 mm. film strip.

© 1c 15Sep48; JU4783.

CAMPBELL'S SOUPS ©.

Sales don't just happen, by the Jam
Handy Organization, inc. 35 mm.
film strip. 71 frames. © 10
7Apr50; JU6368.

APR 21 1950

CAMPBELL'S SOUPS ©.

System in your selling; sales don't
just happen. Produced by The Jam
Handy Organization. 35 mm. film-
strip. 71 frames. © 6Aug51;
JU6746.

AUG 24 1951

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Take it from here [by] The Jam Handy
Organization, inc. 35 mm. film
strip. © 1c 15Sep48; JU4780.

CAMPBELL'S SOUPS ©.

What it takes to supervise, by the Jam
Handy Organization, Inc. 35 mm.
film strip. 67 frames. © 10
7Apr50; JU6382.

APR 21 1950

CAMPBELL'S SOUPS ©.

What it takes to supervise. Produced
by The Jam Handy Organization. 35
mm. filmstrip. 57 frames. Rev.
© 6Aug51; JU6733.

AUG 24 1951

CAMPBELL'S SOUPS ©

Your advertising [by] the Jam Handy
Organization, inc. 35 mm. film
strip. © 1c 4Aug48; JU4717.

CAMPBELL'S SOUPS ©.

Your advertising. Produced by The
Jam Handy Organization. 35 mm.
filmstrip. 78 frames. Rev.
© 6Aug51; JU6731.

AUG 24 1951

CAMPBELL'S Soups. SEE Campbell Soup Company.

MAY - 1 1950

CAMPBELL'S White Heather Scotch whisky.
KK73458. SEE Quality Importers, inc.
Tops in flavor to the bottom of your
glass.

Campercraft skills, toolcraft. SEE
Girl Scouts of the United States of
America.

AA 9463

Campdon, Annie Ellis.

Heroic pioneers, by Annie Ellis Campdon ...
Rogers, Ark., Avalon press [c1946]
pamphlet (47 p.) 23cm.

Poem.

© 3-10-46; 2 c 4-9-46; Annie Ellis Campdon,
Johnstown, Pa.; AA 9463.

vf 4-19-46

Campeador.

LUCCHESI, JOSÉ, 1894-

M1356
.L

Campeador; paso doble, musique de José
Lucchesi. (With his Mari Carmen)
[Piano-conductor score (orchestra) and
parts] © Henry Lemoine & cie, Paris;
8Nov49; EF0-2954.

I. Title.

Library of Congress
Copyright Office

JUN - 8 1950
2/2

CAMPECINO w Jonatha Newcomb © m
Paquita Anderson 17Nov47 on new
matter EU103769

Library of Congress
Copyright Office

CAMPED ALONG A MOUNTAIN STREAM
m Robert Louis Carleton © w.
Irene Thorpe 3May48 EU129176

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Copyright Office

M2072

.4

.B

Campen, Ida M. E.

BECKER, ALBERT.

Be Thou with me; S.A.T.B., with solo or
unison children's choir [words by]
Georg Schulze, translated by Ida M. E.
Campen, melody by Albert Becker, arr.
by Morten J. Luvaas. (Allegheny choral
series, no.2046) [With piano or organ acc.]
20¢ NM: arrangement. © Neil A. Kjos
Music Co., Chicago; 2Jul54; EP81891.

I. Title.	[II. Schulze, Georg.	III. Campen,
Ida M. E.	IV. Luvaas, Morten John,	
Library of Congress	1896~]

Campen, Ida M. E.

M2092

.4

.C

CRÜGER, JOHANN, 1598-1662.

Come, Thou Savior; S.A.T.B. [words by]
Ida M. E. Campen, melody by J. Crüger,
harmonized by J. S. Bach, arr. by
Morten J. Luvaas. (Allegheny choral
series, no.2042) [With piano reduction]
16¢ © on arrangement; Neil A. Kjos
Music Co., Chicago; 21Sep53; EP74496.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Campen, Ida M, E..

IV. Luvaas, Morten John, 1896-]

Library of Congress

Campen, Ida M. E.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.
.4 The light of Heaven; [by] J. S. Bach, arr. by
.B Peter Norman [pseud., words by] Ida M. E.
Campen. (Selected octavo series, no.
5117) © Neil A. Kjos Music Co., Chicago;
3Jun49; on arrangement; EP39179. Score:
SATB and piano reduction.

I. Campen, Ida M. E., lyricist. II. Luvaas,
Morten J., 1896- arr. III. Title.

Library of Congress
Copyright Office



M2095
.L

Campen, Ida Margaret Elizabeth, 1891-
LUVAAS, MORTEN JOHN, 1896-

Christ Child so fair; S.A.T.B. with optional
solo, a cappella, author of poem unknown,
translated by Ida M. E. Campen, composer
unknown, arr. by Morten J. Luvaas.
(Laurel octavo, no.1639) [With piano
reduction] 18¢ © C. C. Birchard & Co.,
Boston; 16Jul54; EP82065.

I. Title. [II. Campen, Ida Margaret
Elizabeth, 1891-]

Library of Congress

xM2092.4

Campen, Myrtle Annabell van. See
Van Campen, Myrtle Annabell.

Campenhout, F
La brabanconne.

R

see

La brabanconne.

EL CAMPEON. KK82553. SEE Green Giant
Company.

Camper, Medford Arthur.

A COLLECTION OF MODERN SACRED MUSIC;
with w, w & m Medford Arthur Camper
arr Fred Lyndon Daniels © Medford
Arthur Camper & Fred Lyndon Daniels
28Dec54 EU381158

Library of Congress
Copyright Office

Campero, O.

MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w
O. Campero, English version by Th.
Baker, m Julian Huarte; high voice.
© 12Oct22, E547408. R62937, 7Jun50,
Maria Teresa Huarte (W) & G. Schirmer,
inc. (PWH of T. Baker)

Library of Congress
Copyright Office

JUL 13 1950

Campero, Octavio.

THY GLANCES. SU MIRADA; habanera, w
Octavio Campero, English version by
Arthur H. Ryder, & m. © E558810.
R65087, 27Jul50, Julian Huarte (A of
m)

AUG 28 1950

Library of Congress
Copyright Office

Camperola.

M1350

. T

TOLDRÁ, EDUARDO.

Camperola. [Rustic tune], by Eduardo Toldrá. [Piano-conductor score (orchestra) and parts] © Reinbert & Co., inc., New York; 1Nov49; EF0-1529.

I. Title. II. Title: Rustic tune.

Library of Congress
Copyright Office

MAR - 8 1950

KK 2005

Camper's aid.

see

Sprouse (V. E.) co., inc.

AFP 5-3-46

CAMPERS CHECK-O-LIST. A93211.

SEE Allstead, Victor N.

AA 4595

Camper's paradise.

see

Brown & Bigelow, claimant.

vf 2-21-46

AA 31098

Camper's prayer.

see

Loveland, Roelif.

afp 12-23-46

M1356

CAMPESE, G

.C

Non so perche'; ritmo lento, di G. Campese.
[Words by] Corrado della Gatta. Roma,
Diòniso. [Piano-conductor score (orchestra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office

MAR - 8 1950

1/7

Campese, Gino.

M1749 ARGOSS CANZONI NAPOLETANE E
.18 ITALIANE; [by G. Campese and others,
.A7 words by M. Volpe, F. Fiore and others]
1951 [For voice and piano] © Edizioni musicali
 Argoss, Napoli; 1951 issue, 2Mar51;
 EF0-7690.

I. Campese, Gino. II. Title: Canzoni
napoletane e italiane. [III. Volpe, M.
IV. Fiore, Francesco]

JUN 28 1951

s.l.

Library of Congress
Copyright Office

M1749 LE CANZONI DEL 1946-1947; [by Gino
.18 Campese, F. Langella and others,
.C358 words by Salv. di Costanzo, M.
Galdieri, and others] Napoli,
Epifani. © Italian Book Co.,
New York; 15Oct46; EF6008.

I. Campese, Gino. II. Langella, F.
III. Costanzo, Salv. di, lyricist.
IV. Galdieri, M., lyricist.

Campese, Gino.

M1749 PIEDIGROTTA [GENNARELLI, by M. Quita-
.18 valle, G. Campese and others, words
.P533 by A. Nappo, B. U. Canetti and
1948 others] Napoli, M. Gennarelli.
© Italian Book Co.; 1948 issue,
3Sep48; EF10915.

I. Quitavalle, M. II. Campese, Gino.
III. Nappo, A., lyricist. IV. Canetti,
B. U., lyricist.

CAMPESE, GINO. SEE
Campese, Luigi, 1914-

EF0-21612

xM

Library of Congress



ML356

.C

Campese, Giuseppe.

CIOFFI, GIUSEPPE.

Teresin! Teresin! Teresin! ...

Testo di Gigi Pisano, musica di
Giuseppe Cioffi ... Verrò...

testo di E. de Mura, musica di
Giuseppe Campese. © Edizioni
Leonardi, s.a.r.l., Milano;

9Jan47; EF5267. Piano-conductor
score (orchestra, with words),
and parts.

I. Pisano, Gigi, lyricist. II. Cam-
pese, Giuseppe. Verrò. III. Mura, E.
de, lyricist. IV. Title. V. Title:
Verrò.

Library of Congress
Copyright Office

Music Cat.

M1749

CAMPESE, LUIGI, 1914-

.2

Canario cantatore; canzone napoletana,

.C

versi di Gennaro Ferraro, musica di
Gino Campese. © Edizioni Curci,
Milano; 1Jul53; EF0-21612.

I. Title. [II. Ferraro, Gennaro, 1911-

]

Library of Congress

CAMPESINA © w & m Erasmo Miranda
18May48 EU131245

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El Campesino. SEE Elizondo, R.

EL CAMPESIÑO, pseud. See
Elizondo Pérez, Rafael

art/

Em 12 8301

El Campesino, pseud. See
Perez, Rafael Elizondo

art

CAMPESINOS MEXICANOS. 1 reel.

Produced by Encyclopaedia britannica films inc., in collaboration with Wallace W. Atwood, president, Clark University.

A Spanish version of the film People of Mexico.

(C) 10-3-46; 2c 10-17-46, script; Encyclopaedia britannica films inc., author and claimant, Chicago; M 1193.

emb 11-18-46

Campetti, Michel, 1891-

M1260

BOVET, JOSEPH, 1879-

.B

La fanfare du printemps; marche [by]
Joseph Bovet, arrt de Michel Campetti.
Condensed score (band) and parts]
© Foetisch frères s.a., Lausanne;
30May51; EF17036.

I. Title. [II. Campetti, Michel, 1891-]

OCT - 4 1951

art.

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CAMPFIRE; m Robert Louis Carleton
w & © Clarice Pugh 9Mar50 EU196639

Library of Congress
Copyright Office

APR - 6 1950

CAMPFIRE; w, m & © Anastasia Edith
Stanowicz 10Aug53 EU326626

Library of Congress

Campfire.

HOME WE GO. Campfire. The prophesy
with w © m Arthur Daniel Tucker
14Dec48 EU162318

Library of Congress
Copyright Office

CAMP fire. GP6215. SEE
Gansz, Harry Hild.

CAMP FIRE. GU21134. SEE Moses, Anna
Mary (Robertson).

Campfire adventure stories.

MACFARLAN, ALLAN A.

Campfire adventure stories. Illus. by
Paulette Jumeau. New York, Association
Press [1952] 225 p. © National Board
of Young Men's Christian Associations;
9Jan52; A67616.

I. Young Men's Christian Associations.
National Board.

Library of Congress
Copyright Office

/r

Camp fire & council ring programs.

MACFARLAN, ALLAN A.

Camp fire & council ring programs. Illus.
and diagrs. by Paulette Jumeau. New
York, Association Press, 1951. 155 p.
© National Board of Young Men's
Christian Associations; 12May51; A67614.

I. Young Men's Christian Associations.
National Board.

/r

Library of Congress
Copyright Office

The campfire boys at Log Cabin Bend.

R72546. SEE

Clifton, Oliver Lee.

JUN - 7 1951

Campfire Boys at Silver Fox Farm.

R93252. SEE

Clifton, Oliver Lee.

The Camp Fire Boys' canoe cruise.

R108611. SEE

Clifton, Oliver Lee.

The camp fire boys in Muskrat Swamp.

R72548. SEE

Clifton, Oliver Lee.

JUN - 7 1951

The Camp Fire Boys' tracking squad.

(R) SEE

Clifton, Oliver Lee.

A CAMP FIRE CEREMONIAL, OP. 119, NO. 5;
for piano by Amy Marcy Cheney Beach.
© 3Nov27; E675515. Roger Pierce
(E); 3Nov54; R138554.

CAMPFIRE CLUB. RKO-Pathé. Released by RKO Radio Pictures, 1952. 8 min., sd., b&w, 35mm. (Sportscope)

Summary: Scenes of the 225-acre game refuge in New York State which is owned by the Campfire Club. Shows members participating in skeet and range shooting, canoe racing, and fishing.

Credits: Producer, Jay Bonafield; director, Larry O'Reilly; written by Joseph Walsh; narrator, Andre Baruch.

© RKO Pathé, Inc.; 4Apr52; MP2668.

CAMP FIRE CLUB OF AMERICA.

Report to the Committee of Conservation of Forests and Wild Life of the Campfire Club of America, by Belmore Browne. 15 l.

© The Camp Fire Club of America; 16Nov48; AA98959.

Campfire courage. R118411. SEE
Marshall, Edison.

CAMP-FIRE from The naked spur; m
Bronislau Kaper © Loew's, inc.
7Jan53 EU299270

Library of Congress
Copyright Office

CAMP FIRE GIRLS.

The Blue Bird book; junior program
of Camp Fire Girls. [New ed.]

132 p., illus. © on revisions;

1Sep50; AA163396.

OCT 20 1950

CAMP FIRE GIRLS.

The book of the Camp Fire Girls.

[New ed.] 248 p. illus.

© Camp Fire Girls, inc., New York;
15May48; on additions & revisions;
AA83290.

CAMP FIRE GIRLS.

The book of the Camp Fire Girls. [New ed.]
248 p. illus. © on revisions; Camp Fire
Girls, inc., New York; 15Nov50 (in notice:
1948); A52895.

MAR 29 1951

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CAMP FIRE GIRLS.

The book of the Camp Fire Girls.

248 p. © on changes; Camp Fire
Girls, inc.; 1Mar53; A100067.

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Camp Fire Girls.

The book of the Camp Fire Girls. [New ed.] New York
[1947]

248 p. illus., music. 20 cm.

Includes bibliographies.

I. Title.

HS3353.C3A42 1947

369.47

47-29797*

© Camp Fire Girls, New York; 1Apr47; A15831.

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D | W | BW | M | BM | Q

Title Camp Fire GirlClaimant Camp fire girls, inc., 88 Lexington Ave., NYC 16

Remitter

Monthly except July & Aug.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
25	4	Dec. '45	12-3	12-16-45			CCIB 703806
25	5	Jan. '46	1-3	1-14-46			CCIB 5237
25	6	Feb.	1-21	1-29-46			CCIB 8023
25	7	March	3-4	3-15-46			CCIB 11554
25	8	Apr. 46	3-20	3-30-46			CCIB 13823
25	9	May	4-19	4-27-46			CCIB 18553
25	10	June	5-20	6-3-46			CCIB 24263
7 2 DEC 10							
7 2 DEC 10							
26	1	Sept.	9-3	9-5-46			CCIB 37023
26	2	Nov.	10-28	11-7-46			CCIB 46209
26	3	Dec.	11-22	12-10-46			CCIB 50684
26	4	Jan. 47	12-16	12-23-46			CCIB 52681
26	5	Feb.	1-13	1-20-47			CCIB 57365
26	6	March	2-17	2-25-47			CCIB 63367
26	7	Apr. 47	3-21	3-			CCIB 70367

(Feb. 1944-5,000)

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-5-

D | W | BW | M | BM | Q

Title Camp Fire Girl

16 E. 43th St., NY 17, NY

Claimant Camp Fire Girls, Inc. 88 Lexington Ave., NYC 16

Remitter " " D (Monthly except July Aug)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	8	May 47	4-15	1-25-47		©	CLB 74575
26	9	June	5-15	5-26-47		©	CLB 78340
27	1	Sept. '47	8-21	8-26-47		©	CLB 84110
27	2	Oct.	9-19	9-30-47		©	CLB 89553
27	3	Nov	10-14	10-26-47		©	CLB 104319
27	4	Dec.	11-13	11-28-47		©	CLB 107799
27	5	Jan. '48	1-5	1-15-48		©	CLB 118304
27	6	Feb.	1-21	2-13-48		©	CLB 122219
27	7	Mar.	2-6	2-16-48		©	CLB 122220
27	8	Apr	3-22	4-8-48		©	CLB 129494
27	9	May 1948	4-12	5-4-48		©	CLB 137505
27	10	June '48	5-11	6-1-48		©	CLB 139978
(28)	(1)	Sept. '48	8-25	9-7-48		©	CLB 152781
28	2	Oct '48	9-13	10-11-48		OCT 22 1948	©CLB 161873
28	3	Nov '48	10-11	11-1-48			©CLB 163868
28	4	Dec 48	11-8	11-1-48			©CLB 163104

(Aug. 1948-8,000)

999

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
28	5	Jan 49	1-3	1-14-49			CC1B 172867
28	6	Feb'49	1-20	2-12-50	7 2 MAR - 1		CC1B 236178
28	7	Mar'49	2-20	3-13-50	7 2 MAR - 1		CC1B 236179
28	8	Apr 49	3-20	3-21-49			CC1B 182729
28	9	May 49	4-20	4-27-49			CC1B 189328
28	10	June 49	5-20	5-18-49	in 3 P. J.		CC1B 192445
29	1	Sep'49	8-20	9-13-49			CC1B 209088
29	2	Oct. 49	9-20	9-27-49			CC1B 211062
29	3	Nov'49	10-20	11-17-49			CC1B 219842
29	4	Dec'49	11-20	11-14-49	Prem.		CC1B 218907
29	5	Jan 50	12-20	12-22-49			CC1B 224948
29	6	Feb 50	1-20	1-13-50			CC1B 227170
29	7	Mar. 50	2-20	2-10-50			CC1B 232502
29	8	Apr. 50	3-20	3-22-50		MAR 31 1950	CC1B 245652
29	9	May 50	4-20	4-24-50		APR 27 1950	CC1B 245653
29	10	June 50	5-20	5-23-50			CC1B 247229
30	1	Sept 50	8-20	9-6-50			CC1B 262715
30	2	Oct 50	9-20	9-19-50			CC1B 263744
30	3	Nov 50	10-20	10-20-50			CC1B 269850
30	4	Dec 50	11-20	11-20-50			CC1B 273215
30	5	Jan 51	12-20	12-20-50			CC1B 278845

pdn 1/8/53

-6-

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Title Camp Fire Girl, The

Except Jul-Aug

Claimant Camp Fire Girls, Inc., 16 E 48th St., NY 17 ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	6	Feb 51	1-20	1-22-51			B 284065
30	7	Mar 51	2-20	2-21-51			B 288358
30	8	Apr 51	3-20	3-20-51			B 292915
30	9	May '51	4-20	4-23-51			B 298040
30	10	Jun '51	5-20	5-15-51			B 302190
31	1	Sep 51	8-20	9-13-51			B 319224
31	2	Oct '51	9-20	9-24-51			B 320620
31	3	Nov '51	10-20	10-8-51			B 324245
31	4	Dec '51	11-20	11-1-51			B 329929
31	5	Jan '52	1-2	1-4-52			B 335951

(Nov. 1950-10,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
31	6	Feb 52	1-20	1-21-52			B 338964
31	7	Mar 52	2-20	3-6-52			B 345680
31	8	Apr 52	3-20	3-25-52			B 348472
31	9	May 52	4-20	5-1-52			B 354954
31	10	Jun 52	5-20	5-15-52			B 357030
31	11	<i>Not published</i>			<i>7 2 AUG 58</i>		
31	12						
32	1	Sep' 52	8-20	9-16-52		<i>9/25</i>	B 380942
32	2	Oct 52	9-20	9-19-52			B 380063
32	3	Nov' 52	10-20	10-14-52			B 384106
32	4	Dec 52	11-20	11-20-52			B 388052
32	5	Jan 53	12/20	12/29/52	<i>pdn 1/8</i>		B 394245
32	6	Feb' 53	1-20	1-2			B 398236
32	7	Mar' 53	2-20	2-17-53			B 400994

Claimant Camp Fire Girls, Inc., 16 E. 48th St., New York 17, N.Y.

[illegible]

THE CAMP FIRE GIRL.

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© Camp Fire Girls, Inc.

16 East 48th St., New York 17, N. Y.

v. 33, 1953, no.

1. Sept. © 20Aug53 ;

B 438219. ~~HF 9/24/53~~

2. Oct. © 20Sep53

B 438220. ~~AF 1/20/53~~

3. Nov. © 20Oct53 ;

B 440062

4. Dec. © 20Nov53 ;

B 445760

Continued on next card. See card 7

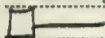
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Camp Fire Girls, Inc.

(CLAIMANT)

Monthly ex. July and Aug.



v. 33, 1954, no.

No.	Issue	Pub. Date	Entry No.
5.	Jan.	© 20Dec53	B 452457
6.	Feb.	© 20Jan54	B 457015
7.	Mar.	© 20Feb54	B 460100
8.	Apr.	© 20Mar54	B 463686
9.	May.	© 29Apr54	B 471341
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1.	Sept.	© 20Aug54;	B495352.
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2.	Oct.	© 20Sep54;	B496037.
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3.	Nov.	© 20Oct54;	B501030.
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4.	Dec.	© 20Nov54;	B505315.
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5.	Jan.	© 27Dec54;	B509982.
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CAMP FIRE GIRLS.

Camp insurance guide. SEE Camp
Fire Girls. Dept. of Camping.

CAMP FIRE GIRLS.

Camping Blue Bird style. SEE

Camp Fire Girls. Dept. of
Camping.

CAMP FIRE GIRLS.

Following Indian trails. 33 p.

© Camp Fire Girls, inc., New York;
1Aug50; AA165183.

NOV 17 1950

CAMP FIRE GIRLS.

**Frontiers; fun with science for
Camp Fire Girls. cXenia B.
Nail, assistant director of the
Program Dept. 3 cNew ed. 3 119 p.
© on revisions; Camp Fire Girls,
inc.; 22Jun53; A100068.**

CG

CAMP FIRE GIRLS, INC.

Guide for day camping. Dept. of
Camping, Camp Fire Girls, inc.
74 p. © Camp Fire Girls, inc.;
29Mar54; A132270.

r

CAMP FIRE GIRLS.

Handbook for guardians of Camp Fire
Girls. [Rev. ed.] 252 p., illus.

© Camp Fire Girls, inc., New York;
1Feb50; AA147864.

APR 26 1950

CAMP FIRE GIRLS.

Her junior highness. Supplementary
program material for guardians of
junior high Camp Fire Girls. 16 l.,
illus. © Camp Fire Girls, inc.;
1Sep50; AA165182.

NOV 17 1950

CAMP FIRE GIRLS, INC.

Her junior highness. 24 p.

NM; revisions. © Camp Fire
Girls, inc.; 1Feb54; A133182.

r

CAMP FIRE GIRLS.

Mary and you; a booklet for parents of
Blue birds. 58 p., illus. © Camp
Fire Girls, inc., New York; 1Sep50;
AA165181.

NOV 17 1950

CAMP FIRE GIRLS.

Personnel policies and practices.

43 p. © Camp Fire Girls, inc.;

12Oct49; AA132413.

CAMP FIRE GIRLS.

Resident camp standards. New
York, Dept. of Camping, Camp
Fire Girls. 36 p. © Camp Fire
Girls, inc.; 4Apr52; AA217999.

CAMP FIRE GIRLS.

So now you're in junior high!

13 p., illus. © Camp Fire Girls,
inc.; 15Sep50; AA165180.

NOV 22 1950

AA 15888

Camp fire girls, inc., claimant

Advance information for Junior high.
[New York, Printed by Ardlee service,
inc., c1946]

pamphlet (15 p.) illus. 19 1/2 cm.

Appl. author: Program department,
Camp fire girls, inc.

© 6-1-46; 2 c 7-8-46; New York;
AA 15888.

mgc 8-23-46

CAMP FIRE GIRLS, IWC. ©.

The Blue Birds, junior organization
of the Camp Fire Girls. Rev.

New York, c1948. 125 p., illus.

© 1Dec48; AA105732.

AA

28228

Camp fire girls, inc., claimant.

The book of the Camp fire girls.
York, Camp fire girls [c1946]

New

248 p. illus. 20cm.

"New edition, first printing June
1946."

Appl. author: Program department.

© 6-1-46; 2 c 7-8-46; New York; AA
28228; new matter: complete revision of
activity program for members of the Camp
fire girls organization.

afp 12-13-46

CAMP FIRE GIRLS, INC. ©.

The book of the Camp Fire Girls.

[New ed.] New York [1948] 248 p.,

illus. © 15May48; AA83290.

CAMP FIRE GIRLS, INC. ©.

Ceremonials for Camp Fire Girls.

New York [1948] 124 p., illus.

© 22oct48; AA104918.

CAMP FIRE GIRLS, INC. ©.

Friends the world over; international
program of the Camp Fire Girls.

New York [1948] 53 p. © 10ct48;

AA105731.

CAMP FIRE GIRLS, INC. ©.

Frontiers; fun with science for

Camp Fire Girls. 57 p., illus.

© May49; A118667.

CAMP FIRE GIRLS, INC. ©.

A guide to local councils; the
official reference book of the
national organization for use by
local councils of Camp Fire Girls.
New York [1947] 57 p. © 15Nov47;
AA83293.

1 Camp fire girls, inc., claimant

5889

Handbook for guardians of Camp fire girls. [New York, Printed by Ardleo service, 1944]

booklet (168 p.) illus. 28 x
21 1/2 cm.

"Index": [pp. 169-170]

"Second printing 1945".

Appl. author: Program department,
Camp fire girls.

© 1-15-45; z c 7-8-46; New York;
AA 15889.

mge 8-23-46

AA

28237 Camp fire girls, inc., claimant.

Handbook for guardians of Camp fire girls. [New York, Printed by Ardlee service, c1946]

168 p. illus. 28cm.

"Second printing 1945"; "Third printing 1946."

Reproduced from typewritten copy.

Appl. author: Camp fire girls national staff.

© 7-1-46; 2 c 10-30-46; New York; AA 28237; new matter: revision to conform with changes made in activity program for members. afp 12-12-46

Camp fire girls, inc. Program dept.
Horizon club program book. New
York, Program dept., Camp fire girls,
[1947]
126 p. illus. 28cm.

© revisions, Camp fire girls, inc.,
New York; 1May47; AA55521.

vf 14Aug47

CAMP FIRE GIRLS, INC. ©.

Leadership for Horizon Club.

31 p., illus. © 1Nov47; AA83291.

CAMP FIRE GIRLS, INC. ©.

Our land; conservation activities
for Camp Fire Girls. 46 p.,
illus. © 15May49; AA118668.

Camp fire girls, inc.

- Linderman, Wanda Taylor.

The outdoor book, by Wanda Taylor
Linderman; illustrations by Ruth E.
Pennington. [New York] Program dept.,
Camp fire girls, inc. [1947]
124 p. illus. 21cm.

© revisions, Camp fire girls, inc.,
New York; 15 May 47; an55520.

vf haugh7

CAMP FIRE GIRLS, INC. ©.

The structure and functions of
the National Council and regional
committees; the official reference
book of the national organization.
1st ed., 1948. New York [1948]
31 p. © 15Mar48; AA83292.

Camp Fire Girls, inc.

M1978
.B6D

DAVIS, MARGUERITE NORRIS, 1900-
That light; words and music by Marguerite
Norris Davis. 20¢ © Camp Fire Girls,
inc., New York; 19Feb54; EP78746.

I. Title.

Library of Congress

AA Camp fire girls, inc.
28033 They told us what they wanted; report
of the Camp fire girls program study.
[New York, Camp fire girls, inc., c1946]
31 p. illus. 21 1/2cm.

© 8-1-46; 2 c 10-30-46; Camp fire
girls, inc., New York; AA 28033.

vf 12-16-46

CAMP FIRE GIRLS, INC. ©.

Vocationally yours. 48 p., illus.

© 15Nov48; AA105730.

Camp Fire Girls, inc.

WALLACE, FRANCES LOOMIS.

Your symbol book, by Frances Loomis

Wallace and Earlleen Kirby. 88 p. illus.

© Camp Fire Girls, inc., New York;

1Apr51; A55496.

I. Kirby, Earlleen, joint author.

II. Camp Fire Girls, inc.

rjm/r JUN 12 1951

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CAMP FIRE GIRLS, INC. ©.

Poems. 32 p. © 5 Nov 18; AA105729.

CAMP FIRE GIRLS. DEPT. OF CAMPING.

Camp insurance guide. 18 p.

© Camp Fire Girls, inc.;

1Jun54; A146297.

11

CAMP FIRE GIRLS. DEPT. OF CAMPING.

Camping Blue Bird style. 11 p.

© Camp Fire Girls, inc.;

1Jun54; A146298.

AA 30579

Camp fire girls better breakfast
campaign; breakfast 1/4 to 1/3.

see

Cereal institute, inc.

afp 1-11-47

R

Camp-fire girls march; by Milton D.
Blake. © 30Dec18; E440693. R2545;
5Mar46; Roy Crowningshield (NK),
Spring Valley, Calif.

CAMP FIRE GIRLS ON HURRICANE ISLAND, by
Margaret Love Sanderson [pseud.]

Front. by Harry W. Armstrong.

© 6Aug21, A617987. R44647, 28Feb49,

Whitman Publishing Co. (PWH)

CAMPFIRE GLOW; m Helen Searles West-
brook w & © Cecile Hildegarde Roy
9Jan50 EU191697

FEB 15 1950

Campfire in the canyon.

THERE'S A CAMPFIRE IN THE CANYON.

Campfire in the canyon; w Raymond J.

Allen m Gerald B. Joyce © Raymond J.

Allen & Gerald B. Joyce 24Aug53

EU328577

THE CAMP FIRE LOG. A85155. SEE
Brown and Bigelow, St. Paul.

CAMPFIRE MARCH; pf. © 10Sep21, E519127.
R40788, 2Dec48, N. Louise Wright (A)

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CAMPFIRE MELODY. K33952. SEE
Crandell, Bradshaw.

CAMPFIRE ON THE SHORE; arr Richard
Garber w, m & © Doris Jeanette King
3Jul51 EU243347

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Camp fire polka.

See Gregory, Catherine Elizabeth.

CAMPFIRE RENDEZVOUS arr Lawrence
Peter Gunty © w & m Benjamin
Alfred Taylor 19Nov48 EU149319

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CAMPFIRE SCENE. GU21297. SEE Witt-
mack, Edgar Franklin.

Camp fire smoke.

M1630 BURNETTE, LESTER ALVIN, 1911-
.2 Camp fire smoke; words and music by
.B Smiley Burnette, arr. by Stan Ellison.
© Rancho Music Co., Studio City, Calif.;
15Nov49; EP41799.

I. Ellison, Stanley, arr. II. Title.

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CAMPFIRE SONG arr Vernon Leftwich
© w & m Adolph John Nelson 11Jan49
on arr & added w & m EU156073

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A CAMP FIRE STORY; pf. © 25Aug21,
E520140. R41677, 28Dec48, Frances
Terry (A)

Campfire story.

*1

M1380 TERRY, FRANCES.

.T Campfire story, by Frances Terry.
© Clayton F. Summy Co., Chicago;
21Jun48; EP28087. For piano solo.

E unpub. 82

The camp fire that night under the
moon.

See

Gaines, William George

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THE CAMPFIRE, YOU AND I AND THE MOON
w Ethel Wiggins © m William Gaines
10Jan49 EU153110

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CAMP-FIRES AND GUIDE-POSTS, a book of
essays and excursions, by Henry van
Dyke. © 22Apr21, A614377. R45696,
1Apr49, Tertius van Dyke (C)

CAMPFIRES and spotlights. DU13580. SEE
Pickrell, Edna June Terry.

CAMPFIRES IN THE SKY; w, m & © Mildred
Boyer 22May52 EU275857

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CAMP fires of Ship Island.

AA 60589. SEE Maples, Luther.

CAMPFIRES ON THE PRAIRIE © w & m Edison
M. Darland 30Aug49 EU177428

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CAMPGROUND GUIDE. A83961. SEE
Klotz, Robert Orin, comp.

CAMPI, RAY. SEE

Campi, Raymond Charles, Jr.
(1934-)

EU351917

CAMPI, RAY CHARLES

Campi, Raymond Charles, Jr.
(1934-)

EU351917

Campi, Raymond Charles.

THE RAMBLING RAG; w, m & © Raymond
Charles Campi 9Jul51 EU243829

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Campi, Raymond Charles, Jr.

I WON'T PUT THAT RING ON YOUR FINGER;
w, m & © Raymond Charles Campi Jr.
19Dec50 EU224130

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I'D LOVE TO LOVE YOU; w, m & © Raymond
Charles Campi Jr. 23Mar54 EU351917

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LEAVIN' AND GRIEVIN' OVER YOU; w, m &
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EU224129

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SHATTER-PROOF HEART; w, m & © Raymond
Charles Campi Jr. 3Mar50 EU195732

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Campi, Raymond Charles, Jr.

THAT TOE TAPPIN' RHYTHM; w, m & ©
Raymond Charles Campi Jr. 9Jul51
EU243828

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M1585

.L

Campion, Thomas.
LAKE, HAROLD C.

Sweet, come again! madrigal for
five voices, words by Thomas
Campion, music by Harold C.
Lake. © Novello & Co., ltd.,
London; 30Dec46; EF4790.

I. Campion, Thomas, lyricist.
II. Title.

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Campiche, Paul.

NOT IN VAIN; w Emily Dickinson m &
© Paul Campiche 30Mar50 EU198874

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M1648
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Campiche, Paul, 1875-

Thanksgiving bells; song, words ...
by P. Campiche, New York, Edward
Schuberth & co., inc. 50¢

© 22Oct46; 2c 18Oct46; publisher;
EP9041.

For voice and piano.

I. Title.

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1c
Campiche, Paul

Thanksgiving bells; words by P.
Campiche.

For voice and piano.

© 4-8-46; P. Campiche, New York;
EU 15907.

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Campiglia, John.

REFLECTIONS w John Campiglia, ©
w & m Thomas Claire Douglass
4Dec47 EU106232

Campillo, Alexander Gonzalo.

NO CUENTES CONMIGO; w Alexander Gonzalo
Campillo m Joseph Esteves Jr. © Alex-
ander Gonzalo Campillo & Joseph Es-
teves Jr. 11Dec50 EU223386

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Campillo, Carlos.

MI AMOR ES COMO EL TUYO; w & m Carlos
Campillo © Peer International Corp.
8Sep54 EU370307

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A KILO EL BON BON; w Gonzalo Alejandro
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Esteves Jr. 12Mar52 EU267565

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BUMBARA; m & © Joseph Esteves Jr. &
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EU223387

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CARAMELOS; w Gonzalo Alejandro Campillo
m Joseph Esteves Jr. © Gonzalo
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Campillo m Joseph Esteves Jr. ©
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Esteves Jr. 12Mar52 EU267563

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Campillo, Gonzalo Alejandro.

LEAVE ME ALONE. Suelto ya; Spanish
w Gonzalo Alejandro Campillo m
Joseph Esteves Jr. © Gonzalo
Alejandro Campillo & Joseph Esteves
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Campillo, Gonzalo Alejandro.

MUCHO QUE MUCHO; w Gonzalo Alejandro
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Gonzalo Alejandro Campillo & Joseph
Esteves Jr. 12Mar52 EU267568

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Campillo, Gonzalo Alejandro.

MUCHO SWING; w Gonzalo Alejandro
Campillo m Joseph Esteves Jr. © Gon-
zalo Alejandro Campillo & Joseph
Esteves Jr. 11Dec50 EU223495

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Campillo, Jacinto.

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Campillo, Jacinto.

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Campillo m Emilie Lucienne Adler
Vetter 10Mar49 EU159957

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Campillo, Marco.

LEARNING THE MOMBO; w Bernard Ulano m
Marco Campillo © Bernard Ulano
14Oct54 EU373951

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Campillo e Illa, Jacinto Victor.

A TA QUE YANQUÉ LE ZUMBA © w & m Ja-
cinto Victor Campillo e Illa 31Mar49
EU163276

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Campillo e Illa, Jacinto Victor.

COME ON AND DANCE A RUMBITA © w & m

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12Apr49 EU163840

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MUNSONIUS, HEINZ, 1910-

El campillo. Paso Doble, von Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle
Verlag, Regensburg, Ger.; 1Jul53;
EF0-23034.

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CAMPIN' WITH MARIE by Lewi Werley Fair-
burn © Diamond Record Co., inc.
EU296651. Notice 7Feb53 v21 p340

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CAMPIÑA, ENRIQUE GRANADOS Y. SEE
Granados y Campiña, Enrique, 1867-1917.

EFO-16561

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Campiña, Enrique Granados y. SEE
Granados y Campiña, Enrique.

R71471.

JAN 18 1951

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R118148

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SUNSHINE, MARION.

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Mario, words and music by Mari-
on Sunshine. © Antobal Music
Co., New York; 15Nov47; EP19080.

I. Mario, Don, lyricist. II. Title.
III. Title: Campina Cubana.

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DES GREY, ARTHUR H.

Camping; a guide to outdoor safety and
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I. Ronald Press Co.

OCT 4 - 1950

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M1978 ELMORE, ALBERT MURRAY, 1889-
.B2E4 Camping. by Albert Murray Elmore.
© Albert Murray Elmore; 10ct47;
EP21941. For voice and piano.

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AA Pettit, Ted S , 1914-

312 Camping, by Ted S. Pettit, illustrated by Frank Rigney. New York, N. Y., Boy scouts of America, c1946.

55, [1] p. illus. 20 1/2cm.

(On cover: Merit badge series)

Text on p. [2]-[3] of cover.

"Books about camping": p. [55]

© 11-27-46; 2 c 12-14-46; Boy scouts of America, New York; AA 40312; new matter: completely revised, all new matter.

vf 1-23-47.

Le camping.

BALLEREAU, JEAN LAURENT.

Le camping; illus. de 90 figures par André
Fréville et 8 pages hors texte. 212 p.
(Sports et tourisme) © Ernest Flam-
marion, Paris; 19 May 49; AF10856.

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Sauvage, Camille.

Monette ... Camping. Paris, Editions
Salabert.

© 15Jun46; publisher; EF2637.

Piano-conductor score (orchestra)
and parts. Score and parts of Camping
on verso of score and parts of Monette..

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Boy scouts of America, claimant.

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York, Boy scouts of America, c1946.
booklet (168 p) illus. 20 cm.
(The local council manual. Cat.
no. 3503C)

Application author: Lorne W.
Barclay.

"List of related books and
pamphlets": p. 91 [and] 93.

© 3-22-46; 2 c 4-2-46; New York;
AA 8188. New matter: pages 12, 17,

19, 20, 24, 25, 30, 35, 40, 45, 50,
51, 55, 62, 68, 70, 84, 88, 91, 93,
104.

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Club of Great Britain and Ireland.

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Mary (Robertson).

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Camping adventures on cannibal islands.

CHEESMAN, LUCY EVELYN.

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London, Harrap. 168 p. illus.

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7Mar50; AI-2618.

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CAMPING and gov't surplus specials,
1952. AA214036. SEE Mercantile
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CAMPING AND GOV'T SURPLUS SPECIALS,
1953. A93621. SEE Mercantile
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Camping Blue Bird style. SEE
Camp Fire Girls. Dept. of
Camping.

Camping by the Arizona trail; w & m
A. N. Gilbert. © Albert N[orman]
Gilbert, Gaines, Mich.; 26Feb47;
EU47438.

Camping can be fun.

WEAVER, ROBERT WARREN.

Camping can be fun [by] Robert W.
Weaver & Anthony F. Merrill.

241 p. illus. © Harper &
Bros., New York; 21Jan48; A20505.

I. Merrill, Anthony French, joint
author. II. Harper & Bros. (1)

CAMPING CLUB OF GREAT BRITAIN AND
IRELAND.

Camping. London, Educational
Productions. 32 p. illus.
(Know the game series) [Appl.
author: Stanley Howard Walker]
© Educational Productions, ltd.;
1Apr52; 2c 19Jun52; AIO-2120.

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SWANSON, WILLIAM ELMER.

Camping for all it's worth. New York,
1952. 154 p. illus. [Olympic editions]
© The Macmillan Co.; 22Apr52; A65996.

I. Macmillan Company.

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CAMPING FOR GIRL SCOUTS. Girl Scouts of
the United States of America, 1949.

15 min., sd., color, 16mm.

Summary: Shows the various activities
of a Girl Scout camping program.

Credits: Director, John Flory;
screenplay, Katherine Coldwell; editor,
Margaret Palmer.

© Girl Scouts of the U.S.A.; 15Feb49;
MP4019.

Camping guide of free camps for the
American camper.

LUCAS, SANBORN ROSEVEN ©, Los
Angeles.

Camping guide of free camps
for the American camper,
arranged by Bob Lucas.

47 p., illus. © 1Jul47;
AA65241.

Camping in the program of Christian education. SEE National Council of the Churches of Christ in the United States of America. Special Committee on Camps and Conferences.

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CAMPING IN THE WOOD © w & m George
Wood 13Apr48 EU125226

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LONGSTRETH, THOMAS MORRIS.

Camping like crazy. Illus. by Heman Fay,
Jr. New York, Macmillan, 1953. 242 p.
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Title Camping magazine.

Pub. Nov. to June

Claimant Amer. camping assn., inc., 343 S. Dearborn St., Chicago, Ill.Remitter Howard P. Galloway, 181 Chestnut Ave., Metuchen, N. J.

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The camp director's handbook and
buying guide, 1948. Comp. and ed.
by the publishers of Camping maga-
zine. 94 p., illus. © Howard P.
Galloway; 31Dec47; A20917.

CAMPING ON THE CAMPUS; w & m Howard
Johnson & Ed Leader. © 1Jul27;
E665950. Edna Johnson (W) &
Shapiro, Bernstein & Co., inc.
(PWH of E. Leader); 3Sep54; R135452.

CAMPING ON THE PLAINS, by ENOW

A. Mills. (In American boy,
May 1920) © 25Apr20, B458568.

R27430, 5Dec47, Esther B. Mills
(W)

CAMPING OUT; m Joseph Ellis [pseud.
of George L. Spaulding]; pf.

© 2Jul19; E453013. R16586;

2Apr47; Clifford Lee Spaulding (C),
New York & Shirley S. DeVoe (C),
New Milford, Conn.

M1378
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Camping Out.
HOPKINS, H . . . P 1900-
Camping Out . . . [by] H. P. Hop-
kins. (In Hirschberg, David,
ed. and comp. Pieces Are Fun.
bk. 1, p. 2-3) © Musicord
Publications, New York; 2Jul47;
EP15926. For piano solo.

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M1380

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BAUMER, CECIL.

Camping out; four short pieces for
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© Alfred Lengnick & Co., ltd.,
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I. Title.

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egⁿ 27Jan47

R 746

CAMPING OUT.

Photoplay in two parts by Famous Players-Lasky corp. Written and directed by "Fatty" Arbuckle.

R 746, 1-15-46; Paramount pictures, inc. (PWH)
(3) New York. © 12-31-18; Famous Players-Lasky corp.; L 13236.

eog 8-22-46.

J 774

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Osborne company, claimant

Camping sketches.

MT758
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KROHN, ERNST CHRISTOPHER, 1888-

Camping sketches; seven pieces for piano
by Ernst C. Krohn [op. 3] 75¢ © Shat-
tinger, inc., St. Louis; 28Dec53; EP76791.

I. Title.

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Camping we go.

M1553

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1880-

Camping we go; [words and music] by
Lorin F. Wheelwright and Oscar A.
Kirkham. (Festival series, no.51)

[Score: SAB or STB and piano] 15¢

© Pioneer Music Press, Salt Lake City;
15Feb45; EP82841.

I. Wheelwright, Lorin Farrar, 1909-

II. Title.

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THE CAMPING TRIP. SEE Meet Mr. McNutley.

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Education.

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CORTELL, MARIE LAFFERTY.

Camping with purpose. New York,
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States of America; 14Feb50; A41459.

I. Young Women's Christian Associations.
U. S. National Board.

APR - 5 1950

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NIKOLAUS, ARTUR.

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Zelt und Wohnwagen. Geleitwort von
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Co.; 1Mar54; AFO-14012.

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II. Franckh'sche Verlagshandlung,
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Campingplatz Drachenloch.

LANG, OTHMAR FRANZ.

Campingplatz Drachenloch. 183 p.

© Österreichischer Bundesverlag
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Kunst; 90ct53; AFO-12504.

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Campins, Frank C.

AMERICAN MANAGEMENT ASSOCIATION.

Technical developments in packaging...

[By Frank C. Campins, Laurence V.
Burton and Charles A. Southwick, Jr.]

31 p. illus. (Its Packaging series,
no. 29) © American Management Assn.,
New York; 15Jul49; A34518.

I. Campins, Frank C.

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Out of my life and thought, an autobiography;
tr. by C. T. Campion. Postscript by
Everett Skillings. 274 p. © Henry Holt
and Co., inc., New York; 27Jun49; on
revisions & postscript; A34017.

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Goethe, two addresses; tr. by Charles R. Joy and C. T. Campion, with an introd. by Charles R. Joy. [First address pub. in English in the Hibbert Journal] 75 p. © The Beacon Press, Boston; 2Apr48; on prefatory note, introd. & index; A26509.

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Green room rags. R109011. SEE Charlton,
Basil.

D pub. 4072

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Lady-killer, a play for women in two acts ...
London, S. French [1945]

80 p. Diagr. 21 1/2 cm. (On cover: French's
acting edition. No. 1321)

© 12-31-45; 1 c 7-16-46; Samuel French, ltd.,
London; D pub. 4072.

eog 8-6-46.

CAMPION, CYRIL.

Madeleine, a play in two acts for seven women. London, French [1949]. 92 p.
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DP22795.

JAN 31 1950

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On the road, a play for women in two
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Waugh, Evelyn, 1903-

Edmund Campion, by Evelyn Waugh. Boston, Little, Brown and company, 1946.

x p., 1 l., 239 p. 21^{cm}.

"First American edition, revised and with a new introduction."—
Dust jacket.

© 6-19-46; 2c 5-29-46; Stinchcomb,
Gloucestershire, Eng.; A 4498.

1. Campion, Edmund, 1540-1581.

[*Full name:* Evelyn Arthur St. John Waugh]

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HAGEMANN, GERARD.

Hero of the gallows, a story of blessed
Edmund Campion. Illus. by Brother
Bernard Howard. Notre Dame, Ind. [1953]
87 p. © Dujarie Press; 22May53; A93103.

I. Campion, Edmund.

II. Dujarie Press.

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CAMPION, EDWARD.

The ninety and nine; [by] Edward Campion,
arr. by Elliot Hadley [pseud., words by
Elizabeth G. Clephane] (Pro art choral,
no.1360) [Score: SATB and piano] 20¢
© on arrangement; Pro Art Publications,
New York; 26Mar52; EP61755.

I. Title. [II. Kirk, Theron Wilford, 1919-]

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M2072 CAMPION, EDWARD.

.7 The ninety and nine, general anthem for
.C mixed voices with soli for soprano, alto,
tenor and bass [by] Edward Campion, arr.
by Allen Griffith [pseud.] poem by Eliza-
beth G. Clephane. (Octavo no. 927) © Bel-
win, inc., New York; 26Jan49; on arrange-
ment; EP33953.

I. Howorth, Wayne, 1895- arr. II. Cle-
phane, Elizabeth G., lyricist. III. Title.

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~~M2092~~ CAMPION, EDWARD.

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The ninety and nine; for four-part chorus
of mixed voices and organ or piano, with
incidental tenor and alto soli, [by] Edward
Campion, arr. by Carl Deis, [words by]
Elizabeth G. Clephane. (Octavo no. 9827)
© G. Schirmer, inc., New York; 26May49;
on arrangement; EP38338.

I. Deis, Carl, 1883- arr. II. Clephane,
Elizabeth G., lyricist. III. Title.

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Campion, Eleanor Este, ed.

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TER AND UNION LIBRARY CATALOGUE.
COMMITTEE ON MICROPHOTOGRAPHY.

Union list of microfilms. [Eleanor Este
Campion, editor] Rev., enl., and
cumulated ed. [First list edited by
Rudolf Hirsch] Ann Arbor, J. W. Ed-
wards, 1951. © on revisions & addi-
tions; Union Library Catalogue of the
Philadelphia Metropolitan Area, inc.;
1Oct51; A65026.

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II. Hirsch, Rudolf, ed.

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phia Metropolitan Area.

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Keech, Emily.

Dandy the decoy, by Emily Keech. Illustrated by Emily
Campion. New York, Toronto, Rinehart & company, inc. [1946,

[32] p. illus. (part col.) 18½ x 25½".

© 31Dec46; 2c 24Aug46; author &
illustrator, Philadelphia; A10004.

I. Campion, Emily, illus. II. Title.

46-20791

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Campion, Jacques.

MY BLUEBIRD OF PARADISE; w, m & ©
Jacques Campion 4Oct54 EU372691

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Campion, James.

MESERVEY, ROBERT HILTON.

The Dartmouth scene; the Campion collection of Meservey pictures. 174 p. illus.

© James Campion, Hanover, N. H.;
2Nov49; A37818.

I. Dartmouth College.

II. Campion, James.

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CAMPION, JIMMY. SEE
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EU372691

CAMPION, MARY PASCAL, Sister, ed.

Their country's pride, an anthology
of rural life literature, comp. and
ed. by Sister M. Pascal Campion and
Sister M. Bede Donelan. 482 p.

© The Bruce Pub. Co., Milwaukee;
8Dec48; A28424.

I. Donelan, Mary Bede, Sister, joint ed.
II. Bruce Publishing Co.

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Campion, Mary Penn, tr.

LUTZ, ELIZABETH, pseud.

German woman in Russian hands; the
journal of a young German wife under
Bolshevik occupation from January 29 to
May 31, 1945. Translated from the
German by Mary P. Campion. Edited by
Austin J. App. 48 p. © The Boniface
Press, Philadelphia; 24 May 50; A44467.

I. App, Austin Joseph, ed.

II. Campion, Mary Penn, tr.

III. Boniface Press.

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MAHER, MARTY.

Bringing up the brass; my 55 years at
West Point, by Marty Maher with Nardi
Reeder Campion. Foreword by Dwight D.
Eisenhower. 234 p. illus. © David
McKay Co., inc., New York; 15Oct51;
A60186.

- I. Campion, Nardi Reeder.
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- III. McKay (David) Co., inc.

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dr/kw

Campion, Paul L.

ENA © w & m Paul L. Campion 28Jun48
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Dr. Golightly. London, P. Davies [1947]

312 p. 19^{cm}.

"First published 1946."

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PZ3.C157Do

47-24595*

Pub. 13Mar47; 1c 19Jun47; © Mary Coulton, London;
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Campion, Thomas.

CHERRY GARDEN, op.3, no.4; w Thomas
Campion, & m. © 28Feb24, E582887.
R75310, 1Mar51, Leslie Woodgate (A of
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.4

.C

The city of our God; four part mixed voices, S. A. T. B., with mezzo soprano solo, melody by Thomas Campion, harmonized and arr. by Katherine K. Davis, text by K. K. D. (Remick sacred choral library, 5-G1849) [With piano or organ acc.] 18¢ © on arrangement; Remick Music Corp., New York; 14Sep50; EP49407.

I. Davis, Katherine Kennicott, 1892-1956

II. Title.

Library of Congress
Copyright Office

Campion, Thomas.

COME, O COME, MY LIFE'S DELIGHT;

w Thomas Campion, m Ivor Gurney.

© 17Jan22, E527252. R46377, 13Apr49,

Ronald Gurney (NK)

Campion, Thomas.

M1609 DUNHILL, THOMAS FREDERICK, 1877-1946.

.D Corinna's lute; unison song, music
by Thomas F. Dunhill, words by
Thomas Champion. (Singing class
music, no. 828) © Edward Arnold
& Co., London; 17Jun48; EF10717.

I. Champion, Thomas, lyricist.

II. Title.

Campion, Thomas, 1567-1619.

M1584 RAYBOULD, CLARENCE.

.R Follow your saint; part-song for
mixed voices, unacc. Words by
Thomas Campion, set to music by
Clarence Raybould. © Ascherberg,
Hopwood & Crew, ltd., London;
18Jun48; EF10037.

I. Campion, Thomas, 1567-1619, lyri-
cist. II. Title.

Campion, Thomas.

O COME QUICKLY w Thomas Campion,
© m Herbert Ludwig Mayer 7Jul47
EU83912

Campion, Thomas.

The peaceful western wind.

see

The peaceful western wind.

R

Campion, Thomas, 1567-1620.

THIMAN, ERIC HARDING, 1900-

The peaceful western wind, by Eric
H. Thiman, [words by] T. Champion.

(In his A spring garland. p. 13-19)

© Novello & Co., ltd., London;

200ct48; EF11462. Score: chorus
(SATB) and piano.

M1533

.T44

S74

I. Champion, Thomas, 1567-1620, lyricalist.
II. Title.

Campion, Thomas.

M2113 DYSON, GEORGE.

.D (Quo vadis) To music bent, from Quo
vadis, anthem for solo voice or
voices in unison, words from Sir
Walter Raleigh, Thomas Campion,
Thomas Heywood, and the Sarum Psal-
ter. Music by George Dyson. ©
Novello & Co., ltd., London;
15Jul48; on arrangement; EF10368.

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Copyright Office

(Continued on
next card)

M2113 DYSON, GEORGE.

.D {Quo vadis) To music bent. EF10368.
 (Card 2)

I. R leigh, Sir Walter, lyricist. II
Campion, Thomas joint lyricist. III.
Heywood, Thomas, joint lyricist. IV.
Title. V. Title: Quo vardis.

M2092.4

.H

Campion, Thomas, lyricist.

Harris, W H

Sing a song of joy; unaccompanied
anthem, words by Thomas Campion.

London, Novello & company, limited.

© 15Feb46; publisher; EF1334.

I. Campion, Thomas, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1950
.C2D

Campion alma mater song.

De Ranitz, Sidney S

Campion alma mater song; words . . . by
S. De Ranitz.

© 10Mar46; 2c 18Feb46; Campion college,
Prairie du Chien, Wis.; EP3137.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1950
.C2D

Campion college, claimant.

De Ranitz, Sidney S

Campion alma mater song; words ... by
S. De Ranitz.

© 10Mar46; 2c 18Feb46; Campion college,
Prairie du Chien, Wis.; EP3137.

I. Title.

Music Cat.

CAMPIONARIO. AFO-7898. SEE
Massa, Mario.

CAMPIONE, MICHAEL JOHN, sole owner
MICAMP COMPANY. SEE Micamp Company.

CAMPIONE, MICHAEL JOHN. SEE
Niscamp Company.

MAR 12 1951

Campione, Peter.

SPRING STEP MARCH; w, m & © Di Paulo,
Al Cappola & Peter Campione 15Mar54
EU352492

Di Paulo

Library of Congress
Copyright Office

CAMPIONE; m & © Michael Rudolph Marinelli & Giuliana Bovi Marinelli
21May51 EU239182

JUN 15 1951

Library of Congress
Copyright Office

Campise, Salvatore Sammy.

The girl and her novelty band; w S. S. Campise,
m Galon Leroy Stinbough [i. e. Galen Leroy
Stinebaugh] © Salvatore Sammy Campise,
Mansfield Depot, Conn.; 17Mar47;
EU70120.

E unpub. 20906

Campise, Salvatore Sammy.

Tony, the popcorn man.

see

Babee, Raymond E

ge 5-20-46

E unpub. 9492

Campisi, Annette, lyricist
My heart cries out for you.

see

Buck, Ronald

arh 6-28-46

AA 16434

[Campisi, Anthony, claimant.

Dict-o-bee; a spelling-vocabulary game. [Philadelphia, Printed by Art-craft printing co.] cl946.

cards in envelope. 25 1/2 x 19 cm.
and 29 1/2 x 21 1/2 cm. (envelope)

Inside titled envelope.

© 7-16-46; 2 c 7-25-46; Philadelphia;
AA 16434.

afp 8-29-46

AA 16285

[Campisi, Anthony] claimant.

Harmonica playing in one easy lesson.

[Philadelphia, Printed by Artcraft printing co.]
c1946.

folder. 14 x 10 1/2cm.

© 7-16-46; 2 c 7-23-46; Philadelphia;
AA 16285.

lg 2-18-47

Campisi, Joseph F.

BABY, I'M NO GOOD WITHOUT YOU; w Adrian
Jacobs m Joseph F. Campisi © Adrian
Jacobs & Joseph F. Campisi 6Aug51
EU246212

3 1951

Library of Congress
Copyright Office

Campisi, Sam.

WITH YOU AWAY m Louis Tobin, © w

Sam Campisi 19Dec47 EU108980

CAMPITELLI, ANTHONY ©

An American program for world peace.

32 1. © 17Jul50; AA157848.

AUG 2 1 1950

CAMPITELLI, ANTHONY ©.

Save your son and your country.

32 1. © 2Nov51; AA197167.

NOV 20 1951

Camplife sketches.

M1380
.M

MELECCI, ADELMO, 1900-

Camplife sketches; by Adelmo Melecci.

[For piano] 60¢ © The Frederick

Harris Music Co., ltd., Oakville, Ont.,

30Sep52; EF0-15762.

I. Title.

Library of Congress
Copyright Office

M1621

.C

CAMPMANY, MONTSERRAT, 1904-

Canto de amor; canto y piano, poema de
Agustin Dentone [música de] Montserrat
Campmany. \$4.50 © Ricordi Americana
s.a.e.c., Buenos Aires; 29Jun54;
EF0-31136.

I. Title. [II. Dentone, Agustin, 1910-]

Library of Congress

Campo, Aleja, lyricist.
See Echave C, Victor. Nientras dormitas.

Campo, Alex.

MAMBO SABROSO; w, m & © Alex Campo
& Pupi Campo 14Mar50 EU197100

Library of Congress
Copyright Office

APR - 5 1950

Campo, Alex.

PIERDETE; w, m & © Alex Campo & Pupi
Campo 14Mar50 EU197099

APR 12 1950

M1680

CAMPO, ALEX.

.2 Piérdete; letra y música de Pupi y Alex
.C Campo. © Peer International Corp.,
New York; 31 May 50; EP47220.

I. Campo, Pupi. II. Title.

Library of Congress
Copyright Office

JUL 19 1950

CAMPO, ALEX, pseud. SEE
Campillo, Gonzalo Alejandro, 1923-

EU267560 (Cit. USA)

MAR 20 1952

Campo, Ann De Witt, joint author.

EATON, F. THELMA.

A catalogue of filmstrips and slides illustrating the development of the book.[for use in connection with Library science 432, the University of Illinois Library School] Prepared by F. Thelma Eaton & Ann D. Campo. Distributed by the Illini Union Book Store.

53 l. © F. Thelma Eaton;
3Mar54; A128250.

Library of Congress
Copyright Office

I. Campo, Ann De
Witt, joint author.

Campo, Carmen del.

LOS HEROES DE KOREA; w, m & © Carmen
del Campo 25May53 EU317521

art.

Library of Congress
Copyright Office

Campo, Carmen del.

UN MARINERO; w, m & © Carmen del Campo
25May53 EU317520

art.

Library of Congress
Copyright Office

Campo, Estanislao del, 1834-1880.

~~XXXXXXXXXXXXXXXXXXXX~~

Fausto; con ilustraciones de
Florencio Molina Campos. Ed. with an
introd., exercises, notes, and vocab-
ulary by Arturo Torres Rioseco and
Eduardo Noale-Silva, New York,
Harper [1947]

174 p. illus. 22 cm.

© Harper & Bros.; 12Nov47; A18829.

co 19n47 mc

Campo, Joseph.

ONCE I HAD A HEART; w Joseph Campo &
Vincent C. Foster m Henry E. Kean ©
Henry E. Kean 24May54 EU358954

Library of Congress
Copyright Office

CAMPO, LUIS DEL. See
Del Campo, Luis.

Library of Congress
Copyright Office

M1680
.A

CAMPO, M V De.
Chiapanecas. (The Mexican hand-
clapping song) ... [By] M. V.
de Campo, Spanish lyric by Juan
Hernandez-Ribera, [English words
adapted by Albert Gamse] (In
André, Julie, ed. Songs from south
of the border. p.32-35) ©
Edward B. Marks Music Corp., New
York; on English adaptation; 28Dec46;
EP10873..

I. Hornandez-
lyricist. II.
Title. IV.
hand-clapping song.

Ribera, Juan,
Gamse, Albert. III.
Title: The Mexican
Music Cat.

CAMPO, M
De Campo, M

V

V

DE. SEE

EP69052

xM

Library of Congress
Copyright Office

Campo, Philip.

LET ME FORGET © w Elynor Knight
m Philip Campo 1Aug49 EU176554

Library of Congress
Copyright Office

CAMPO, PIETRO.

Glimpses of a new horizon; an outline of
a new economic and social order.

New York, William-Frederick Press.

58 p. © Pietro Campo; 26Jun51;

AA189777.

Library of Congress
Copyright Office

mh/kw

1952

Campo, Pupi.

MAMBO SABROSO; w, m & © Alex Campo
& Pupi Campo 14Mar50 EU197100

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Copyright Office

APR - 5 1950

Campo, Pupi.

PIERDETE; w, m & © Alex Campo & Pupi
Campo 14Mar50 EU197099

APR 12 1950

Campo, Pupi.

M1680

CAMPO, ALEX.

.2 Piérdete; letra y música de Pupi y Alex
.C Campo. © Peer International Corp.,
New York; 31May50; EP47220.

I. Campo, Pupi. II. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

Campo, Rafael.

M1688
.A72S

STOOLMAN, GLADYS IRENE, 1889-
Sunny Argentine. Argentina de mi amor.
Bolero canción, words and music by
G. Stoolman. Versos en español por
Rafael Campo. Buenos Aires, Emor.
© Gladys Irene Stoolman; 15Oct48;
EF14088.

I. Campo, Rafael, lyricist.
II. Title. III. Title: Argentina de mi amor.

Library of Congress
Copyright Office

M1356
.C

CAMPO, RODOLFO DEL.

Quisiera saber; bolero, letra y música
de Rodolfo del Campo, arreglo de Rafael
de Paz. [Piano-conductor score (orchestra,
with words) and parts] © Editorial
Mexicana de Música Internacional s.a.,
México; 28Dec50; EF18497.

I. Title. [II. Paz, Rafael de, 1916-]

Campo, V. Planells del.

M1688
.A72V

VERA, LUISITO.

El domingo si no llueve; chamame, letra
de V. Planells del Campo, música de
Luisito Vera. \$3.- © Editorial
Argentina de Música Internacional,
s. de r. ltd., Buenos Aires; 31Aug53;
EF0-22888.

I. Title. [II. Campo, V. Planells del]

art.

Library of Congress
Copyright Office

Il Campo.

LOPEZ, GUIDO.

Il Campo, romanzo. [1. ed.] [Milano]
1948. 326 p. (La Medusa degli
Italiani, v. 16) © Arnoldo Mondadori
editore; 1Dec48; AF11714.

I. Mondadori (Arnoldo) editore.

JUL 14 1950

dr/r

Library of Congress
Copyright Office

G 970

Campo.

See

Politi, Emilio

mfp 4-26-46

Campo gitano.

M25
.H

HARPER, MARJORIE, 1907-

El campo gitano. The gypsy camp; for
the piano, by Marjorie Harper. 50¢
© G. Schirmer, inc., New York; 5Dec49;
EP43304.

I. Title. II. Title: The gypsy camp.

art.

Library of Congress
Copyright Office

MAR - 8 1950

Campo grande.

M1356 LUCCHESI, JOSÉ, 1894-

.L Campo grande; samba, de José Lucchesi.
© Éditions E. M. U. L., Paris; 13May48;
EF13431. Piano-conductor score (orchestra) and parts.

I. Title.

Library of Congress
Copyright Office



M128
.B66
C3

El Campo Junior.

BOOTE, HERBERT, arr.

El Campo Junior; plectrum guitar
solos, arr. by Herbert Boote. ©
Don Santos Pub. Co., Rochester,
N. Y.; 20Dec47; EP20254.

I. Title.

Campoamor, R., 1817-

M1621 [MANA-ZUCCA] pseud.

.M

Más cerca. [Closer] Song by José Armando
[pseud.], Spanish [text by R. Campoamor],
English [text by M. Lesaco, pseud.]

© Congress Music Publications, Miami,
Fla.; 29Apr49; EP36529.

I. Campoamor, R., 1817-

lyricist.

II. Cassel, Irwin M., 1886-

lyricist.

III. Title. IV. Title: Closer.

Campoamor, R. de.

M1621

TURINA, JOAQUIN.

.4

Poema; en forma de canciones, [by] J. Turina, [words by R. de Campoamor]

.T

© Unión Musical Española, Madrid;
30Dec23; EF12879.

I. Campoamor, R. de, lyricist.

II. Title.

Library of Congress
Copyright Office

Campoamor, R. de.

POEMA; w R. de Campoamor, m Joaquin
Turina. © 30Dec23, EF12879.
R76977, 5Apr51, Obdulia Garzon
Gonzalez de Turina (W)

JUL 10 1951

Library of Congress
Copyright Office

Campoamor y Campo Osorio, Ramon, d.1901.

M1624

.T

TURINA, JOAQUIN, 1882-1949.

Cantares; letra de R. de Campoamor,
música de J. Turina, transcripción
por José de Azpiazu. [For voice and
guitar] NM: transcription. © Unión
Musical Española, Madrid; 26Dec53;
EF0-26007.

I. Title. [II. Campoamor y Campo Osorio,
Ramon, d.1901. III. Azpiazu Iriarte,
José de, 1912-]

Library of Congress

Revised
26Oct54

Campobasso, Joseph Louis.

CONFUSION; w & m Joseph Louis Campo-
basso m Daniel George Hurd © Joseph
Louis Campobasso & Daniel George
Hurd 24Apr53 EU313634

CAMPOCASSO, AUGUSTE JEAN.

Auguste Jean Campocasso parle du
trésor des Boccheciampe d'Oletta.
Presses universelles. 262 p.

© Auguste Jean Campocasso; 300ct53;
AF13885.

CAMPOCERRADO © w Cesar Real de la
Riva m Gerardo Gombau Guerra
30Mar48 EU123245

Library of Congress
Copyright Office


CAMPOCERRADO. DU13734. SEE Real de la
Riva, Cesar.

CAMPOLEÓN, pseud. SEE
Levenfeld Pardo, Federico, 1926-

EF0-20032

xM

Library of Congress
Copyright Office



M1621
.C

Campolieti, Luigi.

Ninna nanna ... parole de Anna
Maria Avanzini Mariano. Milano,
Carisch, s.a.

© 21Jun40; 1c 1Feb46; publisher;
EF2568.

For voice and piano.

I. Mariano, Anna Maria Avanzini,
lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

Campolieti, Luigi.

L'USIGNOLO; w Francesco de Lemene m &
© Luigi Campolieti 28Aug51 EU248643

SEP 14 1951

art.

Library of Congress
Copyright Office

CAMPORA, VINCENZO.

Brainstorms on the oceanfront, by
the Man in the Street. [Article]
(In Columbus, Feb. 1948, p. 75)

© Vincenzo Campora, the Man in the
Street (in notice: Columbus);
28Feb48; B5-8688.

CAMPOREALE, PHILIP.

Echo fantasy. Half of a face on
left side of picture, road flank-
ed by stone wall and Roman arches;
Oil painting. © 24Nov52; GU20712.

CAMPOREALE, PHILIP ©.

Winter sunrise. cHouse in rural
area; Oil painting. © 24Nov52;
GU20713.

M1356
.F

CAMPORI,

Mariolita; canzone valzer popolare.

Parole e musica di Faccilongo - Campori, [arrto.] di G. B. Conti. Roma, Dioniso. (With Frandi, L. (La ribelle del sud) Piccola ribelle) [Piano-conductor score (orchestra, with words) and parts] © Italian Book Co.; 4Oct49; EF0-1079.

MAR - 8 1950

I. Faccilongo.

Library of Congress
Copyright Office

II. Title. [III. Conti,
G. B.]

2/4

Campori.

PINTALDI,

Raspando; raspa, testo di B. Borzani,
musica di Pintaldi [and] Campori.

M1356

.R

Napoli, Aldebaran. (With Radicchi, E.
Nostalgia) [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 26Mar51; EF16550.

I. Campori. II. Title. [III. Borzani, B]

Library of Congress
Copyright Office

JUN 28 1951 6/7

CAMPORI.

M1356
. L

Rossana; beguine, testo e musica di
Faccilongo [and] Campori. Roma,
P.E.R.I. (With Lops, L. Nidra)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
1Jun50; EF0-3912.

I. Faccilongo. II. Title.

AUG 23 1950

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6/8